

THE JOHNS HOPKINS NEWS-LETTER

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JHU Med ranked second again

U.S. News and
World Report
releases yearly list

BY JULIE B. MALLINGER
News-Letter Staff

Johns Hopkins School of Medicine was ranked as the number two medical school nationally in the most recent rating by *U.S. News and World Report*. The magazine ranked the country's 125 accredited medical schools on a 100 point scale.

Scoring of the schools was based on the results of two surveys and objective data. Of the surveys, one was taken from the deans and senior faculty and another from the directors

of intern and residency programs at each of the schools. The objective data measured includes research awarded to the medical schools and their affiliated hospitals, faculty resources, and student credentials.

Harvard Medical School was ranked as number one in the report, with a total score of 100 points. Hopkins received 99 points and finished in the number two slot.

Other schools rated among the top ten were Washington University as number three; Duke, Penn and Yale tied at number four; Columbia and UCSF tied at number seven; and Cornell, Stanford and Michigan Universities tied at number nine.

David Trabilsy, assistant dean of Admissions for the School of Medicine, says that Hopkins has competed with Harvard for the number one position for "many years." However, he says that he is pleased with

Hopkins' current ranking.

"This is just a further indication that there is no better place to attend medical school, given the rankings of our Medical School, our hospital, and our School of Public Health," he stated. Trabilsy says that although he recognizes that this ranking "carries tremendous weight in the eyes of the readers," he is hesitant to give the report too much significance. He believes that surveys produced by commercial enterprises are subjective in that "the information used to rank [the schools] can be interpreted in a variety of ways."

Mary Catherine Savage, preprofessional advisor, is also reluctant to overemphasize the importance of such reports. As an advisor, she says that she tries to help students find schools that are good matches, rather than directing students solely to the schools with the highest rankings.

However, she explains that this can be a problem, as students are often most interested in a school's comparative ranking.

Hopkins pre-medical undergraduate students were predominantly aware of Hopkins' current

Continued on Page A5



COURTESY OF THE OFFICE OF NEWS AND INFORMATION
Economics Professor Steven Hanke has just returned from advising Indonesia's President Suharto.

Hanke battles US, IMF over Indonesia

BY ALAN GARSON
News-Letter Staff

Steven H. Hanke, professor of applied economics at Hopkins, is currently embroiled in a fierce debate over how to solve the instability of Indonesia's currency, the rupiah. Hanke is acting as a top advisor to Indonesian President Suharto on a plan to implement a highly controversial monetary policy that skeptics claim could exacerbate the country's current economic problems. In recent months, the value of the rupiah has fluctuated wildly as a result of the Asian economic crisis. The International Monetary Fund (IMF) recently pledged \$43 billion to the Indonesian government to help get its economy back on track. The stability of

Continued on Page A3

More changes in MSE Library security



STACEY ROSENKRANZ/N-L STAFF
Students will now be subject to more relaxed security regulations in the MSE Library.

BY MICHAEL B. MILLER
News-Letter Staff

Students leaving the library may notice something different about library procedure. The security guards no longer ask students to open their backpacks for inspection before they exit the building. This change was made this semester because most of the books in the library now have security strips on them.

These strips of 3M Tattle Tape set off an alarm whenever a student passes through the detector at the library exit. This allows security guards to ensure that books are being properly checked out without searching backpacks. This system has been in place for nearly ten years, according to Charles Baugn of the Library Support Services Department. However,

it has taken a long time to place the security strips on each book.

"My security guards can do their jobs now," said Baugn who emphasized that the new procedure will make it easier for security guards to watch people coming into the library as well as those leaving. This change was made in part to facilitate the increase in student use of the library. The library often has a 30-40 percent use among Hopkins students every day.

"Several days we've had up to 5,000 people," said Baugn.

Security guard Della Calm said of the change, "Students love it. It's a lot faster."

"It's much more convenient," agreed one passerby. When asked how the change affected her duties Calm explained, "Doesn't make a difference. If it goes off I still have to do the same thing."

In addition to no longer checking bags, security is also allowing more people access to the library. In the past, only people with a valid Hopkins ID were allowed use of the library.

Now, the library is opening itself up more to the general public. "Almost anybody can come in, as long as they have a photo ID card," said Baugn. The new procedure for non-Hopkins students involves photocopying their ID to ensure that they can be held accountable if they were to damage any library property or break any other library rules.

Baugn stressed that this will mean an increase in use of the library by people who are not students, and more

Continued on Page A5



STACEY ROSENKRANZ/NEWS-LETTER STAFF
Hopkins alumni returned to Homewood to give undergraduates some advice about careers in the legal profession.

Panel focuses on law

BY MICHAEL SACHDEV
News-Letter Staff

A panel of five Hopkins alumni gave a brief presentation about opportunities in the legal profession on Tuesday, March 3 in the Garrett Room of the MSE Library. This presentation was the fifth meeting of the six-part 1998 Career Symposium.

At 5 p.m. on Tuesday, after approximately 50 Hopkins undergraduates had filed into the room and loaded up on free soda and cookies, mass transit attorney Tony

Anderson ('76) introduced the four other panelists.

Deborah Jeffrey ('82), a defense attorney, spoke first.

"My firm represents corporations who are accused of lying, cheating and stealing," she said.

Jeffrey, who attended Harvard Law School, explained that litigation and defense are interesting because of the human element.

"You're dealing with basic fundamental human motivations like greed," Jeffrey said. "I handle white-

Continued on Page A5

Robbery suspect caught

BY DANIEL CUTHBERT
News-Letter Staff

In the early afternoon on February 25, a sophomore baseball player was robbed at knife point by a thief who had snuck into the Athletic Center through the north side door, which had been propped open. While the student was unharmed, the assailant escaped across University Parkway with thirty-five dollars. The next day, a member of the Hopkins Ground Crew, who had been notified of the

thief's description, identified the said person leaving Remsen Hall with a cashbox under his arm.

The Hopkins Security was notified, and an arrest was made. Later, the baseball player successfully identified the man out of a police lineup.

Richard B. Flynn, Investigating Coordinator for the Security Department stated that he was pleased with the actions of Security officers involved, and stated that "the security problems at the AC are being addressed."

Student Council Executive Board Election Results

PRESIDENT

*Zachary Pack 403 votes (61.7%)
Craig Zapetis 250 votes (38.3%)

VICE PRESIDENT FOR ADMINISTRATION

#Shaun Ahmad 244 votes (42.1%)
#Anne Jefferson 112 votes (19.3%)
Arvind Bakhru 71 votes (12.2%)
Francesco Clark 61 votes (10.5%)
Vik Jindal 50 votes (8.6%)
Naveen Bhatia 42 votes (7.2%)

VICE PRESIDENT FOR INSTITUTIONAL RELATIONS

*Amy Mason 399 votes (100%)

EXECUTIVE TREASURER

*Damien Newton 422 votes (100%)

EXECUTIVE SECRETARY

*Karen Shahar 344 votes (57.9%)
Saketh Rahm 250 votes (42.1%)

*Denotes winner

#These individuals will compete in a runoff election on March 9 and 10.

Wall Street Advantage sponsors student trip

BY NICOLE D. PORTER
News-Letter Staff

Hopkins students are paving new roads and establishing new networks as the university attempts to develop

connections to the corporate markets.

The newly established undergraduate organization, Wall Street Advantage [WSA], is attempting to develop those connections for students.

"I think we are doing a lot of trailblazing for Hopkins," said junior Economics major Harpriye Juneja. "Through high level networking and very supportive alumni connections, we are doing something that has never been done before."

The new roads that Juneja and his organization have paved are with several corporate finance firms within the Baltimore area, many of whom employ Hopkins alumni.

According to Juneja, WSA took a finance trip through several area firms last week. Among those firms were Legg Mason and BT Alex Brown.

The trip was cosponsored by WSA, the Second Decade Society, the Young Alumni Fund, Office of Career Planning and Development and various

Continued on Page A5

Law schools warn against U.S. News rankings

BY WAQAR HASIB
News-Letter Staff

The Law School Admissions Council has issued a letter cautioning prospective law school applicants against the latest rankings in *U.S. News & World Report*. The letter, entitled "Law School Rankings May Be Hazardous to Your Health," argues that the *U.S. News* ranking system places too much influence on statistical indexes, such as average LSAT scores and class rankings, and not enough emphasis on less tangible factors.

"The median undergraduate GPA of a law school's most recent entering class is five times more important in assessing a school's quality than a school's bar exam success," says the letter. "But why five times, instead of six times or four times more important, or more important at all?"

The letter also suggests that *U.S. News'* rating system was not applied consistently to all schools in the survey. For example, it says that *U.S. News* calculated employment rates

Continued on Page A5



STACEY ROSENKRANZ/NEWS-LETTER STAFF
Pre-law advisor M.C. Savage is wary of the new rankings from *U.S. News* and *World Report*.

NEWS

Hanke back from Indonesia

Continued from Page A1

Indonesia's economy is of major importance because it has the fourth-largest population in the world. As a condition of the bailout, the Indonesian government agreed to reform its banking system and implement other changes in its economy.

"The current IMF plan is a half-baked approach to reform because it does not address economic stabilization," Hanke said. "A currency board is not a substitute for but rather a supplement to the current IMF plan."

Hanke believes that the current IMF plan does not contain the proper provisions to ensure stabilization of the rupiah. Hanke believes that his proposal along with the reforms suggested by the IMF will help stabilize the Indonesian economy.

In recent years, Hanke has been recognized as one of the foremost experts on currency boards. In addition to writing a book on the subject, he advised the governments of Argentina, Bulgaria, Lithuania, and Estonia. Hanke received his undergraduate degree in business and a Ph.D. in Economics from the University of Colorado, Boulder. Hanke first came to Hopkins in 1969 and has been a professor since 1975. He has a joint appointment between the Department of Economics and the Department of Geography and Environmental Engineering.

In late January, Professor Hanke said that a currency board would help improve the value of the rupiah and Indonesia's economic stability. The objective of implementing a currency board is to restore confidence in the domestic currency and combat inflation. According to currency traders

interviewed by Bloomberg News, the prospect of a currency board has added about ten percent to the rupiah's current value.

Several high-ranking officials in the Indonesian government were interested in Hanke's ideas and invited

In recent years, Hanke has been recognized as one of the foremost experts on currency boards.

him to Indonesia to discuss his plan with President Suharto. President Suharto was impressed with Hanke's proposal, which Hanke calls IMF plus, and has taken steps to implement it. The exact details of the plan are not currently available, but Hanke has repeatedly discussed its major points.

The most important component of the proposal is to fix the exchange rate between the Indonesian rupiah and the U.S. dollar. Another component of the proposal would be to extend the currency board to the Indonesian banking system. This would mean that 100 percent of all bank deposits would be backed by U.S. dollars. The proposal also has a debt-rescheduling plan and a plan to re-write Indonesia's bankruptcy code. Indonesia's current bankruptcy code has an ill effect on the economy.

Hanke said, "everyone gets richer

over night," with his proposal. He also said that the poor would benefit more than other groups because the poor store most of their wealth in cash in Indonesia. Without a currency board, there is the potential for rampant inflation in the near future.

Many prominent economists and politicians claim that Hanke's plan will not solve Indonesia's problems. President Clinton has spoken to President Suharto several times to lobby against Hanke's plan and the IMF has threatened to suspend its aid to Indonesia if it adopts a currency board.

When a country implements a currency board, it relinquishes control of its monetary policy.

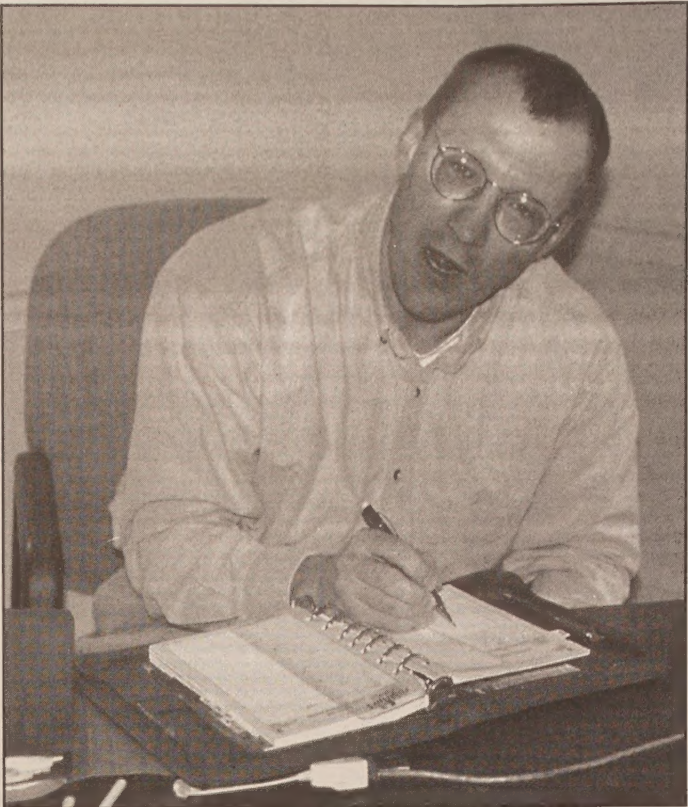
This means that if the country starts to slip into a recession, the government would not be able to speed up the economy by adjusting the money supply or interest rates. The only recourse that the government would have is to alter its fiscal policy, which usually takes more time to generate results.

According to Professor Piero Ghezzi, who teaches a course in international monetary economics at Hopkins, currency boards work well only under a special set of circumstances. Ghezzi believes that currency boards tend to work best in small economies that are subject to chronic inflation, such as Argentina. Ghezzi says that he does not think that Indonesia will profit from the currency board.

"When a country adopts a currency board, it loses control of its monetary policy. This means that an adverse economic shock could send the economy flying into a recession," Ghezzi said.

Changes in undergraduate teaching awards are expected

Student committee is set to meet with Dean Leslie, ready to take necessary steps to alter future recipient selection processes



STACEY ROSENKRANZ/NEWS-LETTER STAFF
Dean Stuart Leslie will work with a student committee to change the process by which undergraduate teaching awards are handed out.
BY GRETCHEN V. PORTER
News-Letter Staff

The selection process and criteria involved in selecting recipients for the undergraduate teaching awards are expected to change within a matter of weeks.

Teaching awards, as they are commonly called in the undergraduate student course evaluations, have been somewhat of a tradition for the past years at JHU.

The title is almost entirely self-explanatory:

Certain professors are awarded a monetary sum as a reward for excellence in teaching.

This year, along with the honor and prestige, the recipients will be

receiving a sum of approximately \$5000.

"In general, we are looking for professors that are enthusiastic... and coherent in their presentation of class material."

—ANNE JEFFERSON

"In the past, there wasn't really a

Survey says student leaders often paid

BY MARY BETH POLLEY
The Daily Free Press (Boston U.)

Boston, Mass. — From full tuition to annual salaries topping \$10,000, universities across the country are offering student government leaders compensation for their efforts.

Student Leader magazine recently surveyed 150 public and private universities; of those, 88 percent gave some type of compensation to student government leaders.

Schools offer stipends, scholarships and cash so students can concentrate on student government without having to worry about part-time jobs, said Butch Oxendine, editor of *Student Leader*. Paying students also increases interest and professionalism, he said.

"Students are expected to put in 60 hours a week and handle multimillion dollar budgets," Oxendine said.

At Boston University, where student government leaders do not receive any type of compensation, Student Union members said some form

of compensation isn't such a bad idea.

"It's a really good idea to encourage a higher caliber," said Union President Meghan Fay, a junior in the College of Communication. "With not being paid you get students who are dedicated, but it's definitely a 40-hour week."

BU administrators maintain that involvement in student government should not be prompted by pay.

"They're getting a lot and putting a lot into the university. It's still a voluntary act," said Abby Elmore, director of the Student Activities Office.

"The students who are involved do it because they enjoy it," Elmore conceded that some students may not be able to run for Union or Senate positions because they need to hold part-time jobs, but she said that doesn't justify making the jobs paid positions.

"It's a decision each student needs to make," Elmore said.

While Fay and her colleagues don't receive compensation, members of the Student Election Commission are

paid between \$350 and \$400 for their work. The SEC is responsible for running elections, putting together information about the candidates and counting the votes.

"They get the stipend because they have so much work to do in such a limited amount of time," said Justin McCullen, a College of Arts and Sciences junior and chairman of the Student Union Election Commission.

Elmore said she is concerned that extending pay to all student leaders might shift their priorities. Salaries or stipends might force student leaders to choose between being loyal to those who elected them and those who pay their salaries, she said.

But that's not the case, according to students at the University of South Florida, where top student government members are paid \$10,937 a year.

"Student government is a voice for the students, to the administrations and senators in Florida who handle higher education needs," said Elain Bispo, a fiscal coordinator for the school's student government.

Duke Univ. students arrested in late-night burning incidents

BY MARY CARMICHAEL
The Chronicle (Duke U.)

DURHAM, N.C.—Was it the Gothic Wonderland or Gotham City? Many students late Saturday night were probably somewhat unsure themselves. On the heels of the men's basketball team's victory over the University of North Carolina men's basketball team that afternoon, students and police faced off in what DSG President and Trinity senior Lino Marrero called "a battle between the Duke of old and the new Duke."

Many students at Saturday evening's festivities contend that police overreacted in their response to student celebrations, although police officials maintain the officers simply responded in necessary fashion to ensure the public's safety.

But accusations of violence and unfair treatment lingered in the air that following Sunday morning.

Many students were surprised by the evening's events.

"I've seen more assaults and injuries tonight than I've seen all year, and these people are brought in to protect us," Engineering senior John Brunalli said.

Trinity senior and Duke University Rescue Squad Coordinator Mike Dombek said that 13 students paged the rescue squad Saturday.

Two officers were also taken to the emergency room, one for a scratched eye and another for a sprained pectoral muscle. The latter injury occurred during the arrest of Engineering senior Pete Simmons, whose chronically damaged shoulder was dislocated during the incident.

Some students went so far as to say

they should be protected from the police, not the bonfires. "I'm just trying to stay away from the problems," said Trinity junior Mike Fisher, who claimed to have witnessed officers wrestling students to the ground.

But police maintained that they had done their job correctly.

"Regardless of the situation, we only use the minimum force necessary to complete an arrest," said Maj. Robert Dean of the Duke University Police Department. "I think what might be happening is they're being met with a lot of resistance."

Dean said nine students were arrested Saturday for charges ranging from disorderly conduct to assault on a law enforcement officer, and he predicted that more reports would come through his office soon.

Most students will face court appearances on March 10.

The chaos descended when night fell on West Campus. Although students had spent the afternoon dancing on Clocktower Quad and rolling in the mud and foam, their energy seemed far from spent. Around 10:30 p.m., the unrest that had surrounded the administration's ban of bench-burning erupted as students tried to ignite the Nottingham bench.

Throughout the night, the power struggle continued as students lit successive benches and a sofa and attempted to burn down the "Shanty," a wooden shack in Krzyzewskiville.

Most students on the quad Saturday night considered bench-burning appropriate.

Even Trinity freshman and forward Shane Battier said it was "pretty sweet" as the bench at House TUX sent flames soaring to the sky at 1:00

a.m., with officers blocked from the fire by students who crowded the Craven Quad archways.

But police officers pushed through raucous crowds with extinguishers each time a fire was sparked. A "mobile processing unit" was set up in the Beta parking lot to expedite citations, said Sgt. J. O. Best. Cpt. James Schwab explained that police officers were "just trying to keep people from getting hurt."

But some students claimed otherwise. Among them was Engineering senior Jason Vickers-Smith, who was charged with resisting arrest, disorderly conduct and delaying and obstructing an officer outside of House C.

Though Dean said Vickers-Smith screamed profanities at officers as police were arresting his friend, Trinity senior Andrew Konopelski, and blocked officers from getting to a bench, witnesses said Vickers-Smith begged the officers not to pull on him, only to be elbowed and thrown to the ground.

"They arrested my friend, and I was yelling at them that he didn't do anything," Vickers-Smith said. "They were hurting me, pushing my face into the ground. They sat on top of me."

With the ACC tournament and March Madness ahead, police and students worry about the possibility of another scene like Saturday's.

"I'm not going to say that all the students are being irrational," said Dean, as he presided over the mayhem on the Main Quad, "but I'm hoping there's a solution that can be made for everyone to have a safe and celebratory time."

THE OMSA RECOGNITION AWARDS

1998



The annual OMSA Recognition program is currently underway. Students are encouraged to apply and nominate their peers whom they feel are worthy of recognition. Application/Nomination forms are available at the Office of Multicultural Student Affairs, Merryman hall. Five awards have been added to the program, including an essay award which has a cash prize of one thousand dollars. The deadline for applications is Friday, 5:00 p.m., March 27, 1998. Please return applications to the Office of Multicultural Student Affairs. Call 516-5435 if you have questions.

NEWS

Student Council Attendance, March 4, 1998

Executive Officers		
President Matthew E. Scherneck	467-7828	Present
VP Institutional Relations Damien Newton	662-1247	Present
VP Administration Parag Parekh	662-0875	ABSENT
Secretary Valerie Marchi	467-7541	ABSENT
Treasurer Brian Weinthal	243-4528	Present
Class of 1998		
President Duncan Belser III	467-6153	Present
Vice President Robert E. Mittendorf II	467-8940	Present
Secretary/ Treasurer Chika Hayashi	467-5375	Present
Representative Jim Kim	516-3911	Present
Representative Monet McCorvey	467-9755	Present
Representative Ron Mendelow		Present
Class of 1999		
President Sonal Agarwal	516-3909	Present
Vice President Puneet Chopra	516-2778	Present
Secretary/ Treasurer Shar Tavakoli	516-2662	ABSENT
Representative Teddy Chao	516-2273	Present
Representative Ed Hosono	516-3554	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President Zack Pack	516-3647	Present
Vice President Omar Nour	516-3213	Present
Secretary/Treasurer Karen Shahar	516-3681	Present
Representative Susan Kim	516-3742	Present
Representative Daniel Shapero	516-3121	Present
Representative George Soterakis	516-3538	Present
Class of 2001		
President Harish Manyam	516-3089	Present
Vice President Kara Wiard	516-5702	Present
Secretary/Tresurer Ramesh Singa	516-5692	Present
Representative Eva Chen	516-5894	Present
Representative Anne Jefferson	516-5631	Present
Representative Saketh Rahm	516-3212	Present

Elections winners announced

Pack, Newton, Mason, Shahar are victorious

BY JULIE B. MALLINGER
News-Letter Staff

Winners of the primary elections for executive board and the Young Trustees Committee were announced at Wednesday night's Student Council meeting.

Zachary Pack won for president with 403 of a total 653 votes. Craig Zapetis received 250 votes.

Six candidates ran on the Vice President for Institutional Relations ballot. Shaun Ahmad and Anne Jefferson, with 42.1% and 19.3% of votes, respectively, will go on to run-offs. Other candidates were Arvind Bakhru, with 71 votes, Naveen Bhatia with 42 votes, Francesco Clark with 61 votes, and Vik Jindal with 50 votes, out of a total of 580 votes cast.

Amy Mason ran unopposed for the position of Vice President for Administration. The total number of votes cast for this position was 399.

Damien Newton, who is the new Executive Treasurer, also ran unopposed. Newton received 422 votes.

For the position of Executive Secretary, a total of 594 votes were cast.

Karen Shahar won with 57.9% of the votes, and was followed by Saketh Rahm, with 42.1% of the votes.

The winners of the primary Young Trustee elections were: Rajiv Arapurakal, Duncan Belser, William Crawford, Michael Dickey, Jim Kim, Robert Mittendorff, Matthew Scherneck, Lynette Sholl, and Brian Weinthal. Final elections will be held on Monday, March 9 and Tuesday, March 10.

At the meeting, the Board of Elections reported that the election was "clean and fair." The Board also addressed the use of paper ballots for theselections, which replaced the electronic voting used during last semester's elections. Speaking for the Board, Winjie Tang says that this was done to maintain a fair election.

Preceding the announcement of the election winners, special guests E. Jean DeVito and Bettye Miller of Auxiliary Enterprises addressed Council. The speakers discussed recent changes on campus, including the expanded deli hours in Levering Market and the reinstatement of campus security in the Homewood Apartments. DeVito and Miller also reported in upcoming changes for the spring, including revised hours of operation for the AMR II Snack Bar and the implementation of group, rather than individual, registration for upperclassmen who will be living in Wolman or McCoy next year.

Four proposal were presented to Council as new business. The Korean International Students Association asked Council to approve their constitution, so that they can be recognized by the school as a special interest group. Council tabled the proposal until March 25, with the stipulation that KISA must meet with the already existing Korean Student Association to discuss whether KISA should join KSA or be created as a separate group.

The Soo Bahk Do Club, a martial arts club, also submitted a constitution for approval. The constitution was approved with a vote of 23 to 1.

Representatives of the Rex Chao Memorial Committee addressed Council, asking for funding in the amount of \$4,500. This money would be used to support the Class of 1998, which has been solicited to donate \$5,000 to the Memorial, and which is able to contribute \$500 of this sum. The proposal included three options for Council support, the third of which was passed with a vote of 23 to 1. This option stipulates that Council will contribute \$1,000 to the Memorial Committee.

The Johns Hopkins Film Society also submitted a proposal, requesting \$875 to pay for a full page ad in the Baltimore City Paper, advertising the school's first film festival. This proposal was approved with a vote of 22 to 1, with one abstention.

Homewood Community crime report, February 20—February 26

February 20
•1:59 p.m.—2600 Blk Greenmount Ave. Suspect walked up to victim and asked him his name. He then shot victim in the chest.
•8:45 p.m.—300 Blk E. University Pkwy. Known female suspect removed from top of a television \$450.00 in cash and fled the scene.
•10:28 p.m.—600 Blk E. 30th St. 2 unknown males armed with a handgun shot the victim in the face, causing the victim's death.
•11:57 p.m.—2700 Blk N. Charles St. Complainant stated she lent the car to friend, but said friend stole the vehicle.

February 21
•2:00 a.m.—2600 Blk N. Calvert St. Unknown suspect entered apartment through unlocked back window and took 1 RCA VCR, 2 walkman speakers, 1 Stein and debit cards.

•8:00 a.m.—2600 Blk Hampden Ave. Suspect took victim's currency total \$150.00
•3:15 p.m.—1000 Blk W. 41st St. Suspect was arrested for shoplifting victim's property valued at \$12.04
•5:25 p.m.—900 Blk W. 36th St. Suspect made an assault on victim.

February 22
•12:50 p.m.—3600 Blk Keswick Rd. Person known to the victim assaulted the victim during a domestic dispute.
•3:41 a.m.—300 Blk E. 33rd St. Person known to the victim burned the victim on the hand with a cigarette during a domestic dispute.
•12:14 p.m.—3300 Blk Old York Rd. Victim's boyfriend slapped victim in the face with hands during an argument at above location. No injuries were reported.
•3:00 p.m.—3900 Blk N. Charles

St. Unknown suspect entered victim's home through an unlocked entrance and took property of unknown value.
•2:00 p.m.—3600 Blk Elm Ave. Suspect was arrested for assaulting the victim. No injuries reported.

February 23
•9:00 p.m.—2800 Blk Greenmount Ave. Known suspect was caught shoplifting security. Property taken was valued at \$17.25. A criminal summons will be obtained.
•4:40 p.m.—3200 Blk Greenmount Ave. Female entered store, put 11 pairs of underwear inside her coat and left without paying. Suspect was stopped and property was recovered.
•5:00 p.m.—2400 Blk St. Paul Ave. Male entered apartment through unlocked door and took \$74.00 in US currency. Complainant saw suspect but didn't interfere.
•9:00 p.m.—700 Blk Melville Ave.

Female has been calling complainant at home and at work, threatening to kill her. There has been no physical confrontation.

February 24
•1:35 a.m.—1100 Blk W. 41st St. Male entered store, pointed gun, demanded keys to cashbox. When told there were no keys, he took 4 cartons of Marlboros. Value \$72.00
•11:00 a.m.—1000 Blk W. 41st St. Suspect was arrested after she entered complainant's business and shoplifted items valued at \$29.30
•3:11 p.m.—2900 Blk Huntingdon Ave. Victim was assaulted by the suspect with a telephone after being involved in a heated argument.
•5:10 p.m.—3000 Blk Greenmount Ave. Complainant was assaulted by

suspects. Suspects arrested.
February 25
•2:00 p.m.—200 Blk E. 30th St. 2 unknown males armed with a handgun assaulted the victim and took jewelry valued at \$50.
•7:00 a.m.—3000 Blk Guilford Ave. Person unknown cut screen to second floor window, taking property. Value \$175.00
•1:39 p.m.—3400 Blk N. Charles St. Suspect displayed a knife taking \$35.00 in U.S. currency from victim in JHU locker room.
•2:00 p.m.—100 Blk W. 25th St. Unknown suspect used a possible lock pick or key and gained entry into the complainant's home and removed \$4150.00 worth of property.
•9:24 p.m.—2900 Blk Huntingdon Ave. Unknown suspect pried off the

deadbolt lock on the storage room and took property valued at \$700.

February 26
•11:15 a.m.—2800 Blk Greenmount Ave. Suspect attempted to leave store without paying for property. Property recovered. Value \$4.00
•12:30 p.m.—1000 Blk W. 41st St. Unknown suspect cut lock and took 1 26" 15 speed men's mountain bike. Value \$150.00
•1:25 p.m.—3400 Blk N. Charles St. Male entered building on campus and was apprehended in building, trying to exit with cash box containing \$13.03 in U.S. currency.
•11:59 p.m.—100 Blk E. 29th St. Person unknown broke passenger window to a 1997 Honda DC tag 835761, taking property of unknown value.

HELP SOMEONE

ON THE PATH

TO SUCCESS.

BE A M.A.P.
(Mentoring Assistance Peer)

M.A.P. (an acronym for the Mentoring Assistance Peer Program) has been designed to attract, orient, retain and enrich the college experience of multicultural freshmen. If you would like to help, you must have a 2.5 GPA and be a rising sophomore or higher.

Applications are available at the Office of Multicultural Student Affairs, which is located in Merryman Hall, East Wing (x5435) and The Levering Union. Application deadline is Wednesday, April 1, 1998, 5:00 p.m.

An information session will be held Wednesday, March 25 at 6 p.m. in Gilman Hall, room 37.



**Summer '98
at UNCW**

Session I, May 21 - June 24
Intersession, June 15 - July 17
Session II, June 29 - July 31

For more information,
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Wall Street program is launched

Continued from Page A1

alumni contacts.

"The trip was meant to strengthen ties between students and investment banks," said Juneja. "It is important for a school like Hopkins to have ties to Wall Street and the investment banking industry," he said.

Juneja mentioned that a company like Alex Brown recruits thousands of miles away at Stanford, but rarely even comes to Hopkins, which is just down the street.

He believes that the headway that he and WSA have made and the networks that they have developed have been significant.

Steve Koppi, assistant director of the Career Planning and Development Office agrees with Juneja's assertions.

"It was a wonderful trip," said Koppi.

"The students did a wonderful job organizing the field trip and representing the Hopkins community," he added.

"This was a ground breaking event," commented Koppi. "As far as I know this sort of project has never been undertaken previously."

According to Koppi, the event was vital to Hopkins because it will better inform employers about Hopkins undergraduates and help the corporate world to see beyond the Hopkins Medical Institution and to the Krieger School of Arts and Sciences or the Whiting School of Engineering.

Koppi states that his office strives to be better marketers for Hopkins undergraduates in the corporate world: "Our office is interested in

working with student organizations who have a career focus."

"We are interested in working with all student groups," stated Koppi.

The business leaders that the students met with reacted to their organization and level of interest within the corporate world.

"The program is fabulous," said Gail Stewart, a senior executive at Ferris Baker Watts, one of the firms that the students visited last week.

"The students taught us that Hopkins offers the courses necessary to prepare students for a career within the corporate world," she commented.

"It was obvious from the level of interest that [the students] showed that they are very aware of the current industry and are reading financial papers, which is very impressive," she added.

"I thought it was very well done," said Bob Jeffrey, a Legg Mason executive.

"It is an excellent idea to introduce students to the field, rather than organizing a lecture," he added.

"It was a pleasure to spend time with Hopkins students," stated Jeffrey. "I hope to be able to do it again whether at the campus or in my office."

Colleges disapprove of law school rankings

Continued from Page A1

as a significant factor in rating schools, but many schools either failed to report those statistics, or recorded incomplete figures. *U.S. News* reportedly estimated figures for those schools.

The letter is sponsored by deans of Admissions from over 160 law schools across the country, from the University of Akron to the University of Wyoming. Several prominent law schools support the letter, including Yale, Stanford, Columbia, Penn and UCLA. Among the variables they feel deserve greater recognition, are faculty accessibility, quality of teaching, size of first-year classes and racial and gender diversity within the student body.

"The weights attached to all the variables are just *U.S. News & World Report* inventions. Even minor adjustments in this weighting would change some rankings significantly, and the assigned weights are dubious."

Daan Braveman, dean of admissions at Syracuse University, spoke with the *News-Letter* about why his school signed the letter. He said there are two main problems with the *U.S. News* rankings.

"First," he argued, "90 percent of the rankings are explained by LSAT scores... That tells you nothing about the school." Second, he pointed out that the rankings made no evaluation

of "the quality of the academic program and the quality of the teachers."

"Students are making a huge investment" when they go to law school, said Braveman, adding that he hoped applicants would not be over-reliant on *U.S. News & World Report's* rankings.

"If students aren't careful about it, they can be misled."

Hopkins pre-law advisor M.C. Savage is also wary of the *U.S. News* rankings.

"Rankings are tough because they are just other people's opinions," she explained.

She said she had received the letter but had not read it as yet. She also said it was dangerous to place too much importance on LSAT scores, because standardized tests are not "substantive."

"More creative schools will look at the whole applicant," said Savage.

The letter closes with an appeal to students to use their own prudence to decide which law schools are best for them. "The major point is this: in deciding on your own education, you should not substitute someone else's ranking for your own best judgement. You are simply being misled if you treat some rankings, of which *U.S. News* is a prominent example, as even a competent and conscientious presentation of the limited information they purport to convey."

JHMI is second in new rankings

Continued from Page A1

ranking. Senior Jason Lowe says that from his own experience, "Hopkins has the best teaching and physicians."

Senior Adam Libow agrees that this rating will not change his opinion of Hopkins, and feels that "Hopkins has the reputation of being the best medical institution in the world."

He adds that "*US News and World Report* rankings are capricious" in that they "change a lot from year to year."

Senior Courtney Burnette says the distinction between being number one or number two is so small that it does not indicate any significant differences between the schools.

"Hopkins has the reputation of being the best medical institution in the world."

—ADAM LIBOW

However, she continues that she

would be "disappointed if Hopkins were ranked as number three, because of its reputation."

As a whole, the Hopkins community appears pleased with its ranking. Upon release of the ratings, School of Medicine Dean and CEO Edward Miller sent a letter to all of the physicians in the School, congratulating them for achieving the number two rank.

"I don't need [the ratings] to make me appreciate your hard work," he wrote.

"But [they] do offer another welcome validation of your wonderful contributions."

SDS Symposium spotlights law

Continued from Page A1

collar crime like financial fraud, money laundering and racketeering."

Jeffrey stressed the importance of good interpersonal and counseling skills. She said that her clients' problems affect every aspect of their lives, citing one client who was given his subpoena by an FBI agent who also happened to attend his church.

"The largest part of the process is gaining your clients' trust," Jeffrey said. "You have to give a healthy dose of reality therapy, and that's what makes this job challenging and rewarding."

Jeffrey went on to describe being a defense lawyer in simple terms.

"It's like unraveling a tremendous puzzle," she said. "Finding out what did people do, why did they do it, and how can I tell the story to put my client in a sympathetic light."

David Scotti ('77) spoke next, emphasizing interpersonal skills.

"You have to have integrity," he said. "It doesn't hurt to play golf. It doesn't hurt to be entertaining."

Scotti, who is a construction lawyer, claimed that the most important part of being a good lawyer is to be the best in one's field of specialty. He also cited strong writing and speaking skills as talents every lawyer should possess.

"If you can write and think well, you can do the job," he said. "You have to be a good problem solver. The regular court system is so jammed up that they're looking for ways to resolve disputes before they arise. You can avoid the problems that arise in

court if you negotiate the agreements in the beginning."

Diana Liu ('83) came to Hopkins just like everyone else—a pre-med.

"I switched to English after a year," she said. Liu attended Cornell Law School and began working at a firm in Philadelphia soon after.

"Corporate law in the '80s was the sexy thing to do," she said. "But you saw a lot of paper. It was paper everywhere, flying through the air." Liu switched to real estate law after having a case fall apart because her client's wife had a dispute with his mistress.

"I thought 'dirt' would be more tangible," Liu said. According to Liu, "Law is like a wedding."

"The two sides are the bride and groom, and the lawyers are the in-laws," she said. "The wedding can be easy, if the lawyers do their job. But it can be hard and cost the bride and groom a lot of money. And if they elope, well, the lawyers have to go at it to get their fees paid," she joked.

Liz Ritter ('75), who spoke after Liu, had an interesting Hopkins experience.

"I was in the first class of women ever at Hopkins," she said. "There were only 100 of us on campus."

Ritter is the Chief of the Economics Crime Unit at the State Attorney's Office in Baltimore City. She prosecutes arsonists and white-collar criminals.

"A lawyer stole up to \$1 million from an old man by pocketing the settlement money on the old man's workman's compensation and telling him the case was unsettled," she said. "It's scary to see how people

trust lawyers."

Ritter, who has prosecuted rape and murder cases, said that at the end of the day she feels good about what she does.

"My clients are victims," she said.

Anderson, a mass transit attorney with an office in Washington, D.C., spoke last.

"I absolutely love buses and trains and any type of service that has more than two people," he said. "Taxis are okay." Anderson said that he decided to work in transportation because he wanted to help people.

"I help about 30 transit authorities with transit issues," he said. "You get to accomplish something. Half of my day is spent on things that I've planned, and the other half is spent reacting to the telephone." Anderson smiled. "I never know what's going to happen... I just know it's going to be fun."

Freshman political science major David Schwartz said he thought the program was informational.

"I had no idea there were so many opportunities for lawyers," he said. "I think that Ritter's specialty is especially interesting."

The Office of Career Planning and Development and the Second Decade Society sponsored the program. The Second Decade Society comprises 135 Hopkins alumni and a small student committee.

"It's a really good program," said Malika Gandhi, a sophomore on the student committee. "It gives students a chance to see the opportunities available to them."

Security changes

Continued from Page A1

caution should thus be observed by Hopkins students. Students should not leave backpacks unattended. Charles Baugn also stated that they've had problems with people leaving wallets on photocopiers.

He felt that many of these problems could be avoided if students would look out for one another. "We're here to help the kids," said Baugn, "but everybody needs to help each other."

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SCIENCE & TECHNOLOGY

Doctors' new best friend

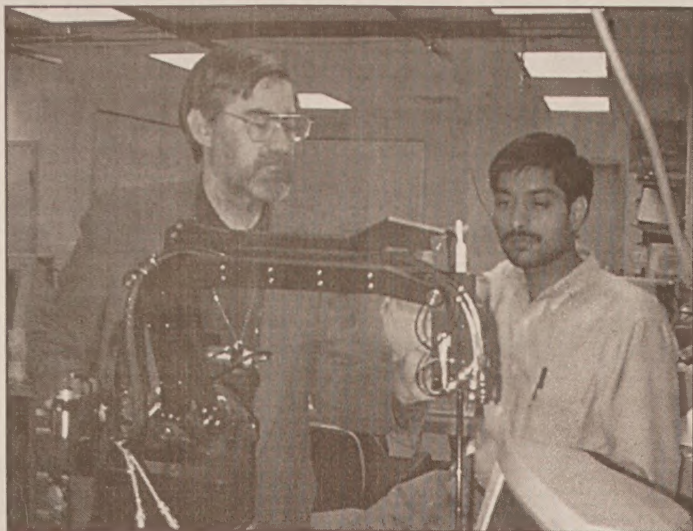
BY DANIEL HANDWERKER
News-Letter Staff

The transistor and microchip have changed the world. Their invention has decreased production time and increased product quality dramatically. Current manufacturing companies couldn't exist without design software, precision installation of parts and robots performing tasks beyond human abilities. This is why one might be surprised to hear Dr. Russell Taylor, Professor of Computer Science at Johns Hopkins University, say, "The use of computers in surgical procedures...is going to have the same impact over the next 20 years on medicine and health care that computers in manufacturing had on industrial production in the last 20 years."

To fulfill this vision, Taylor has helped propose a 5 year, 10 million dollar grant from the National Science Foundation (NSF) to advance Computer-Integrated Surgery (CIS) systems. The grant, if approved, will be used to form the cross-disciplinary Engineering Research Center (ERC), which will be supported and run by Johns Hopkins University, Massachusetts Institute of Technology with Brigham & Women's Hospital, and Carnegie Mellon University with Shadyside Hospital. The universities have pledged an additional \$5.7 million over five years and industry has offered \$1.7 million for the first year. Johns Hopkins will commit over 7,000 square feet of lab space, mostly on Homewood Campus, and 2 new tenure-track faculty members for the research and education program.

ERC is not the creation of any one person, and can only succeed if many people from a variety of disciplines work together. Many faculty members and students have helped to improve CIS technology. Once the ERC is functioning, scientists at the universities will work with doctors and companies to design and implement useful surgical devices.

The need for computer-integrated surgery has increased during the past few decades as doctors have become more specialized and operations have required more precision. Most op-



COURTESY R. TAYLOR
Dr. Russel Taylor and Rajesh Kumar with a surgeon's third hand

erations traditionally involve creating an incision large enough for a doctor to see where work will be done and to move instruments by hand. Many times, operations require precise cutting within millimeters. Also, in brain surgery or tumor destruction, doctors must often manipulate needles or other instruments into a specific area that can't be seen.

Computer-integrated surgical systems provide ways to surpass doctors' current limits. For example, when Taylor was at IBM, he co-developed a system for hip replacement surgery. To insert an artificial hip, the surgeon must cut into the patient's thigh bone so that the artificial joint can be inserted. When using the computer-integrated system, a computerized tomography (CT) scan helps describe the shape of the bone, analysis software finds the best way to make the hole in the bone, and a robotic device is used to cut the hole. When this operation is done manually, about 3 percent of the operations cause fractured bones. When replacing a failed implant, 18 percent of the operations cause fractures. After over 2000 operations, CIS technology has never seriously injured a patient's bone. Eliminating complications from the manual operation would save \$200,000,000 per year.

If the grant is approved, research

will focus on modeling and analysis, interface technologies and systems. Modeling and analysis would include projects that will model patients and plan how to execute operations. For example, in the hip replacement, this includes the technologies that take the image of the bone and plan where and how to cut. It would also help direct the surgeon during the actual operation.

Interface technologies will provide doctors new ways to perform operations. The ERC will design devices to give doctors a "new pair of eyes." For example, a surgeon can look at a Magnetic Resonance Image (MRI) while operating to see areas that are beneath tissues. Another type of interface would be a robotic device such as the robotic cutter that bores a hole in a bone for the hip replacement operation. There can also be "steady hand" devices which will prevent tools from trembling with a surgeon's hand or provide a slight force to keep the surgeon from cutting in the wrong spot. Lastly, interfaces can create computer generated superimpositions to guide the surgeon during an operation. The superimposition could even create a dotted line to tell the surgeon where to cut.

Systems include simulation systems and assistant systems. Simula-

continued on page A7

SCIENCE AND TECHNOLOGY BRIEFS

Apple scraps money-losing Newton hand-held computer

In another move to stem losses, Apple Computer Inc. is scrapping its innovative but money-losing Newton hand-held computer after failing to find a buyer for the division.

The gizmo inspired a new class of computing devices, some small enough to fit in a shirt pocket. But it never quite caught on with businesses and consumers.

Overall industry sales of hand-held computers more than doubled to 2 million units last year, estimates Dataquest Inc., a San Jose, Calif. research firm. Newton sales, meanwhile, have slipped.

Apple said ceasing development of Newton will free the company to focus on developing software for its flagship Macintosh computers. But some analysts worried the company would further alienate customers worried about Apple's ability to survive persistent losses.

The cost-cutting is the latest by the Cupertino, Calif.-based company, which this year pulled its computers from all major national retailers except CompUSA and cut 300 jobs in its software unit.

Fred Anderson, Apple chief financial officer, said Friday the company tried to sell the Newton division but couldn't fetch a decent price. Instead, it planned to use the device's designers to develop its Macintosh operating system, including a new low-cost portable computer that integrates some Newton functions with the Mac program.

"The money we thought we could get from it was not enough to offset the loss of the technology and the talent within the Newton organization," Anderson said in a teleconference.

Apple, which cut thousands of jobs last year, said it gradually cut the 160 jobs in its Newton unit over the last six months. About 30 workers were given jobs in other areas of Apple.

With its once-dominant share of the PC market shrinking, to 3.1 percent as of the end of last September, Apple has had little choice but to cut back.

Apple recently reported a \$47 million first-quarter profit, but it has lost a total of \$1.8 billion in the past two years.

Not long before cloning to be ready for farmers

It took 10 years of experiments to produce a cloned calf, but it won't be nearly that long before the technology will be ready for widespread use by dairy and beef farmers, a genetics specialist said Monday.

Marc van't Noordende, chief executive officer of ABS Global, Inc., of DeForest, Wis., said cloning will enable producers to build herds of top animals and may one day permit growing organs in animals that can be transplanted to humans.

"We will not only see substantial improvements in cattle performance within the next five years, but for the first time ever, these technologies are making it possible to use cattle breeding in some exciting new applications," van't Noordende told the National Forum for Agriculture. The two-day forum is focusing on biotechnology.

Last fall, ABS unveiled the first cloned bull calf, a 6-month-old Holstein named Gene. Unlike Dolly, the sheep cloned in 1996 by Scottish researchers, Gene's genes originated in a cell from a 30 day-old fetus. Dolly was produced from the udder cell of a mature ewe.

Mike Randolph, ABS's chief marketing officer, said cloning will improve production because farmers will get exact copies of the best animals. The current technology relies on the less-certain process of using frozen semen from animals deemed to be leaders of the species, he said.

Desirable traits can also be added during cloning, he said.

"Dairy and beef producers should begin to see tremendous improvements in commercial characteristics such as milk production and carcass traits, genetic uniformity and production of animals with specific desirable traits, such as heat or mastitis resistance," said van't Noordende.

Cloned cattle also have the potential to be used for organs that humans need for transplants, he said. The genes in an animal could be manipulated so humans won't reject the organ, van't Noordende said.

Randolph said ABS is not working on transplant research. But he said once the technique is perfected, the next step would be to produce needed organs en masse, by cloning.

NEUROSCIENCE POSTER SESSION

The Johns Hopkins Honor Society for Neuroscience, Nu Rho Psi, will be hosting their first annual campus-wide poster session on March 27, 1998. Posters will be judged by six faculty judges from Homewood and the Medical School, and five \$1000 scholarships will be awarded. Entrants need not be neuroscience majors, although research relevant to the field of neuroscience is required. Registration is open until March 25. For more details, consult the Honor Society's website, at www.jhu.edu/~hsfn.

Clues of ocean on Jupiter's moon Europa

The closest pictures yet of Jupiter's moon Europa bolster the possibility that an ocean exists beneath the moon's icy crust, scientists said Monday.

"It's an incredibly exciting place because it has the potential to teach us about the origin of Earth and maybe even life," said James Head, a Brown University scientist.

The pictures, taken by the spacecraft Galileo in December, were discussed at a briefing held Monday at Brown.

Brown and Arizona State University are helping the National Aeronautics and Space Administration analyze the photos, which are detailed enough to see a truck-sized object on Europa's surface.

The new photos have a resolution up to 20 times higher than earlier Galileo pictures and hundreds of times higher than the best images taken by the Voyager spacecraft in 1979.

"We'd never seen the surface at this resolution at all," Head said. "It's a little bit like putting the surface under a microscope."

The images led scientists to believe that an ocean, one that could contain life, exists beneath the ice.

Among the evidence is a filled 16-mile (26-kilometer) wide crater. Scientists believe it may have been filled by water that rose from below and froze on the surface.

Also found were large frozen plates surrounded by what appears to be a slushy material that has frozen as well. This too may have risen from below, they said.

Still another clue is an area of the moon's crust that has been wrenched apart and filled with a material, possible from below, in a phenomenon similar to what happens on the Earth's ocean floor.

Scientists are unable to determine the composition of the material from photographs.

Scientists speculate Europa may contain life since it has the key ingredients: heat, water and organic material falling from comets and meteorites.

Cell phones make life tough for space telescopes

The racket from cellular telephones and pagers is making it hard for powerful radio telescopes to explore outer space.

An 82-foot-wide dish, one of 10 identical telescopes in the Very Long Baseline Array, is trying to capture faint electromagnetic waves from distant quasars, black holes and pulsars.

"For understanding the most fundamental processes going on in the universe, especially in the deep universe, radio telescopes remain the most powerful way of studying these distant objects," said Robert Mutel, a professor of physics at the University of Iowa.

But interference from cell phones and other electronic gear is making the work difficult.

"We simply won't be able to do that any more, and society has to weigh the consequences of shutting our eyes to the distant universe against our need to communicate," said Mutel, who is spending the semester at the National Radio Astronomy Observatory in Socorro, N.M.

By linking information from the dishes, scattered from Hawaii to the Virgin Islands, astronomers have de-

vised an instrument equivalent to a single dish 5,000 miles wide. An optical telescope with the same power would allow an astronomer on earth to recognize an astronaut standing on the moon, Mutel said.

But electronic interference is growing. The North Liberty site, for example, must contend with interference from air traffic control at the Cedar Rapids airport, from U.S. and Russian global positioning system satellites and from cellular communications.

Mutel said the situation will likely get worse as Microsoft, Motorola and other companies launch fleets of satellites that will blanket the globe with wireless telephone transmissions. Of the 1,100 new satellites planned, 80 percent will be for civilian wireless communications, Mutel said.

He said frequencies now reserved for use by radio astronomers are worth billions of dollars to communications conglomerates. Even if the new satellites are prevented from using those frequencies, radio astronomy could suffer if the satellites are not designed properly and their signals drift, he said.

The clutter is even more frustrating for scientists listening for signs of intelligent life from other civilizations.

"In doing a search for signals from other civilizations, we don't know what frequencies those signals might be broadcast on, so we have to search a much wider portion of the spectrum. We have many millions of channels that we want to listen to," said Peter Backus of the SETI Institute in Mountain View, Calif.

SETI is the Search for Extraterrestrial Intelligence, which is privately financed.

Because of interference, he said, "We could be talking to our relatives on long distance wireless communication and miss the real long-distance call."

Computers for the couch, the chair, the book stacks

Bill Fisher, a stubby goatee sprouting from his chin, kicked back on the comfy chair, feet up on the bench, a view of the university stretched out before him through a great pane glass window.

He hardly looked the hard-at-work 19-year-old university student he was.

Just like regular college kids, Mansfield University students use library computers to study, write, do research and collaborate on projects.

Here, however, they do that lounging on couches, crouching next to the book stacks and huddled around up-holstered desk tops. While not everyone can afford their own laptop computer, Mansfield makes sure everyone can at least borrow one.

Since fall 1996, students have been able to use one of more than 50 of the miniature computers in almost any imaginable environment in the library at least.

For scattered throughout the four floors of the recently renovated North Hall Library are some 500 computer inputs that connect the laptops to the university mainframe, the library catalogue and, of course, the Internet.

"Some people like to work at a desk, some like to stare out the window. I like to work with music," said Monty McAdoo, a reference librarian. "It's not four walls anymore. It's not bringing the person to the information but bringing the information to the person."

The laptops go out on a first-come, first-served basis, and during peak study times like midterms and finals they sometimes run out. Generally, though there are more than enough to satisfy the 1,900 students at the state-run university.

As of yet no one has tried to run off with one of the \$2,000 computers; special alarm systems go off if they are removed from the library. The biggest problem, according to Larry Nesbit, director of information resources, is keeping up with maintenance.

"We never thought there would be this kind of use," he said. "It illustrates how much today's students want to use electronic information."

Originally the idea was the have the laptops as a backup for when the 70 desktop computers were in use. In reality the opposite has been true. Last year the library rented out laptops 18,000 times.

I'm not prostituting myself, honest!

Dammit, I'm pissed off. It all started a few weeks ago, when I got a phone message from a woman doing PR for some sort of on-line *College Jeopardy* competition. Now, while I actively solicit suggestions for the Website of the Week from readers of this fine newspaper, I get a little peeved when corporate types try to get a little free advertising by "suggesting" that I cover their site.

JOSH GREENBERG Website of the Week

So, I ignored the phone message. She called again. I still didn't respond. Then came a press release and official PR bundle which arrived in the mail several days later. For God's sake, they even included a baseball hat which reads, of all things, "Score tonight...College Jeopardy Online." What complete and total cheese. There was no way in hell I was going to write about this site.

So, I went ahead and forgot about it for a few weeks.

Earlier today, however, I was

watching *Jeopardy* and remembered the website. On a curious impulse, I fired up my copy of Netscape and hopped over to www.station.sony.com. It said I needed to log in.

What the hell, I was in a good mood and a little intrigued, so I provided the necessary demographic info and set up my very own free account. Five minutes later, I was all set. Hah, I thought, this oughtta be good for a laugh.

Here's where it gets frustrating—I played for an hour and half. Three games. And I enjoyed every stinking one. A lot.

As it turned out, this is a pretty good approximation of *Jeopardy*—you start with control of the board, and proceed to choose categories and dollar amounts until you answer a question wrong. At that point you lose control, and the big Sony computer takes over until you get one right. It's as close as you can get to the thrill of *Jeopardy* competition without live multiplayer action.

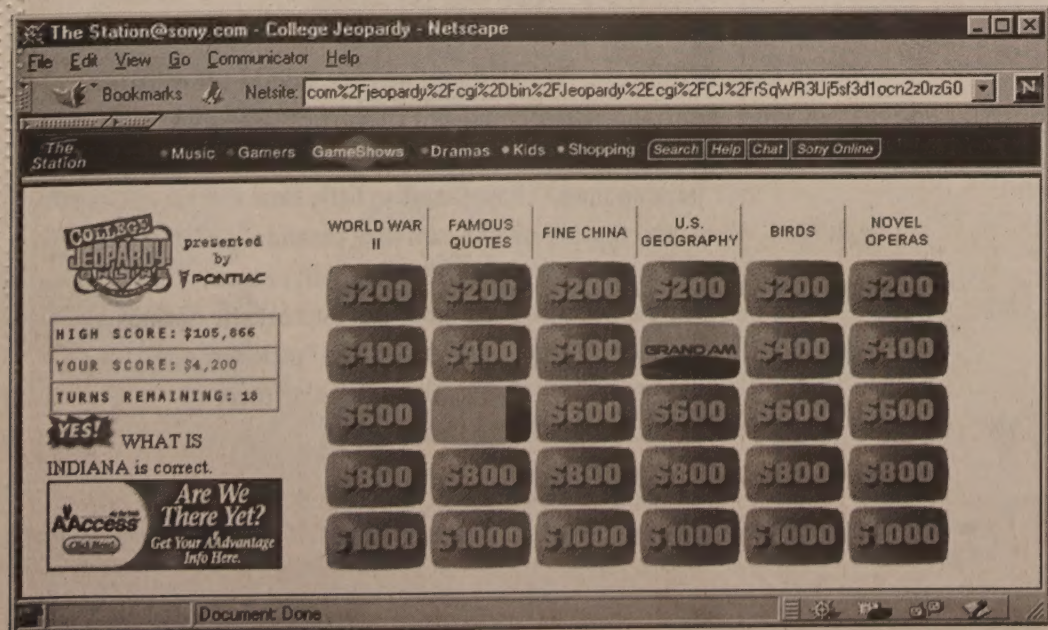
As for the questions, they were a lot tougher than I'd expected. I started off doing pretty well, until "Civil War Battles" kicked my ass all over the room. I recovered with

"By the Numbers," but "Famous Doctors" left me hemorrhaging badly, and even an easy "Directors" Final Jeopardy question (He directed his first feature 23 years after his acting debut... Who's Ron Howard?) wasn't enough to save me.

Two games later, I was totally hooked. Bad news.

Of course, you can win prizes if your scores are high enough, and they're even offering scholarships to the universities with the highest average scores, but that's not what kept me playing. It's just plain fun, dammit. And I'm not saying that because they sent me a hat.

Questions, comments and suggestions may be sent to this e-mail address. What is josh@jhu.edu?



NEW VIEWS OF PLANETARY AURORAS

These images of Jupiter (top) and Saturn (bottom) are the best pictures ever taken of the planets' auroras.

Snapped by the Hubble Space Telescope's new Space Telescope Imaging Spectrograph (STIS) in late 1997 as part of two separate studies, the images were among the findings presented at the American Association for the Advancement of Science's annual Winter Meeting. When used as a camera, STIS is more than 10 times more sensitive than previous instruments.

Though the phenomena might seem similar, the two auroras have very different origins. Saturn's auroral displays are caused by a solar wind of electrically charged particles which glow when caught in the planet's magnetic field, similar to Earth's own *aurora borealis*, seen in the night sky at lower latitudes. Unlike our auroras, however, those on Saturn are only visible in the ultraviolet part of the electromagnetic spectrum.

The Jovian aurora arises from the same electromagnetic principle, but rather than solar wind, the charged particles are spewed out by volcanoes on Jupiter's moon Io. These particles are caught in Jupiter's magnetic field and begin to rotate with the planet, producing, according to the Space Telescope Science Institute, "brilliant curtains of light in Jupiter's upper atmosphere."

Both images are provided courtesy of the Space Telescope Science Institute.

—Josh Greenberg



Inner ear difference found between lesbian and straight women

BY PAUL RECER
Associated Press

WASHINGTON—Researchers say they have found the first strong evidence of a physical difference between lesbians and straight women—a finding that the inner ears of gay women work more like those of men.

The discovery adds new support to the theory that sexual orientation may be predisposed before birth.

The origin of homosexuality has long been a matter of contention. Some believe it to be a matter of choice, but others—including many gay people—say it is not choice but biology.

Previous research has found that two parts of the male brain are different in gay and heterosexual men. Other studies have found that some genes differ between gay and straight men.

In the study, published Tuesday in the *Proceedings of the National Academy of Sciences*, researchers at the University of Texas, Austin, said they found the inner ears of female homosexuals have undergone "masculinization," probably from hormone exposure before birth.

"Their auditory centers have been masculinized and the presumption is that so have the sites in the brain that direct sexual preference," said Dennis McFadden, the lead author of the study.

It has yet to be proven, however,

that there is a specific site in the brain that directs women to be lesbians, he said.

Dr. Michael Bailey of Northwestern University, said the research is "compelling" and may be "consistent with the biological origin of lesbianism."

"The most likely interpretation," he said, "is that this represents some kind of effect of early hormones on the developing fetus."

Bailey cautioned, however, that the research will not be accepted as valid until others replicate the experiment.

Sandra Witelson, an expert on brain anatomy and sexual orientation at McMaster University in Ontario, Canada, said the study supports the theory that lesbianism may be "related to early factors in brain development."

The inner ear difference between homosexual and heterosexual women was detected using a test that measures the function of the cochlea, a key sound amplifier in the inner ear, said McFadden, a professor of experimental psychology. The cochlea amplifier in women is more sensitive than that of men, giving women an increased ability to detect very soft sounds in a very quiet room. The test measures a very slight sound that the cochlea makes when responding to a soft clicking sound.

Females, with their more sensitive

cochlea, respond more powerfully to this test than do men, said McFadden. This is true even among infants.

To test for differences between the sexes, the researchers recruited more than 200 adults divided into four groups: homosexual women, lesbian women, bisexual women, and men. Some from each of the four groups were later identified as bisexual. The sexual orientation of the subjects was determined by questionnaire.

The results, McFadden said, indicated that lesbians had click responses that were significantly weaker than those of heterosexual women. The signal was weaker still for all males, both gay and straight. Bisexual men and women were in the middle, although McFadden said there were not enough of these to draw firm conclusions.

What is clear, he said, is that there is a dramatic difference in the development of the hearing systems of lesbians and of heterosexual women. It also is known that development of the inner ear is affected before birth by androgens, a male hormone.

Androgens, said McFadden, may also "alter the brain centers that produce sexual orientation." But he said researchers have yet to find a brain structure that determines sexual orientation in women.

—DR. MICHAEL BAILEY,
NORTHWESTERN UNIVERSITY

"The most likely interpretation is that this represents some kind of effect of early hormones on the developing fetus."

The literary roots of environmental activism

Environmental activism has obscure origins. The fight to protect our natural surroundings did not actually start with the spotted owl. It did not start with global warming. It did not start with

PILAR OBERWETTER

Earth Shaking

Greenpeace members throwing themselves in front of whaling harpoons. Instead, the fight to save the planet started with the notion that the environment needed to be saved. More precisely, it began as an idea.

And like most ideas, the concept of the environment as both essential to humans and in danger of destruction was first articulated in literature in the works of those who are now known as nature writers. These artists have been, and still are, fundamental to the creation and maintenance of an environmental discourse that motivates active participation within American society. Through their writings and discussions, nature writers actually started today's environmental movement.

One example that really shows the impact and role of nature writers in the environmental movement is the story of the American West. Historically, the American West has served as a physical location for American sentiment, as it is an imagined repository of the country's history. This history that has been collected in the

American West includes images of open skylines, rugged cowboys and roaming herds, all set on a vast prairie. The West is the setting for stories of adventure, danger and romance. It has become a series of images, all of which are an essential part of American culture.

The West is also one place in America upon which many environmental stories and struggles have been situated. Very recently, the West has become known for bison massacres, clear-cutting and nuclear testing. These recent abuses are visible examples of mass destruction enacted through human ignorance and oversight, which have become matters of national concern. The reason for this seemingly sudden awareness is due precisely to the visible quality of the recent destruction. The damage that has been inflicted upon the Western landscape mars the characteristic scenery of the West. For this reason, the primary pioneers for an environmental movement to save the American West are those members of society who are the most susceptible to the sensorial beauty of the West—the artists.

One of the most prominent American authors on the American West is Edward Abbey. Abbey dedicated his life and his work to the portrayal and protection of the American West, and published his ideas in many forms of writing which include poetry, fiction, essays and autobiography. He claims in his writing to be involved in an ongoing quest to expose his readers to the beauty as well as the destruction of the American West.

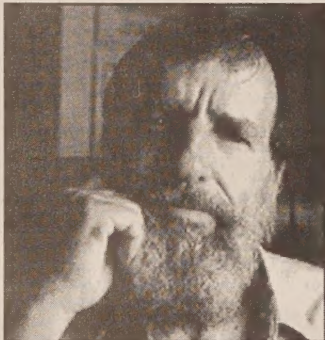
Abbey explains his own notion of the West as reflective of a common understanding of place. He once wrote, "Like most new arrivals in the West, I could imagine nothing more romantic than becoming a cowboy." But almost immediately afterward, Abbey discovers that the modern cowboy is only a shell of his mythological predecessor.

Instead of being the hero of the American West, Abbey's cowboy dresses in a brand-new gabardine cattleman's suit with a vest, tie, pointy-toed boots and a great big silver-gray Stetson. In his derogatory description of the overdressed cattleman, Abbey shows his disapproval of this modern cowboy's entrance into the mainstream political and social structures. He connects the cattleman with a corrupt power that controls these structures, and he calls for a united effort to overthrow this power. By appealing to an American myth in his reference to the cowboy, Abbey hopes to touch American sentiment and inspire participation in a national effort to protect the environment of the West.

Abbey envisions his narratives to

bridge the gap between the literary world and the political world. He writes for an environmental cause which he locates in the American West. Abbey takes his observations to an extreme level, as he assigns every individual American with the responsibility of maintaining the West in its original wild form. One tangible outcome of his efforts was the formation of Earth First!, an extremist group committed to implementing basic eco-directives which Abbey asserted in his work.

Abbey is just one of a lineage of American nature writers that includes Henry Thoreau, John Muir and Aldo Leopold, among many others. These members of the literary world have been a force in creating an environmental ethic which is transformed by the larger public into a real effort to maintain the natural environment in its original form. They recognize that the environmental problems which are so prevalent in America, are in many ways caused by a stagnation in national environmental awareness. They work to inspire participation and support from the rest of America in a national conservation movement. And they work to achieve this end by essentially articulating and asserting their ideas.



Edward Abbey

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Continuing Education and Special Programs

SENIORS:

1998 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRIDAY, MARCH 6**. To be eligible, you must be a graduating senior who can demonstrate excellence and the highest standards of proficiency in performance, execution, or composition in music, theater, dance, writing, painting, drawing, sculpture, photography, film, or videotape.

To compete for the Sudler Prize, you should submit the following to Ms. Julia Morgan, Sudler Prize Committee Coordinator, 240 Garland Hall:

- (1) a letter of recommendation from a Hopkins faculty member familiar with your work;
- (2) examples of work done while you were a Hopkins student;
- (3) any other evidence of artistic achievement;
- (4) a cover sheet.

To obtain a cover sheet, or for additional information, call Ms. Morgan at 516-4697.

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THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Undergrad teaching award changes good

Kudos to Dean Leslie and the students who decided that it's about time to change the way undergraduate teaching awards are distributed.

It's happened to all of us: Every once in awhile (although unfortunately not as often as we might like) we'll find out that we are taking a class with a professor who truly cares about the course material she is teaching, a professor who truly cares about her undergraduate students as much as her graduate students, or simply a professor who is capable of lecturing clearly and in a language that we all understand.

Here at the *News-Letter* we have our own ideas about which professors are truly outstanding. Most of us even have our own ideas about which professors should receive undergraduate teaching awards.

Unlike some of the self-proclaimed student leaders on this campus, however, we won't pretend to be the final word on such matters. In fact, we won't even make suggestions about which professors should receive the awards because we realize that one of the strengths of the proposed changes to the teaching awards is that everyone will be able to decide for himself which professors should be honored.

That is, after all, the single most important idea behind any award given on this campus—whether Commencement awards, undergraduate teaching awards.

Dean Leslie and the Teaching Award Evaluation Committee are right to give more publicity to the process of nominating excellent undergraduate professors. As more of us become aware that we can honor our truly outstanding professors, students and professors alike will benefit.

MSE library changes must continue

With all of the improvements at the MSE Library, it's no wonder 5,000 people are using the facilities each day. We commend the library administration for making changes that truly reflect the needs of the library patrons. Of course, we are not completely satisfied yet.

The library looks great and it's a welcoming place to study. We love the comfortable couches and chairs for studying and sleeping. The M-Level electronic resource center is much more convenient than the HAC lab in Krieger. Now we can easily integrate library research with internet research, and the new printer allows us to make hard copies of research materials.

A simple change—allowing patrons to bring drinks onto M-Level—makes all of us happy. The senior class gift, a coffee bar on Q-Level, makes the above change even better.

Best of all, security no longer checks bags

upon exit of the library. This was the most ridiculous rule on the Homewood campus. Earlier this year, a *News-Letter* editorial commented on how the procedure was onerous for students and useless to the library. We are greatly relieved that the library administration has taken our advice to eliminate this procedure.

So what else could we possibly want? How about a well functioning search engine of library resources. We miss DWIL which assured us the journal articles we searched for would be available in our library holdings. The new search system is confusing and time-consuming.

We're also concerned that the security within the library is not sufficient. The library staff is allowing access to more non-JHU people. At the same time, there has been a problem of petty thefts throughout the year. Security must be increased on the library floor to protect the influx of library patrons.

Porn in the Comp. Sci. lab offensive

Imagine if the walls of the Intro. Physics lab in Bloomberg, instead of having a few posters about great physicists, were covered with images of oiled, glistening women in compromising positions. Or, imagine if the oil paintings in Mudd were replaced with giant photos of Elle MacPherson bending over.

Being a man, I can't imagine how women would react. I only know that if the MSE had displays of buff, oiled men in Speedos, I would find some other place to get my books.

Which is why I wonder how the few women in the Computer Science Department at Hopkins feel when they walk into the CS lab and see porn filling the eighteen-inch screens of some of their male classmates.

For those who don't know: The department maintains a lab of about fifteen workstations, open to all Comp. Sci. majors or non-

ALLAN MASSIE
For What It's Worth

majors in an upper-level CS class. These computers run Solaris, an operating system most people have never heard of. Users log in to these computers with a name and password. A user can set up the "environment"—the working conditions on these computers—to best suit his or her needs. Apparently some CS majors work best, or at least work happiest, with soft-core porn on continuous display behind their C code.

These guys have a right to look at porn if they want: What they choose to expose themselves to is none of anybody else's business. I doubt they are trying to send a hostile message to women, or that it occurs to them that they may be

bothering other users. (The only message I can discern is "I'd rather be masturbating.") However, they do not have the right to create uncomfortable working conditions for their female classmates.

To my knowledge, the Computer Science Department has no official policy regarding this rather unique problem. Professors don't spend a lot of time in the lab, and the Department is probably unaware that the problem exists.

However, if the Department wishes to increase the number of females in the program—and Computer Science is one of the most heavily male departments at Hopkins—they should do everything they can to encourage women to declare and keep a computer science major. This obviously includes providing a laboratory where women can work in comfort.

Making sense of an irrational world

Finally, it all makes sense. I've spent 21-years' time following the news and wondering what the heck was wrong with this country.

Now, finally, The Associated Press has explained it to me: a military study argues that part of the U.S. nuclear strategy should be to appear irrational. By acting like a bunch of homicidal lunatics, the report argues, we will convince nations not to attack us out of fear of nuclear reprisals.

In the words of the 1995 study: "Because of the value that comes from the ambiguity of what the United States may do to an adversary if the acts we seek to deter are carried out, it hurts to portray ourselves as too fully rational and cool-headed."

In other words, the raving mad general from "Dr. Strangelove" wasn't a careful critique of the military assembled by Stanley Kubrick; he was an important part of a U.S. military propaganda campaign.

The idea was apparently influential in the foreign policy of at least one president; the AP reports Richard Nixon took the idea into account during his bombing campaign against

North Vietnam and several other nations in the region.

An overview of foreign and domestic policy since the 1960s suggests the notion of irrationality may be more pervasive than official history suggests.

MIKE SCHMIERBACH
The Sarcasm Guy

This is, after all, the nation that backed an El Salvadoran government known for killing nuns while paying for an underground army dedicated to fighting a Nicaraguan government known for raising literacy rates and providing clean water.

It's the nation that proposes drilling for oil in the currently pristine Alaska National Wildlife Refuge even as Congress fails to increase fuel economy mandates for auto manufacturers or regulates sport utility vehicles that cause fatal accidents while getting 12 miles to the gallon.

And it's the nation where the National Organization of Women won't admit President Clinton would be guilty of sexual harassment for sleeping with a woman half his age who worked for him as an intern, but Newt Gingrich, a

man who some say abandoned his cancer-stricken wife, accuses Clinton of harming the First Family.

If our "enemies" make a hobby of reading American newspapers, they undoubtedly have no trouble finding signs of irrationality in our policy and public behavior. Perhaps the whole mess is really just a way of frightening folks into thinking we could arbitrarily launch a nuclear strike at any time.

Otherwise, how can we explain a nation whose foreign policies regularly support—in the interest of global democracy—foreign dictators who reduce their people to impoverished laborers.

Clearly, America's leaders aren't stupid; they've just been acting stupid to fool the rest of the world. Any other explanation would be unpatriotic or unapologetically liberal, either suggesting our leaders are buffoons or business lackeys.

And we all know liberalism and lack of patriotism are far more dangerous than arbitrarily threatening to lob nuclear missiles at the world.

Daily Emerald
U. Oregon
U-WIRE 03/04/98

Free trade complaints miss the point for U.S. trade policy

MIKE JASIK
Truth Addict

Many political grievances today are centered around consequences of U.S. free trade practices. The U.S. should restrict immigration to protect U.S. jobs. The U.S. should raise tariffs to protect certain industries. The U.S. should raise the minimum wage to ensure that low-skilled workers earn a decent wage. The U.S. should use diplomatic pressure to force developing countries to stop child labor or improve

Protectionism has been tried before and it led to the Depression.

labor conditions to the satisfaction of U.S. officials. Income inequality is a bad thing.

All of these issues revolve around the relationship between free trade and income inequality. Free trade allows countries to specialize in products, ensuring they are made in the most efficient manner, because the products that people buy are the best, at the lowest price. Thus, the U.S. has lost much of its manufacturing sector because developing countries have lower labor costs which drive down the price of the goods. Demanding that these countries stop this activity is pointless.

First, these countries need to proceed through their industrial revolutions, just as we did over a hundred years ago. Impediments to their progress, such as restrictions by the U.S., will only retard progress in these developing nations. Nations in parts of Africa, Asia and South America need to develop, so why can't they use their low-skilled workers for low-skilled work?

Second, the U.S. is at the apex

of technological development in the world. This level of education would best be served in engaging in high-skilled jobs with high wages, that Americans are used to and have come to expect. The low-skilled are the temporary losers that have to catch up. Time and money are better spent in educating and training them to convert into a high-tech society. Aiding them through tariffs, subsidies or artificial wage increases only slows down the inevitable change in the economy.

Protectionism has been tried before and it led to the Depression. Restrictions on immigration and trade grew popular in the late 19th century because of labor and industry demands, respectively. Labor lobbied government to restrict immigrants who pushed wages down, even though the demands were made by former immigrants themselves. Industry manipulated government into allowing for generous tariffs to erase foreign competition to ensure themselves total monopolies. By the end of World War I, a total rejection of free trade had occurred. Income equality increased, but living standards as well as world trade stagnated. When the Depression came, countries reacted with even higher tariffs, which plummeted the chance for economic recovery. After WWII, lessons were learned and, at Bretton Woods, agreements insured the dominance of free trade.

Since then, prosperity has reached unprecedented levels and countries mired in poverty, like Taiwan, South Korea, Indonesia, Mexico, Venezuela, India and others, have made great strides in joining the First World. Lower

trade barriers are aided by cheaper, quicker transportation and communications, which translates into the easier movement of capital, components, machinery and even plants. Protectionism stops all of this dead in its tracks.

Much of Western Europe has embraced conditions that allow great income equality, where low-skilled jobs are subsidized, but the nations are plagued by economic stagnation and massive unemployment. The U.S. has more inequality, but continuous economic growth and low unemployment are the benefits. By allowing developing countries to produce simple goods, the U.S. encourages high-skilled jobs here and growth there, which will eliminate child labor and bad labor conditions much more quickly than economic sanctions and international condemnation ever could.

Income inequality may be

By allowing developing countries to produce simple goods, the U.S. encourages high-skilled jobs here and growth there...

thought of as a bad thing, but it is a necessary consequence of free trade, which benefits everyone. By obstructing this process, we slow down the inevitable and cause all of society to suffer to prop up dying industries. We pay higher prices for worse products. The low-skilled jobs we gain we lose in the high-skilled field. And that is a worse thing.

LETTERS TO THE EDITOR



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

OPINIONS

Anti-cloning bills against U.S. tradition of scientific progress

Scientific research has always been one of the United States' defining attributes. American innovation has created some of the most important advances in the modern world: mass production, the atomic bomb, and scads of medical accomplishments. Scientific achievement keeps our economy, as well as ourselves, alive. It is this precedent for advancement in research that makes the current anti-cloning legislation on Capitol Hill so dangerous to science.

In the Senate, both Republicans and Democrats have introduced legislation that is aimed at banning human cloning. The Republican bill, introduced by Senators Frisk and Bond, permanently bans human cloning, as well as the creation of embryos. The Democratic bill, introduced by Senators Feinstein and Kennedy, puts a moratorium on the implantation of a cloned embryo into a woman's uterus for ten years, and relies on periodic review of the issue by the National Bioethics Committee. Both of these bills are a reaction to the unfounded fear that suddenly clones will start churning out of laboratories and warping society. While there are some fanatics, such as Dr. Richard Seed, who would immediately attempt to clone humans, the technology is far from perfect and is quite unreliable. The infamous sheep Dolly was a product of many hundreds of attempts, only one of which worked.

What is worrying about these legislations, at least to scientists, is that they are the first national regulation of what can and can not be done in laboratories. Maxine Singer, president of the Carnegie Institution of Washington, said that the scientific community is worried about a precedent set by any legislation banning human cloning. "To have national legislation governing what people can do in laboratories would be a very big step..." in the wrong direction, she said. "We have

ALEXGIANTURCO
Insights

a very strong tradition of freedom in our country, and we have to consider very carefully when we institute new brakes on these freedoms."

Also, the Frisk-Bond seriously harms research into transplant technology. Sean Tipton, a spokesman for the American Society for Reproductive Medicine, said "The as-

"We have a very strong tradition of freedom in our country, and we have to consider very carefully when we institute new brakes on these freedoms."

—MAXINE SINGER
CARNEGIE INSTITUTION

sertion that this bill is not going to hurt medical research is completely wrong." Tipton pointed out that somatic cell nuclear transfer could ultimately prove useful in creating stem cell lines, tissues, or even organs, but that could not happen if all research on the technique was banned, which would occur under the Republican bill.

Though the Democratic bill is much more reasonable than the Frisk-Bond legislation, it too sets the precedent of the government regulation of American laboratories. There's nothing wrong with the government deciding what can and can not be researched in govern-

ment-funded laboratories, but laws that reach out to control privately funded labs go too far. The declaration of the National Bioethics Council that "it is morally unacceptable for anyone in the public or private sector, whether in a research or clinical setting, to attempt to create a child using somatic cell nuclear transfer cloning" makes one wonder just whose morality will control this issue. Legislators seem to be afraid of a society similar to that described in Huxley's *Brave New World*, and ignore the benefits cloning could have for families who cannot have children.

Already, nineteen European nations have signed an agreement that bans "any intervention seeking to create human beings genetically identical to another human being, whether living or dead." Britain and Germany did not sign, however. Germany currently has even more stringent laws, while Britain, at the cutting edge of cloning research, has a strong ethic on freedom of research.

Across the world, one sheep has scared most of the scientifically active nations into banning research of a new technique that could transform our society into a better place. Thankfully, as long as even one nation holds out against sensationalist fears, there will be a place where scientists can study without a government ban holding them back.

Shrinking budgets, an increase in the number of scientists, and a lack of government grants, have hampered research too much. Adding regulations on what can and cannot be researched only restricts our scientists more. Cloning may have fearsome implications for the future, but can reap the world great benefits. Our overworked and inefficient organ transplant system would be just one beneficiary of cloning technology. Let us not jump to conclusions and ban the study of something that could revolutionize medical technology just because of one sheep.

10 reasons humans should never, ever be cloned . . .



Attila the Hun



Lizzie Borden



Joseph Stalin



Adolf Hitler



Pol Pot



Idi Amin



Saddam Hussein



Pee-wee Herman



Dennis Rodman



Jim Carrey

America's new manifest destiny lies on the "final frontier" of space

There is nothing more American than the frontier. Throughout our nation's formative years, and indeed through most other history, the concept of the frontier and our "manifest destiny" to push back that frontier with American values and industry loomed large in the national consciousness. It has even been convincingly argued that all that makes America unique flows directly from this orientation.

Alone of all the nations in the world, America possesses the technological and economic ability to open up the solar system to humanity.

Today, it is necessary for us to pick up where our ancestors left off and push out full force into the "final frontier" of space. In the current era of "multiculturalism" and hyphenated Americans, it is more important than ever for our nation to regain its defining focus.

The burdens of supporting a huge nation can only be legitimated by great deeds. The only logical reason to put up with the vast, depersonalizing, inefficient and redundant bureaucracy necessary to run a nation as large as the United States is the firmly held belief that the deeds such a great nation is capable of, deeds beyond the capacity of any of its constituent parts, justify the general ineptness of such a state.

In the wake of our Cold War victory, an era of federal inefficiency, increasing reliance upon the states for important decisions and inability to act internationally on a unilateral basis has taken shape. In such a time, it is often hard to see exactly what America does for the world and her citizens that an extra 50 nations in the U.N. couldn't do as well or better.

One thing that America has done that no other nation has duplicated is to put men on the surface of another world. Alone of all the nations in the world America possesses the technological and economic ability to open up the solar system to humanity. Such an accomplishment would justify America's inefficient size to any critic.

However, the failure to act upon this ability would fly in the face of America's declared mission to better humanity and to spread her ideals as wide as possible. It would call into question the legitimacy of those ideals. The fact that there have been no Americans on the moon for an entire generation is a national disgrace without equal, considering

THADDEUSWATULAK
Pushing The Envelope

that America would not even exist if after Columbus had proven it was possible to reach the new world, Europe had sent merely 6 missions over 30 months and then abandoned the project of spreading her civilization!

The international space station, finally under construction, is a much belated small step in the right direction. But America must make the exploitation of outer space into our highest national priority if it is ever to fill the classic roles of the frontier in this country.

The settlement of the frontier has always been regarded as America's great natural purpose; a unifying effort that all could take pride in. For a brief period in the late '60s and early '70s, space exploration did fill this role in the American psyche. It still does serve as a great source of national pride for Russia, the only nation to ever establish a permanent presence in space. However, NASA receives neither a large enough portion of our national resources nor enough public support for space exploration to be seen as a defining characteristic

Obviously, we have no more land here on Earth that a man can get a fresh start on; but there are billions of open acres a few days' or weeks' travel away.

of America any longer. It is disappointing that our "Space Station Freedom" has been shelved in favor of a multinational effort. Once we have learned the craft of effective space station construction through this effort, we should build America a better station of our own as a first step towards the moon, the planets and the stars.

During the '60s it was generally assumed that America would have a viable lunar colony by now. We could have, should have, and must as soon as possible. A base on the moon would enable America to exploit the vast resources of the solar system with an ease unmatched by efforts from inside the Earth's gravity well. Real colonies on the moon and the even more habitable, possibly life-bearing Mars would allow space to bring concrete economic and security benefits to the U.S. Literally the resources of an entire new world could be at our disposal, at precisely the time in

our history when the resources of our world are beginning to show signs of eventually running out.

Militarily, the advantages of possessing this ultimate high ground would be immeasurable. What nation would dare to assault the U.S. in the knowledge that even if our Earthbound population was thoroughly annihilated vengeance would soon descend upon them from the skies? Also, imagine the convenience of being able to lob a rock from the moon to take out any target without having to worry about access to air bases in allied nations.

Such colonies would also begin fulfilling the other key functions of a frontier, bringing widespread social benefits to America and the world. For instance, welfare and other "social safety nets" were largely unnecessary when the government could merely provide hard working people with the land and resources to make a fresh start on the frontier. Everyone, including millions of immigrants, at least had the opportunity to eke out a living through their own efforts. Obviously, we have no more land here on Earth that a man can get a fresh start on; but there are billions of open acres a few days' or weeks' travel away. Subsidies to colonists, once viable colonies are established, could truly open up a new world to those looking to put the effort into a new life. In a world of increasing environmental degradation, overpopulation and tension, can humanity afford not to use this safety valve?

Also, in a time of grave uncertainty about the ultimate fate of the environment here on Earth, it seems absurd not to begin to open up other options for humanity's survival. It is no longer necessary to put all of our eggs, so to speak, in one basket. Ultimately, humanity must either begin to contract or expand into the solar system. Today we have the capacity to begin this great journey before it becomes a matter of do or die; we must not waste such an opportunity.

In a world of increasing environmental degradation, overpopulation and tension, can humanity afford not to use this safety valve?

Our parents' generation saw the presence of 12 Americans on a truly new world. Our generation will have failed in our duty to humanity, and our responsibility to our American heritage if we see less than 12,000.

Ending economic sanctions would improve U.S. relations with Cuba

I know Fidel Castro is a putz, but he's a long-suffering putz. The United States' economic sanctions against his country aren't going to coerce him into turning Cuba into a democracy—he's been giving the U.S. government the finger (figuratively, of course) for almost 40 years.

The small, communist country

The decision makers in Cuba aren't feeling too oppressed by these sanctions, but you can bet Cuba's poor are hating life.

within spitting distance of Florida poses no real threat to the United States. Furthermore, since the fall of the Soviet Union, Cuba's had a rough time.

I think the United States should lift economic sanctions against Cuba. Why? There are many good reasons to abandon the embargo against Cuba, but I can think of two or three that stand out.

First of all, the economic sanctions aren't working. If they were going to break the spirit of Cuba, this would have happened already.

Second, let's remember who suffers as a result of economic sanctions: the poor. The decision makers in Cuba aren't feeling too oppressed by these sanctions, but you can bet Cuba's poor are hating life. Removal of economic sanctions would do nothing but help the people of Cuba.

I'll give one example of how free trade with Cuba could help Cubans out: The cigar business is huge in the United States right now. Stupid

SHAWNMEYSENBERG
A Glance Outside

people with lots of money are laying out big bucks for cigars.

If economic sanctions against Cuba were to be lifted, every tobacco lover in the country would rejoice. Cuba wouldn't be able to supply our cigar-smoking yuppies with enough of its world-famous product.

This may be a moronic example, but it nevertheless illustrates how a lifting of economic sanctions would help that country.

Lifting the embargo against Cuba also would improve relations with that nation. Having a good relationship might do more to lead Cuba down the path to democracy than economic sanctions will.

At present, I think it's safe to assume that the average Cuban citizen doesn't think too highly of our government. If our government were to take steps to improve our standing with Cubans, Cuba may be more receptive to making changes in its system of government.

As much as I'd like to see our country lift sanctions against Cuba, I don't think our government will.

The first reason is that fighting communism has been a part of our foreign policy for a long time. This sounds OK, right? Well, I'm forced to ask: What about China?

China's a communist country. Furthermore, China also has been guilty of mistreating "enemies of the state." Heck, if there aren't prisoners of conscience in some of China's prisons right now, I'd be surprised.

Why then, do we trade with China? The answer is simple: money. We buy many products from this country made by its huge labor force. A refusal to trade with China would cause economic problems for the United States.

Cuba's a small, seemingly insignificant country that's easy for us to

push around. We don't suffer a great deal of economic hardship as a result of not trading with Cuba, so maintaining the sanctions against that country is easy.

I'm not saying we should set up sanctions against China, we just shouldn't allow this double standard to exist.

There is another significant reason why our government doesn't lift the sanctions against Cuba: We would feel "inadequate."

The United States is one of the most powerful nations on the planet. Economic sanctions are, in my opinion, a type of warfare. Our country uses them, like warfare, to put the pressure on nations that are angering us.

If the United States government were to lift the sanctions against Cuba, it would be admitting defeat in its "war" against Cuba.

The mighty United States would be humiliated—what a shame.

There's been bad blood between

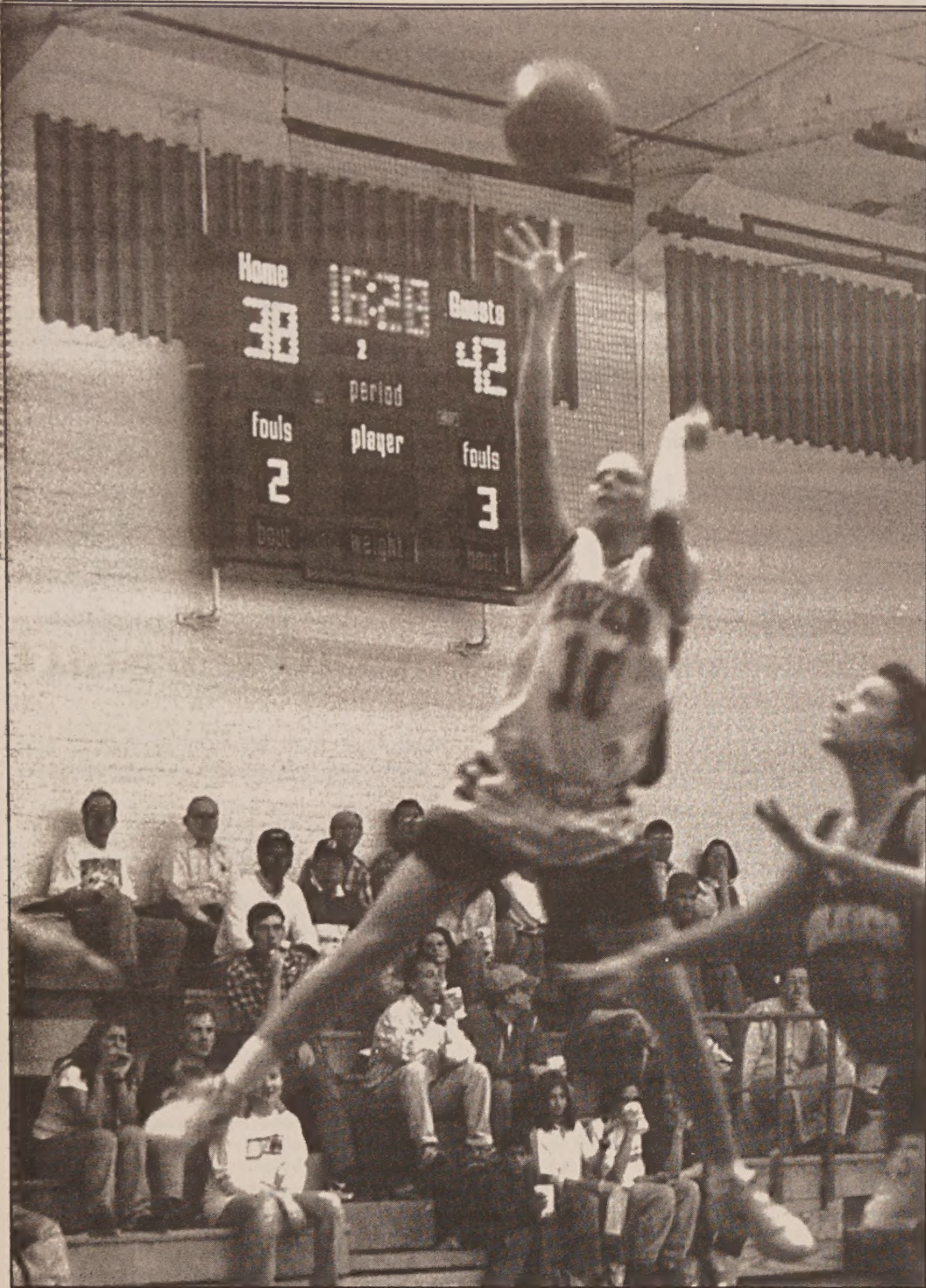
If economic sanctions against Cuba were to be lifted, every tobacco lover in the country would rejoice.

the United States and Cuba for quite a long time. If we ever want to see real changes in that country, we need to try to improve our relationship with Cuba.

A lifting of economic sanctions against Cuba could be the first step in improving relations with that nation. We'll be helping Cubans instead of hurting them, and, hey, we'll get some great cigars as well.

Daily Nebraskan
U. Nebraska
U-WIRE 03/02/98

SPORTS



Senior co-captain Julie Anderson does her best Michael Jordan imitation against Muhlenberg. PATRICK DEAN/NEWS-LETTER STAFF

Blue Jays earn rematch against Muhlenberg in NCAA tourney

Continued from Page A12
fense. We gave up the base lines. They were more aggressive and we didn't execute. Our focus got distracted by a lot of things. The bottom line is that they just worked harder in the second half. They got every loose ball, every long rebound, everything!" said Blank.

Muhlenberg was led by their dynamic duo, juniors Jill Roth and Sarah Clarke. Roth set a new Centennial Conference championship game record with 27 points.

Roth shot 10-for-12 from the field for 83.3%, hit both her three-point attempts, and was 5-for-6 from the foul line. She also added nine rebounds and two steals.

Clarke, an All-Centennial Conference First Team player, had 22 points and three assists. Roth and Clarke have played together since their freshman season and have gained much experience in the two previous title games against Hopkins.

"There is a big rivalry between the

two schools and we both go on to the NCAA tournament. If we move on, Hopkins will host our game again. Tonight, we played great defense. We boxed out and drew the fouls," said Roth.

Four JHU players reached double-figures in scoring. Arnold, who was named to the GTE/COSIDA Academic All-American Team Monday, led the Blue Jays with 14 points and seven rebounds. Arnold is the only player (male or female) in JHU history to record over 1,700 points and 550 assists in a career.

Making her first appearance on the academic All-District squad, Arnold has a 3.35 GPA in Chemical Engineering and is the second-leading scorer on the team, averaging 15.4 points per game. She also leads the Blue Jays in assists and steals, averaging 4.9 assists and 2.34 steals per game.

Anderson and junior Leslie Ritter each added 13 points and sophomore center Marjahna Segers

chipped in 10 and five rebounds. The loss ended a JHU 21-game home winning streak dating back to last season. Hopkins dropped to 22-4 and 13-2 CC, while the Mules improved to 17-9 and 12-4 CC.

While Muhlenberg earns a trip to the playoffs with the championship victory, Hopkins has also secured their place in the tourney. For the fourth straight year, the team has earned a bid to the NCAA Division III Tournament.

The Blue Jays are the number one seed in the Mid-Atlantic Region and receive a bye to the second round of the tournament. On Saturday, Hopkins will host Muhlenberg in a rematch of the Conference Championship.

Last season, JHU advanced to the Elite Eight before being defeated by Scranton, 65-54. Hopkins received a first round bye by virtue of its number one seed in the Mid-Atlantic region. The Blue Jays have an all-time record of 5-3 against Muhlenberg.

Jays trounce Denver in mid-week tune-up before Rutgers

Continued from Page A12
advantage, and by the time Hubbard hit for his fifth goal at the close of the third quarter, Princeton was up 13-7.

That goal undoubtedly made highlight reels across the country, as Hubbard twisted and turned through the Hopkins defense on the left side before firing a shot behind his back that got passed Carcaterra.

Moolenaar and Schlott added their second and third goals, respectively, late in the fourth quarter, but to no avail as Princeton cruised to victory.

Head coach Tony Seaman praised his team for playing hard, particularly Carcaterra in the crease.

"If it weren't for Brian Carcaterra and some very acrobatic saves," said the coach, "the score could have easily been 24 or 25 (for Princeton)," but added that Princeton "made us pay for every mistake we made."

In all fairness, facing Princeton was about the rudest awakening Seaman's young defensive unit could possibly imagine, although one would expect no less from a program that has played the toughest schedule in the nation for the last several years.

They got a chance to rebound, though, as they drubbed the unranked University of Denver at Homewood Wednesday evening by a score of 19-8.

The Patriots offense looked uncoordinated and out of sync early in the game as Hopkins jumped out to a 9-2 advantage halfway into the second quarter.

"If it weren't for Brian Carcaterra and some very acrobatic saves, the score could have very easily been 24 or 25 (for Princeton)."

—COACH TONY SEAMAN

Schlott and teammate Matt O'Kelly, named one of the top midfielders in the country by College Lacrosse USA, combined for 8

scoreboard

MEN'S LACROSSE

HOME #6 Hopkins (1-1) 19

VISITOR Denver (1-1) 8

goals, and freshman middle Conor Denihan added three of his own to pace the offense.

The play of the day, though, belonged to junior midfielder Paul LeSueur. With 6:25 left in the game and the Blue Jays leading comfortably by a score of 19-6, LeSueur intercepted a Pioneer pass deep in Hopkins territory, sprinted down the length of the field past his defender and fired a bouncing shot into the Patriots net for a coast-to-coast goal.

Up next for the Blue Jays is a trip to New Jersey to take on the Scarlet Knights of Rutgers. Rutgers finished 24th in the nation last year, and should remain strong as they return 7 of 10 starters to the field. They defeated Ohio State 10-3 last Sunday on the road. The Blue Jays then return to Homewood on the 14th of March to face the Syracuse Orangemen.

Schwester has all the answers

RICHARD SCHWESTER
Off the bench

Hopkins Lacrosse suffered a major setback this past weekend with a 17-10 loss at the hands of defending champion Princeton. We can only ask ourselves what went wrong? What did they do that we didn't?

Well, several factors contributed to the loss. For one, our lack of ball control not only hurt our offensive rhythm, but also took away what little momentum we had. Errant passes and poor decisions kept us on the defensive end for a better part of the game. Furthermore, when we did have the ball, we appeared impatient and overzealous.

Also, an unrelenting and tenacious Tiger defense never allowed our offense to get in to a groove. However, what I felt to be our biggest downfall was the fact that we didn't play with enough emotion.

It appeared that our fight and flare ended close to halftime. Starting the third quarter, we trailed by only one, but we came out flat and they came out fired up. The Tigers took advantage of every mistake we made, while we failed to exploit theirs.

Although we lost, some of us did shine. Sophomore Justin Shaberly

netted two consecutive goals in the third quarter, providing a little momentum for us. Shaberly's second goal was thrilling. While tearing down the right side of the field, he unleashed a low-to-high laser that ignited a quiet Homewood crowd.

"Mentally, I feel that we are ready to put Princeton behind us. For one game does not make a season."

—DICKY SCHWESTER

Also worth noting was senior attackman Dylan Schlott. Schlott pumped in three of his own, accounting for almost a third of our scoring. Furthermore, freshman Eric Wedin did an exceptional job facing

off. Under extreme pressure, he showed great poise, making good decisions with the ball. Finally, goaltender Brian Carcaterra truly stood tall, turning away several Tiger opportunities. The score was no indication of the level of his performance.

This week, we hosted Denver on Wednesday night. Against a weaker opponent it was nice to see some of the non-starters get some playing time.

We practiced some of our rides and some of our offensive plays at real game speed. That should help us when we travel to Rutgers to take on a tougher Division I opponent.

We will travel to Rutgers on Friday. Our first road trip of the season will help us get past last Saturday's loss. It is imperative that we not overlook Rutgers with Syracuse the following week. Rutgers will be enthusiastic, for beating Hopkins would make their season. It is a good opportunity for us to get a win under our belt, and improve upon some things.

Mentally, I feel that we are ready to put Princeton behind us. For one game does not make a season. More importantly, it matters not who is best now, but who wins in May.



Senior co-captain Andrew Godfried eludes two Princeton defenders in Saturday's loss at Homewood. JOE YOON/NEWS-LETTER STAFF

Knight Riders: Jays to rout Rutgers

GEORGE SOTERAKIS
Short Hops

After a tough loss to number one Princeton, the Jays rebounded with a predicted thrashing of Denver on Wednesday night at Homewood Field 19-8. On Saturday, the Jays take their first road trip of the season as they travel to New Jersey to take on the Scarlet Knights of Rutgers.

The Jays played extremely well on Saturday, but only in the first half. They held the lead for most of the half and went into the locker room trailing by just one goal, 6-5. They fell asleep in the third quarter and ended up losing 17-10 to the defending National Champions.

The Scarlet Knights face their first action in a week and are coming off a 10-3 win over the Ohio State Buckeyes. Defense was the key for Rutgers as the Buckeyes forced Scarlet Knight senior goalie Mike Zoanetti to make only 10 saves.

For the Jays, sophomore Brian Carcaterra had 17 saves, one shy of his career high, as he became the 12th goalie in Hopkins history to record 200 saves or more. He emerged as a force in goal, and the glue behind a very young defense.

The Scarlet Knights have a very small chance of winning. They need an offensive flurry against the young Jays defense much like they had last Saturday versus the Buckeyes. The catalysts on offense must be senior attackman James Hulsman, who had two goals last week, and Brody Bush, a junior attackman who was sixth in the nation in assists last season.

Head coach Tom Hayes is beginning his 24th season at Rutgers and will rely on his seniors to take the team to the top. The Scarlet Knights lost just three starters to graduation and are thus a deep team. Here's what you can expect, and who to look out for:

For the Jays, the offense once again should be the dominant unit. Freshman Eric Wedin had a stellar performance against the Tigers in his debut as a Blue Jay. He won 15 of 20 (75%) face-offs, pitched in 11 ground balls and added an assist.

Senior Dylan Schlott also im-

pressed everyone with his play and had three goals on eight shots. If the Jays are going to win, starters Andrew Godfrey, Dudley Dixon and A.J. Haugen need to dominate.

The Jays need to be less selfish on offense and make the extra pass to the open man to free up some easy scoring opportunities. They need to wear down a Scarlet Knights defense that allowed 38 shots to the Ohio

The bottom line is that the Jays are just a deeper and more talented club than Rutgers.

Shook will have to blanket the Scarlet Knights offense if the Jays are going to win in a blow out. The Scarlet Knights took 32 shots last week against Ohio State and had flawless play by Craig Buckley, last year's leading goal scorer (25), who added 60 ground balls on the season.

Also hoping to add something to the Rutgers offense are sophomore Scott Oliver and freshman Keith Cromwell. At midfield, senior tri-captain Matt Kopley is the man the Jays need to key in on.

He led the Scarlet Knights in shots last season and was tops among Rutgers middies in several offensive categories, adding 21 goals and nine assists. Junior Brad Mayer complements Kopley's offensive game and had 27 points and 60 ground balls a year ago.

What the Jays need to do is continue to mesh and improve on defense. Carcaterra is solid and can carry the defense only so far. This will be a game where the Jays have superior talent and should be able to work on improving their all around game.

Last season, the Jays trounced the Scarlet Knights 22-8. The Knights graduated Aaron Kurdyla, who assaulted the Jays with three goals and one assist last year.

Also in last year's match-up, Hopkins broke through the Rutgers defense and had 64 shots on goal. No one can win if they let that many shots on goal.

The outlook for this game looks bright for the Jays. They should dominate and control the game. The defense should be in good shape after a tune up with second-class Denver.

The bottom line is that the Jays are just a deeper and more talented club than Rutgers.

If they can put it all together, they should be able to match last season's output. I expect the Scarlet Knights to be prepared for this game after a week of focus and practice in preparation for the Blue Jays.

News-Letter prediction: 20-12 Hopkins.

The *News-Letter* is 1-0 on the season after picking Princeton in the season opener.

SPORTS

Men claim conference title; women's blades place fourth

BY YONG KWON
News-Letter Staff

The Johns Hopkins University men's fencing team (21-2 overall, 14-0 MACFA) successfully closed the curtain to the season winning 5th straight MACFA Conference Championship at the conference tournament held at Stevens past weekend.

The men's team dominated 13 of 14 opponents, winning 7 matches 8-1, 3 matches 7-2, and 3 matches 6-3. Sabre placed first in the meet epee and foil claimed second.

"Everyone fenced up to their maximum level. Obviously, we were really pumped up after accomplishing the goal of the season which was to win the Conference Championships for the 5th straight year, a school history," said senior Captain Brad Baker.

"This tournament was big. We really put a lot of emotion into it and a lot of effort as well," added Baker.

The only loss of the tournament came from a Virginia Tech team which the Blue Jays crushed 17-10 in the regular season meet.

Head Coach Dick Oles commented that, after slicing first 11 teams, the team lost its keen concentration entering the tournament.

"I think we slightly got swell-headed when we were just absolutely crushing these teams at will. We should have definitely been the victors against the Virginia Tech team, but I think we just lost our concentration," smiled Oles.

"Other than that match, we were very well prepared mentally, physically and technically. As a team, they

fenced exceptionally well," added Oles.

Blue Jays were unchallenged throughout the tournament as they finished the competition with 18 more wins than the second place Army.

In the 9 men game against 14 teams, the Blue Jays could have won the tournament with literally 8 men and forfeiting at least one game against each school.

The team's schedule drew to a close last weekend; however, the individual journeys continue for each fencer on the team as 8 of 9 starters were invited to the NCAA Regionals this weekend.

In the foil category, senior Byron Lee and juniors Kevin Little and Austin Lin were selected. From the epee category, seniors Darryl Miao and Brad Baker were selected.

Finally, from the sabre squad, senior John Chang, junior John Northrop and freshman Mike Morgenstern were invited.

If the selected epee place in the top 8 slots and foil and sabre place in the top 9, then the qualifiers will be invited to the NCAA finals later this month.

However, the Blue Jays are placed in the bracket this weekend with some tough teams belonging in the top 10 of the country: UNC, Rutgers, Penn, Penn State and Princeton.

"It's going to be really hard against those opponents to move on to the NCAA finals but we're hoping that some of us will march on to represent Hopkins in the finals," said Oles.

The regionals are held at James

Madison University this weekend and it will be followed by the All-Conference meet and Blue Jays Invitational in the following week.

Women's Fencing

This past weekend, the women's team also traveled to Stevens for the NIWFA Conference tournaments and placed 4th out of 14 teams competing.

Epee finished third and the foil finished fifth. Although the Blue Jays won more battles than the third place Stevens, because of the unusual scoring system, the team walked away with fourth place.

This past week Cheryl Chen injured her ACL, taking her out of fencing for the rest of the year.

Her spot was filled by junior Amanda Lind who performed fantastically winning 10 bouts and losing only 3.

In addition to Chen's injury, Tiffini Smith pulled a tendon in her weapon forearm, greatly affecting her performance.

Despite such adversities, the team performed well.

"We fenced well. Although we had some injuries in the past week, the outcome was satisfactory. I'm looking forward to the next season when we'll have the entire squad back with just one senior leaving," said Head Coach Carl Liggio.

The entire women's starting squad qualified for the Regionals this weekend.

"We have come a long way this season. We had a very young team and although the injuries came at the wrong time of the season, I'm very happy with the team's effort and the outcome," added Liggio.



JOE YOON/NEWS-LETTER STAFF

Catcher Rob Stoil squeezes a fastball that whizzes by Messiah College batter Bob Ehrlich.

Baseball jumps out to 2-0 start

BY DAVID POLLACK
News-Letter Staff

The varsity baseball team opened their season in style last week, compiling two wins in the first week of play.

On opening day last Friday, Hopkins made short work of the Messiah College team, defeating them by a score of 7-2. Behind the pitching of Jays' ace Scott Orlovsky, who gave up only three hits and no earned runs in six innings of work, JHU halted the offensive attack of their opponents and then produced mightily with its offense.

After the ceremonious "awakening of the bats" the team exploded for three home runs against the lefty from Messiah. With one out and Carl Sineath on second after a leadoff double, John Christ belted a shot over the 380 sign in center field.

After Steve Milo singled, Johnny Craig smacked another two-run shot, giving Orlovsky more runs in one inning than he would need in the entire game. In the seventh inning, Osama Abdelwahab hit a one-out, line-drive homer that added the exclamation point to the win.

"We're just starting to hit on all cylinders now," Osama said after the game. "When we get into our groove we're going to be tough to beat."

From the leadoff spot, Sineath made an outstanding contribution in his first baseball game at the college

level. He hit safely in four out of his five times to the plate, including three doubles, while scoring two runs. Abdelwahab, Craig and Christ also had two hits apiece.

After a rest day, the Blue Jays squared off against Division I Coppin State, an improved team since last season, with a new coach who has Major League experience. The result, however, was another blowout. JHU jumped all over Coppin State pitching, belting out 13 hits and 10 runs.

The team scored at least a run in the first four innings of play and could have had more but base running mistakes twice killed would-be big innings and allowed Coppin State off the ropes temporarily.

Again, the pitching was strong, however, and Coppin State was not given a chance. Starting pitcher Todd Flannery, whose no-run eight strikeout performance in five plus innings was described as "crafty" by his teammates, stayed in control the entire time.

Flannery did not even allow a runner past second base. In mop-up work at the end of the game, Berke, Chris Ciarrallo and Dunlop combined to keep the Coppin State offense quiet. Although depth is often overlooked when evaluating a team's talent, it is this facet of the game that some players feel is the most significant strength the team has.

"After the sixth inning on Sunday," Ciarrallo recounted. "Coach Babb gave a lot of the starters a break.

The second string guys looked just as strong as the starters, and you almost couldn't tell the difference.

Although the entire infield from last season has graduated, this year's core might well be better.

"Our infielders have stronger arms this year and more power at bat," Rob Stoil, catcher/DH, said of the infield that is lined with talented players who just needed the experience of JV ball, some old faces and freshman Sineath.

Another important aspect to keep an eye on is the pitching staff which has moved up the ranks together for the last four years and is finally ready to realize its full ability. Both Orlovsky and Flannery are beginning their fourth and final seasons at Hopkins.

If there is a weakness on the team, Ciarrallo is quick to point out the fact that "the team has not been formally tested yet." With two freshman starters and one freshman platoon player and more with little or no experience on the varsity level, no one can predict how they will handle the pressure of big game.

If the new players do have the poise exhibited by their older counterparts in seasons past, now is surely the time to show it.

Next Sunday, the varsity squad faces its biggest test of the young season as they entertain nationally ranked Albright at 2:00. There, we will see if their composure matches their talent.



JOE YOON/NEWS-LETTER STAFF

The fencing teams completed their regular seasons this week; the men's team earned a conference title.

3200M relays lead improved Jays squad at Centennial championships

Special to News Letter

For the final time this season, the Hopkins Track and Field Team traveled to Dickinson College. On Friday and Saturday, the team partook in the Centennial Conference Championships. The team was led again by the middle distance squad, which guided the men to a seventh place finish with 24 points and the women to a sixth place finish with 43 points.

The women were guided by the All-Conference 3200m relay team of Heather Relyea, Sue Kanuck, Cathy Kral and Joyce Hairston with a time of 9:59.97.

Their time was a Klien Center record. This was remarkable because the night before the same foursome teamed up to grab the silver in the Distance Medley Relay.

The quartet blazed their way to a time of 12:59.23, also a record for the Klien Center and easily the fastest

time for the women this season.

In addition to helping out on the relays, Hairston took second in the 800m run with a time of 2:26 and fourth in the 1500m with a time 5:04.

Also pulling double duty was Kral, who finished an impressive sixth in the 800m.

The sprinters were led by All-Conference runner, Nkiruka Emeagwali, who sprinted her way to the 55m dash title with a quick time 7.60.

Emeagwali also took fifth in the 200 meter dash with a time of 28.60.

On the men's side, it was all about middle distance runners, who composed the bulk of the points.

The team entered the meet skeptical about building upon their last place finish from last year after losing the majority of their points to graduation. But the men came through in the clutch, led by their 3200m relay team. In what is arguably one of the most heart pounding races of the sea-

son, Jesse Watson, Jay Barry, Mike "Cletus" Wortly and Eric Edmonds got together to attempt to upset the perennial powerhouse team of Haverford.

While their efforts were thwarted and the team took second, they did manage to break the 8:10 barrier, a vast improvement from the meet two weeks ago.

Edmonds also ran a spectacular 1500m, grabbing the bronze and a time of 4:08.

On the field side of the team, Victor Lee led the way, triple jumping to the bronze with a hop, a skip, and a jump of 41' 8.5". Also helping out to score points was the senior shot putter, Tim Leary, who tossed his shot 40' 2.75".

Most the team will retire from this season of winter track, but a few remain. Both the men's and women's 3200m relay will travel to Wheaton, Massachusetts to participate in the ECAC championship meet.

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CALENDAR

Thursday

7:30 p.m.

NCAA Division III Tournament
Men's Basketball vs. FDU-Madison

Saturday

7:30 p.m.

NCAA Division III Tournament
Women's Basketball vs. Muhlenberg

SNAPSHOT

All ten of Princeton's 1997 starters were honored as All-Americans at the conclusion of last season.

This year's team is vying to become the first team in the history of college lacrosse to win five championships in seven years.

Lady Jays lose title, gain region's no.1 seed

BY GEORGE C. WU
News-Letter Staff

Suffering from a defensive letdown, the Johns Hopkins women's basketball team was downed by Muhlenberg, Saturday, 71-61, allowing the Mules to upset the Blue Jays, in the White Center, for the Centennial Conference Championship Title two years in a row.

In a season of broken records, Muhlenberg arrived at Homewood ready to topple the Jays' skyscraper roost and destroy anything in their path.

While the Jays waited passively in their comfort zone feeding on a 22-3, 13-1 CC record, a January 72-53 victory over the Mules, two All-Centennial Conference First Team players, the 1997 and 1998 CC Player-of-the-Year, and A.C.C. championship game history where every home team since 1994 has taken the title, Muhlenberg, the Eastern Division champions executed their game plan with more focus, drive and aggression than their Western foes could muster up for the match.

The Mules, who have met the Jays in the Championship game three years running, were able to get the Hopkins co-captain, senior Julie Anderson, into early foul-trouble and, as the first half wound down, they capitalized on several foul calls against the Jays, taking the lead with two free throws with four minutes left. Muhlenberg then went on to hit five of six from the line to end the first twenty minutes of play up 35-29. Hopkins entered the game 2-3 in matches where they trailed at the half.

In a stop-and-go second half, the refs once again refused to allow the game to proceed, and Muhlenberg, coming off a 69-57 victory over Western Maryland in the semifinals where they were 24-for-25 from the free throw stripe, finished off the night with 18 more points from the line out of 21 attempts.

"We put a lot of emphasis on free throw shooting during practices. Against Maryland, we missed only one and [against Hopkins] we missed five," said Head Coach Tammy Smith.

Every time the Blue Jays had a short run, the Mules found gaps within JHU's transition defense and were able to penetrate the baseline.

Even when senior co-captain Angie

WOMEN'S BASKETBALL	
HOME	
Hopkins (22-4, c.c. 13-2)	61
VISITOR	
M'berg (17-9, c.c. 12-4)	71

Arnold, the 1998 Centennial Conference Player-of-the-Year, regained the lead with two free throws 5:50 into the half, Muhlenberg quickly regrouped and scattered the Hopkins defense with 50 percent field goal shooting and unchallenged baseline drives.

Frustration settled upon the Jays as questionable foul calls retarded their every effort to hustle and play pressure basketball.

When JHU Head Coach Nancy Blank initiated the full court press, Muhlenberg was still able to find openings, while the Blue Jays were unable to hit their free throws.

Hopkins shot just under 60 percent from the penalty stripe in the game (16-for-27). Muhlenberg converted 86.5 percent (32-37) of their free throws.

When Arnold started fouling to save time with just over a minute to play, Muhlenberg's Lisa Clarke missed the one-and-one, but the Mules grabbed the rebound and was sent back to the line. They went on to hit eight-for-eight from the line to solidify their lead and their second consecutive Centennial Conference Championship Title.

"Free throws were one of several factors for the loss. It was critical in the second half, because it is not always how many you make, but when you make them. We count on free throw shooting to set up our press, but we weren't consistent," said Blank.

Anderson was one-for-eight from the penalty stripe. Other factors, that Blank referred to include rebounding, team defense, execution and focus. Hopkins, who have out-rebounded their opponent in 17 out of 26 games this season, lost the battle of the boards to the Mules (38-29). Anderson, who leads the Conference in rebounding (11.9 per game), was limited to only four boards.

"We did not have good team de-

Continued on Page A10



JOE YOON/NEWS-LETTER STAFF

Sophomore midfielder A.J. Haugen dodges a defender in the Jays' frustrating loss to the defending champion Princeton Tigers.

Champs teach young Jays lesson in opener

BY WAQAR HASIB
News-Letter Staff

MEN'S LACROSSE	
HOME	
#6 Hopkins (0-1)	10
VISITOR	
#1 Princeton (1-0)	17

freshman midfielder, handled the majority of the faceoffs and took 22 of 31 from Princeton. Sophomore goalie Brian Carcattera notched 17 saves, and Hopkins scooped up 51 ground balls to Princeton's 41.

But, in the end, the only numbers that matter are the ones on the scoreboard, and that's where Princeton's lethal trio of Jesse

Hubbard, Chris Massey and Jon Hess did the most damage.

Hopkins went into the locker room at halftime trailing the Tigers by only a goal, 6-5. Their intensity early in the game helped push them to a 4-3 lead at the beginning of the second quarter, behind a pair of goals from senior attacker Dylan Schlott and one apiece from middle Jason Moolenaar and attacker Dudley Dixon.

And the defense, which was criticized in the preseason for being young and inexperienced, managed to fend off several Princeton fast breaks and quick shots. In particular, junior Rob Doerr, the veteran of the defensive unit who drew the unenviable task of

guarding Massey, Princeton's leading scorer last year with 45 goals, did a fine job throughout the first half.

Hess conceded that "we didn't know what to expect from (Hopkins)... they've got a lot of new faces on defense." But it was only a matter of time before Princeton started scoring goals. Hubbard shifted the momentum towards Princeton's favor midway through the second quarter with a pair of goals, including one with a man-advantage.

After halftime, the barrage began. In a span of seven minutes, the Tigers turned a 1 goal lead into a 4 goal way

Continued on Page A10

Mules upset Jays for Centennial title

BY WAQAR HASIB
News-Letter Staff

After defeating the Hopkins women's team earlier in the evening, the Muhlenberg Mules went on to complete a sweep of the Centennial Conference basketball titles with a narrow 55-53 victory over the men's squad last Saturday.

Coach Nelson's Blue Jays, who are 20-6 overall, have nevertheless qualified for the NCAA Division III tournament.

They play hosts to the FDU Madison Devils on Thursday, March 5. FDU-Madison finished their season at 17-8 and boast a center, Bill

extended their lead to 54-47, and Nelson inserted his long-ranged shooters into the lineup. Matt Geschke, the Jays' senior off guard, launched a three-point attempt from the left side that clanked off the rim, but point guard Kamau Coar, who scored a career high 17 points, sank a desperation trey with 24.1 seconds remaining to close the gap to 54-50. Coar had been trying to work the ball to shooting specialist Pablo Koropecy, who was double teamed at the top of the key.

Geschke immediately fouled Mules forward Matt Henrich, who hit one of two free throws to make the score 55-50 and just over 20 seconds

in the game. Coar hurried the offense down the court and dished off to Koropecy behind the arc, but Koropecy was covered well again and his shot bounced off the backboard.

Sophomore forward Jon Olson pulled down the offensive rebound and found Greg Roehrig with 5 seconds left on the clock. With the Blue Jays' hopes fading fast, Roehrig found the basket on a three-pointer from the left corner and a man in his face, cutting the Mules' lead to 55-53. But the buzzer sounded as the ball swished through the bucket, and the Mules bench charged onto the court to celebrate.

Hopkins was plagued by troubles

at the free throw line the whole game. They hit only 1-9 free throws overall, including several in the second half.

"That really hurt us," said Nelson. Doumato's flurry of second half baskets represented the first time in the game either team held a lead greater than 5 points. Olson, center-forward Evan Ellis, and forward Joel Wertman kept Doumato, the Mules' leading scorer, in check for much of the first half.

Wertman also used his agility and quick inside moves to score 8 points in the first half. The Mules stayed in the game in the first half relying on some keen three point shooting from their backcourt.

MEN'S BASKETBALL	
HOME	
Hopkins (20-6, C.C. 12-3)	53
VISITOR	
M'berg (15-9, C.C. 10-5)	55

Timony, who Nelson says "might be the best big man in division III." Timony averaged 20.7 points per game and 9.6 rebounds per game this season, notching 13 double-doubles along the way.

He is complemented by forward Kevin Kretschy, a talented outside shooter averaging 16.6 points per game. The duo accounts for 49 percent of the Devils' overall scoring. The winner of the first round game visits the champions of the Capitol Athletic Conference, Catholic University, this Saturday.

Catholic University is undefeated at home this year. If the Blue Jays' performance of late is any indication, the Athletic Center will have to hand out Maalox to fans before Thursday night's tip-off. Saturday's loss in the championship featured another late-game attempted comeback by Hopkins, but unlike their performance in the semifinals, this time the Jays came up short.

The Mules looked ready to gallop away with the title with 5 minutes left in the game, as their stalwart center Jim Doumato scored 6 quick points to give his team a 50-44 advantage. "He scored when he had to," said Nelson of Doumato, who joins Hopkins' Greg Roehrig on the Centennial Conference first-team all stars.

With one minute remaining, they



JOE YOON/NEWS-LETTER STAFF

Junior Matt Geschke and the Jays hope to rediscover their scoring touch on Thursday night vs. FDU-Madison.



The Lady Jays have reset their sights on the national championship.

The B Section

Features, Arts & Entertainment, and more! • March 5, 1998

THE JOHNS HOPKINS
NEWS-LETTER

B2 • Focus
B3-5 • Features
B6-7 • Arts & Entertainment
B8-9 • Calendar
B10 • Cartoons
B11 • Classifieds
B12 • Quiz



THE BUZZ
A Weekly Summary of
What's Inside Section B

FOCUS

The secret lives of Homewood staff members revealed! Read about a HopCop who played in the NFL, a Wolman Station employee with a passion for literature and painting by numbers, a Nigerian banker moonlighting as a security guard and a finance officer who sings gospel in his own choir. • B2

FEATURES

Forties—try to deny it, but you just can't stay away. But which one is best? Joe Grossberg was willing to put them all to the test. Before you stock up for this weekend, find out what to look for in a malt liquor. • B3

There's a building down at the Inner Harbor filled with lots of cool stuff. It's the Maryland Science Center. What toys are there for you to play with? • B4

Forget the *X Files*, forget the *Twilight Zone*. Hopkins has its own conundrum: The Vanishing Air Raid Siren. Remember that whine that used to disrupt all the classes in Schaffer every Monday? Yeah, where did that go? • B5

A & E

Last week, the AllNighters won the Mid-Atlantic Regional competition of Collegiate A Cappella (NCCA). In doing so, they advanced to the semifinals of the national competition. Get the scoop on these winning vocalists. • B6

Another of the *Friends* cast makes an attempt to strike it big on the silver screen. This time it's David Schwimmer in *Kissing a Fool*, giving it a shot after his mediocre *The Pallbearer*. Find out if he's got the goods to be as successful as Courtney Cox (*Scream*). Imagine that. • B7

CALENDAR

No taxi money for the Maryland Science Center? No fake ID for forties? Don't fret, there's plenty of legal, free stuff to do around campus this weekend. Select an activity from our weekly menu of thrills. • B8-9

QUIZ

Try this quiz on for size. • B12

Adieu to Adeyeri

Well-liked Homewood apartments security guard departs

BY LISA HANTSOO
News-Letter Staff

It is Friday night, 9:30; a security guard sits at a small desk in the lobby of the Homewood apartment building, keeping sentinel as students pass through the doors. He recognizes the familiar tenants as they pass his post, and warm echoes of "Hey, what's up?," "How are you doing?" and "I'll see you later, man!" resound through the cavernous lobby, a spirited rapport between the guard and the students. He carefully screens those who enter, immediately discerning unfamiliar persons who enter the building, checking to ensure that all who enter are accompanied by Homewood tenants. He takes his job seriously, for the well-being of the students here is important to him.

Yet he is not an ordinary security guard—there is an interesting tale behind this man and his work.

His name is Chris Adeyeri—a tall, dark-skinned, bespectacled man with a pensive demeanor, whose words are tinged with a Nigerian accent. He is, in fact, a native of Nigeria, where he attended the University of Ife,

earning a BSC degree in Banking and Finance in 1984. After college, he worked with the Nigeria-Arab Bank, Ltd., beginning in 1986. However, his goal was to come to the United States to work as a banker and pursue a Master's degree or Ph.D.

He was elated to win a visa lottery in 1992, and he set out to the U.S. dreaming of a prosperous career in banking. His college was "one of the best in the old world," he says, and with ten years of experience in banking, he believed that he would have no trouble in finding a job here. But he quickly learned that in the U.S., his education and experience were meaningless. Banks to which he applied for work did not recognize his degree, as it was not that of an American university. He recounts a troubling experience in which he called an area bank inquiring about a job. Adeyeri called the bank's employment office, and told the man working there of his education, training and work experience in Nigeria. The man in the employment office quickly told Adeyeri that there were no positions available, but assured Adeyeri that the bank would contact him if a

He was elated to win a visa lottery in 1992, and he set out to the U.S. dreaming of a prosperous career in banking.

position opened. Adeyeri suspected that he was being discriminated against because of his status as an immigrant, and he decided to call the bank again, posing as an American citizen with a B.A. from the University of Maryland. Adeyeri spoke to the same man in the bank's employment office, and told the man not only of his fictional education at Maryland, but also that he had seven years of banking experience, instead

Continued on Page B2



Students who live in the Homewood Apartments will miss security guard Chris Adeyeri, who worked his last shift at Hopkins last week. A Nigerian immigrant with a degree in Banking and Finance from the University of Ife, Adeyeri was unable to find employment in a bank in this country because he did not hold an American degree. Despite this, Adeyeri has enjoyed his time at Hopkins and especially that time he spent getting to know some of its students.

BENEDICTA KIM/NEWS-LETTER STAFF



Former NFL Colts player Roy Hilton now graces the Homewood campus as Officer Hilton... Look at the Focus on B2 to find out about the days when the Colts were in Baltimore and to meet more Homewood staff!



LIZ PHAIR



WOMAN IN ROCK... WHATEVER

BY CINDY YOUNG AND LANCE WAHLERT
News-Letter Staff

Last summer was supposed to have been the season of great female rock. At Lilith Fair, preteens and moms joined together for a festival that celebrated the music of women. Birkenstocks and pumps, bongos and purses, Volkswagens and station wagons united. Showcasing an array of popular female acts, Lilith Fair sought to bring national attention to the talents of so many folk-driven rockers—including Jewel, Tracy Chapman, Sarah Maclauglin, the Indigo Girls and others.

But where the hell was Liz Phair?

Thank god she avoided that homogeneous pit of estrogen.

Rock music has really suffered in the past few years. "Alternative" (that elusive and annoying term) has picked up much of the slack that traditional rock musicians pulled. Phair gives American listeners hope that great rock music can be produced domestically and without the help of a stylist.

No single female musician has produced such excellence in the past five years. Her first album, *Exile in Guyville*, was well received both critically and commercially—although nowhere near the likes of Lilith's headliners. Each song on Phair's first album stands as its own brilliant creation. "Never Said," for instance, has that perfect combination of catchiness and a hard-edge sound. Phair is especially brilliant in her willingness to give us short bits of lyrics between long refrains of the chorus. A sort of inversion of pop, rock and rap music's usual formula.

Still, many critics were hard on *Exile in Guyville*, suggesting that the album's lyrics were too cliché. For example, in "Soap Star Joe," Phair makes use of the line: "Check out America/You're looking at it, babe." Later, the line "clean as a whistle" finds itself repeated. While some critics were right to point to Phair's frequent use of cliché, they obviously judged too quickly—failing to recognize her ability to turn cliché on its

continued on page B6

"AND THE LICENSE SAID YOU HAD TO STICK AROUND UNTIL I WAS DEAD, BUT IF YOU'RE RETIRED OF LOOKING AT MY FACE I GUESS I ALREADY AM."

from the "DIVORCE SONG" (1993)



HOMEWOOD STAFF FOCUS

Dolores Parker says it with a smile

BY TOM S. MULLANEY
News-Letter Staff

The repercussions of a bright smile and warm greeting are truly incalculable. Dolores Parker, member of the Marriott dining services, is the lady with the welcoming voice who greets us all before breakfast and lunch, and says farewell to us with her patented "Well, all right now."

Born here in Baltimore, Parker has lived in Maryland (and in close proximity to the rest of her family) for nearly sixty-five years. Her three daughters, two grandsons and two great grandsons all live in the state, giving her extended family the op-

portunity to come together regularly for holidays and special occasions. The Christmas holidays are particularly special for her, as the entire family gathers to exchange gifts. As the forty-year-old tradition stands, the family gathers each Thanksgiving and picks names out of a hat. Each family member buys one gift to be given when the group reconvenes in December.

Christmases spent with her family now remind her of when she was a child. She recalls her mother and grandmother "making miracles" in the kitchen, despite their moderate budget. As she grew up, she often stood in awe of them wondering just

how they managed it.

Parker first began working at Johns Hopkins in September of 1991. She has witnessed the comings and goings of many a freshman and sophomore class, and as she explains, "from day one I've been shown nothing but respect." There are always a few students who stay quiet at first, she la-

Parker said, "The first question I ask [of students] is 'How do you feel?'" In her experience, "I'm sleepy" is always the first response.

ments, "but I work on them." Parker just wishes that we would all sleep more. She said, "The first question I ask [of students] is 'how do you feel?'" In her experience, "I'm sleepy" is always the first response.

So what does Parker do when the hordes of hungry scholars finally leave her alone? "I love painting by numbers. It keeps my hand steady," she said. On par with that is her passion for books (English history is her bag). If you're planning to buy her a gift, though, don't bother with the dry sagas involving military campaigns or political dramas. Parker's love of literature and history centers about the human experience. "I like reading about people."

As many students can attest, it seems that the only thing less likely than taking an enjoyable midterm is finding Parker in a sour mood. "What's the point," she remarks casually. "It makes your blood pressure go up."



BENEDICTA KIM/NEWS-LETTER STAFF

Most students know Dolores Parker for the friendly greetings she gives daily outside Wolman Station. A lifelong Baltimore resident, Parker enjoys spending time with her extended family, reading about English history and painting by numbers in her spare time.

Singing the praises of Kevin Rodgers

BY TOM GUTTING
News-Letter Staff

For the past three years, Kevin Rodgers' official title at Hopkins has been "Payment Plan Coordinator," but when he isn't working in Shriver Hall, he serves as a role model for many Hopkins students, as well as for Baltimore and Washington area youths.

As music director for the Dunbar Baldwin Hughes Theater Company (DBH), Rodgers is involved with one variety show put on by the group each year. An important part of the show is the incorporation of gospel music. Anyone can participate, and Rodgers sharpens up the singers during rehearsals. "We don't turn anyone away," Rodgers said. "No matter who comes out, I'll try to train them to sing by showtime."

Rodgers, who has been at Hopkins in a number of positions for the past ten years, also holds one workshop every semester in conjunction with the Johns Hopkins Gospel Choir. "I work on their vocal technique," Rodgers explained. "We teach them how to sing, breathe, and enunciate. Basically, we enhance things in the singers that are not developed."

Rodgers focuses most of his singing time and talent on projects outside of Hopkins. He has his own gospel group called, "Kevin Rodgers and the Anointed Voices of Praise." The group formed several years ago while Rodgers was head of the Gospel Choir at Hopkins. It is now comprised of 12 singers.

"People have to audition to get into the group," Rodgers said, "but I try to take in two or three undergraduates each year. I want to have at least one or two students in the group."

"Kevin Rodgers and the Anointed Voices of Praise" rehearse once a week throughout the year, usually on Friday nights on the Hopkins campus. Most of their concerts are at local churches or for fund-raisers which benefit community and youth groups. But recently the group has also been opening for several well-known, recorded gospel singers, such as Rodney Posey.

Rodgers and his group are looking to become a recorded gospel group soon, as well. "Our main goal right now is to be recorded by the end of

this year," he said. "It will be good for us in terms of exposure. It will allow people to hear us."

In addition to his own singing group, Rodgers also stays active in Washington, D.C. Twice a week, Wednesdays and Saturdays, he rides the train to Washington in order to work with needy kids in the city. There he runs a choir for kids and young adults. The participants range from children just learning to speak to 21-year-olds.

"We do plays and other activities," Rodgers said. "One day I'll work with the younger kids, and the other I'll work with the older ones. I think it's good for them because it gives them something positive to do. They are not hanging out on the street."

In working with needy youths, Rodgers hopes to be more like his most important influence, Benedict Dorsey, director of DBH and Associate Director of Student Financial Ser-

vices at Hopkins. "Working with the kids has opened doors for me that I wouldn't have been able to get through otherwise."

Rodgers knows, though, that his time working with Hopkins students has been cut back in recent years, and he's determined to do something about it. In order to get more involved on campus again, he is planning to offer free classes on how to sing gospel music.

"Students have asked me to teach them to sing before," Rodgers said, "so I thought this class would be a good idea. I think the classroom setting will be good."

He plans to offer the classes during the spring semester, but arrangements have not yet been made. Rodgers wants to divide them into four sessions, each of them dealing with a specific aspect of gospel singing. Details on the class will hopefully be available soon.



BENEDICTA KIM/NEWS-LETTER STAFF

Hopkins Payment Plan Coordinator Kevin Rodgers is an accomplished singer who has his own gospel group and gives his time to needy kids.

No place like Homewood

Adeyeri leaves Hopkins post, still dreams of returning to a job in banking

Continued from Page B1

of his actual ten years. With this, Adeyeri was told that there were many jobs available at the bank. This angered and saddened Adeyeri—he found it entirely unjust that someone who was less qualified and experienced than he could attain a job, simply because they had attended an American university.

Because Adeyeri had no success in securing a job in banking, he was eventually employed by a security company which contracts security officers out to various institutions. Although working in security is not Adeyeri's chosen field, he enjoys his work immensely. "It's not supposed to be my profession, but I am happy doing this," he says, "I get along well with the students. I come across people of different personalities. I know almost everyone who lives here in the Homewood."

Adeyeri feels that "compared to other countries, the United States seems very friendly toward immigrants." When asked about his native country of Nigeria, Adeyeri reveals that he misses his family and friends very much. "I often think about home, and my family," he says. And he, like other African immigrants, feels that family is much more valued in Africa than in the U.S. He states that in Ni-

geria, people that are unrelated still refer to each other as "brother, sister, aunt or uncle." He misses this bond that doesn't seem to exist between people in the U.S. In regards to other African immigrants that he knows, Adeyeri states that "We look out for each other."

Unfortunately, the contract with Adeyeri's company has been given to another security company, and his last night working in the Homewood apartment building was Friday, February 27th. He will continue working as a security officer at another post, and plans to begin taking classes to facilitate his attaining a banking job. During his five months at Hopkins, Adeyeri has become rather attached to the students. "I am always interested in how the students are doing—that is why I enjoy this job. If you are interested in what you do, you will be happy."

He felt that it would be best to leave his position quietly, and so only told two or three students of his change in contract. He pulls a hand-

made card from a folder on the desk where he sits—it is a farewell card from several students, thanking Adeyeri for the work he has done. He smiles proudly as he shows the card to me, then tucks it carefully back

"I will miss the connection with the students... that is going to pain me."

—CHRIS ADEYERI

into his folder. As I interviewed Adeyeri during his last hour working at the Homewood, he said that "I feel so bad about it [being my last night here.] I will miss the connection with the students. I will miss it very much—that is going to pain me. I want to thank everyone who lives in the Homewood—they are so great."

This week, we focus on four exceptional members of the Homewood campus staff.

Hopkins cop remembers the NFL

BY CHRISTINA MORENO
News-Letter Staff

"It's almost common knowledge. Most of the other [security guards] are familiar with my background as an athlete," says 54-year-old Officer Roy Hilton. Chuckling, he adds, "Some of the older guys," as an afterthought. "It usually comes up during the football season."

In the nineties, we have sadly concluded that the sports microcosm does not allow a symbiosis between modesty and celebrity. It is in this light that we see what an exceptional figure Officer Hilton is: he speaks candidly of his eleven-year run in the NFL, from 1967 to 1978, and still seems awestruck at his team's (the Indianapolis Colts') triumph over the Dallas Cowboys at Super Bowl V.

As a matter of fact, he is an almanac of statistics who can meticulously detail every Super Bowl that took place throughout his career. When it comes to personal highlights, however, only two stand out in his mind.

"It was great enough just to be a part of the League," he muses fondly. "My goals were to win the Super Bowl and be a world champion, which happened in '71. Now and then, I still have my moments of reminiscence."

Officer Hilton's experience, as well as his penchant for sports history, also enables him to provide a valuable insight into the present-day situation, where ath-

letes pound the court in personal name-brand sneakers and leave the gridiron with an amply-logoeed beverage.

"The game is different now

"When I played [in the NFL], if you got hurt, you didn't admit it.

Today's athletes probably have more sense than we had."

—OFFICER ROY HILTON

than when I was in it," he says. "[Today] it's more specialized. For instance, the defensive end used to play the entire game for whatever reason, for whatever role they needed you for. Now, there are designated runners and stoppers; the athletes are bigger and stronger. When I played, if you got hurt, you didn't admit it. Today's athletes probably have more sense than we had." He chuckles, once again.

But Officer Hilton, who will celebrate his birthday on March 23, articulates a great respect for this inevitable change. "The game is entirely different today, but that is progress. That is something you need. And you also need your pioneers."



BENEDICTA KIM/NEWS-LETTER STAFF

Before his days as a Hopkins security guard, Officer Roy Hilton helped bring the Indianapolis Colts to victory over the Dallas Cowboys in Super Bowl V.

FEATURES

Works every time

The Best of Booze: The News-Letter Guide to 40 uncners

BY JOE GROSSBERG
News-Letter Staff

(Please note: This article is intended as a humorous piece for entertainment purposes only. It should not be taken as an encouragement of irresponsible drinking, but rather a tongue-in-cheek commentary on a vulgar phenomenon. If you must drink alcoholic beverages: please do so responsibly, please be 21 or over and please spend the extra few bucks and buy something that doesn't taste like carbonated urine.)

"Sawed-off shotgun, hand on the pump / Left hand on the 40, puffin' on a blunt."—Cypress Hill, "Hand on the Pump"

Depending upon whom you ask, "40's" (40 oz. bottles of malt liquor) are either an insidious weapon against the bodies, minds and wallets of our nation's poor or simply the lowest form of alcoholic beverage. To the typical college student, however, they represent something entirely different—the cheapest way to get drunk. Very drunk.

Malt liquor is more potent than its more highly esteemed cousin, beer, and comes primarily in one size: 40 ounces. So, unlike that of other malt beverages, the consumption of 40's cannot be broken down into 12 oz. units. If you crack open a 40, that's a lot of drink you've got to finish. And, best of all, the highest price of any brand we surveyed was \$1.95. Bottoms up!

Our ratings system

How, one might ask, can one possibly rate the value of a beverage that tastes disgusting? For this task, I called in the 40-drinkin' "dream team" of N i c a r d o Autobahn and Living Ghetto Fabulous, each of whom I've seen go through three 40's in one sitting. After an expedition to some of Charm City's finest corner liquor stores, we collected eight brands of

malt liquor: Colt 45, King Cobra, Magnum, Mickey's, Olde English, Phat Boy, Private Stock and St. Ides. (Brands that were not available in Charles Village liquor stores were omitted from our research.) For the purposes of our survey, we only included beverages that both came in a 40 oz. glass container and were specifically malt liquor (i.e. not beer or fruit-flavored "Special Brew"). Then, we ranked each brand in seven categories, on a scale of one to five:

- quality of flavor—the drink's (relative) tastiness
- drinkability—how smoothly the beverage goes down
- bottle aesthetics—how attractive the bottle's shape and color schematics look
- bottle engineering—the ease with which one can grip the bottle at its neck
- label design—how well-designed the drink's artwork is name-how cool a title the brand has been blessed with
- street credibility—the beverage's reputation with the 40 connoisseurs of America's ghettos, rural areas and college campuses.

Flavor and drinkability were weighed most heavily because, ultimately, one buys a 40 not to look at or talk about, but to consume. Sure, none of the samples tasted particularly fine, but there is bad malt liquor and then there is bad malt liquor. Here, in order of excellence, are the 40's of Charles Village (total scores are out of a possible 50):

Colt 45 (G. Heileman Brewing Co., Detroit, MI)
Flavor: 3, Drinkability: 5, Aesthetics: 1, Engineering: 3, Label: 3, Name: 5, Credibility: 4; Total: 40

This one has it all: a smooth spokesman (Billy Dee Williams), a watery, eminently drinkable texture and, thanks to its omnipresent advertising, a ton of street credibility. Though critics might complain that its flavor and appearance are quite generic, we prefer to think this is because Colt 45 set

the standard for the industry. Not to be overlooked is this brand's name. The label and merchandise bear the insignia of a young horse, but we all know what a "Colt 45" really is: a pistol. Though the brand no longer includes an extra five ounces for free (in keeping with its name), you can't beat that combination for 40-ounce imagery: malt liquor and a gun.

Olde English "800" (Pabst Brewing Co., Detroit, MI)
Flavor: 3, Drinkability: 4, Aesthetics: 3, Engineering: 2, Label: 3, Name: 3, Credibility: 4; Total: 36

Much to our surprise, "O.E." beat out the tastier (and trendier) Mickey's for second place. This one is charcoal filtered and features the phrase "40 ounces" not once, not twice, but three times across the top of its classy maroon-and-gold label. We're not quite sure what the "800" refers to, but we do know this: Suburban college kids drink Mickey's, real hardrocks drink O.E.

Mickey's (G. Heileman Brewing Co., Detroit, MI)
Flavor: 5, Drinkability: 3, Aesthetics: 2, Engineering: 3, Label: 2, Name: 2, Credibility: 2; Total: 35

G. Heileman has scored again with this gem. Mickey's, despite being the most delicious of the bunch, has the same two-dollar price tag as the competition. Also, it has the coolest web site (<http://www.mickeys.com>) of any malt liquor. Though the brand recently shed its "old-school" tapered design for the more common "wide mouth" bottle shape and replaced the toughguy Irish coat of arms of castle, shamrocks and bludgeon with a stupid bee, when one sees the green and gold bottle, one can say, "Well, I may have sunk to drinking 40's, but..."

King Cobra (Anheiser-Busch, Inc., St. Louis, MO)
Flavor: 3, Drinkability: 3, Aesthetics: 3, Engineering: 1, Label: 3, Name: 4, Credibility: 2; Total: 31

With King Cobra, one of the alcoholic beverage industry's heavyweights tries their hands at brewing something even shittier than Busch



Supposedly, it's a Monday night drink, and these two Hopkins men are just waiting for the Monday Malt Liquor Magic to begin. But, as Billy Dee Williams so elegantly reminds us, "It works every time."

Magnum (Miller Brewing Co., Milwaukee, WI)
Flavor: 1, Drinkability: 1, Aesthetics: 4, Engineering: 1, Label: 2, Name: 5, Credibility: 1; Total: 19

Not only is Magnum the most vomitous malt liquor out there, nothing else even comes close. Now that's a fucking accomplishment. The booze experts at Miller represent with an old-school bottle (see King Cobra) and the name can't get much more macho, but that's about all this garbage has going for it.

Phat Boy (Memphis Brewing Co., Memphis, TN)
Flavor: 2, Drinkability: 1, Aesthetics: 1, Engineering: 5, Label: 1, Name: 1, Credibility: 1; Total: 18

Haffenreffer Private Stock (Narragansett Brewing Co., Detroit, MI)
Flavor: 2, Drinkability: 2, Aesthetics: 1, Engineering: 2, Label: 1, Name: 2, Credibility: 2; Total: 20

Private Stock (the "Haffenreffer," thankfully, is silent) is "Malt Liquor with the imported taste." Imported from where, you ask? Obviously somewhere they don't drink a lot of malt liquor, because this tastes like shit. Oh yeah, the label looks ridiculous too—like it belongs on a bottle of Worcestershire sauce or something.

A.C. weight room regulars love the pain

BY YOUNG CHANG
News-Letter Staff

They sit sweaty and breathless in between weights, and a deeply meditative expression clouds each puffy ruddy face. There seems to be a goal that has yet to be reached, and a pain to be endured along the path. It is a pain marked by the twitching of biceps and the contorting of faces. A pain in which pride is taken, and a pain for which there is self-esteeming reward. This is why the guy on the incline heaves a commencing sigh and reaches again for the bar, upon which rests 200+ lbs.

The weight room air is thick. Not thick with odor, and not even with sweat, but thick with heat and concentration. There isn't much noise except the whir of a fan and the cling and clang of weights. There isn't much conversation, and there isn't much laughing. The intensity of the room is not unlike the intensity of the MSE, but the physical signs are more obvious. Thoughts and goals furrow the eyebrows above clear yet exhausted eyes, and faces are flushed. Each is revolving in his own mental as well as physical space. It is a solitary culture defined by comparisons.

"There certainly is," says Greg Wolfe, a weight room regular, when asked if any sort of a "culture" exists. The members of this culture are either "die-hards," as Wolfe puts it, or newcomers. The "die-hards" come consistently at their regular hours, and the newcomers are, well, new. And if you're a newcomer, everyone knows it.

I ask if competition is a pervasive element in their culture. Wolfe replies, "Aah." He smiles, pauses, and explains that the smaller guys watch the big guys, "but there is nothing really vengeful like 'I can do more than you so get out.'" And it is not "a uniform strength curve," Wolfe explains, because some people are good at some machines and not so good at others. The difference in sentiment is fragile, a distinction between mali-

cious, grudging discontent, and demanding admiration. "It's not so much envy [when talking about comparisons], but jealousy," says Wolfe.

The sparse conversation exchanged is reportedly cordial, funny and light. Fraternity boys usually talk fraternity business, and the rest talk about everything from ski trips to class. Sophomore Ansel Morris, another weight room regular, says, "I'm accustomed to a group of faces. Everybody's cordial to each other, and considerate too." There is no hogging of the machines while someone is plainly waiting his turn, and several pairs assist each other in setting the weights.

The underground culture, if you will, as the weight room is located in the basement of the athletic center, is not a typical jock haven. I witness no slapping of the butts, no coarse con-

versation, not even desultory bantering. But it is very crowded.

"It's always busy here... compared to E-Level or the library, in terms of meccas on campus," says Wolfe, "You can't find an hour when it's not."

An interesting detail is the male to female ratio on this particular subdivision of Hopkins. There are 16 males and two females. "It's even worse than on campus," Wolfe says.

The two women, both graduate students, are helping each other on the squat in one far end of the room. Jana Polakova is here with her friend, and Polakova comes twice a week, spending roughly an hour and a half each visit lifting weights. "I got used to it," she says of the sparse female population. "It was a little funny at first, but now I don't mind at all."

In *Les Miserables*, Victor Hugo

describes the built physique as "a veritable science of strength and skill." The lifters engage in diligently intense routines while the faces redden, lips purse, and chest muscles twitch. Yet they persevere. Watching them, I begin to understand Hugo's words. Why else anyone would put themselves through physical agony, completely of their own volition, is beyond me.

An anonymous junior volunteers to demonstrate for me part of his routine, and he approaches an incline. "I'll show you how to look good on this thing," he says. He sits himself down, leans back, grabs a 40 lb freeweight with each hand, and proceeds. There is sweat brimming beneath his eyes and a fierce persistence that cannot be ignored. It must be a "veritable science."



A weight room regular laces it up for a session at Hopkins' improved training room.

More graphic sex

When I sat down to write this week, I really wanted to talk about how to have a successful relationship with a member of the opposite sex. But then I realized that I couldn't do it without making every-

I don't know a damn thing about girls. I can't get girls to go out with me,

TOMGUTTING
From the Gutt

so I've basically given up. But I don't mind. There are more important things in life than having a girlfriend. Of course, at the moment I can't think of any.

So why has it come to this for me and so many others at Hopkins? What's wrong with all the women in this country? Or is anything wrong with them? Is it us? No way, it can't be. We're guys. It's probably just a lack of communication. And, since I hold no hope of ever being able to understand the fairer sex, maybe if women understand men better I'll finally get a date. So here's everything you want to know about how guys think about girls.

The first and probably most important thing is to get the idea out of your head that guys think about sex all the time. If you see a guy walking around on campus, don't think that he's plotting to rip off your clothes as you walk by and have his way with you on the Beach like a plundering Hun.

Most likely, he is looking at the ground and thinking about the engineering implications of tied and untied shoe laces. But if he is actually looking up, he won't see you as anything but an abstraction. That's how it works for us at Hopkins. We see so few women that, if one does happen along, we simply think, "Wow, that's a FEMALE. A walking, breathing person who doesn't have a penis. I didn't know they made those anymore."

That leads to another important point of understanding. Because we're stuck with so few females around, we have the tendency to go a little crazy with testosterone overload sometimes. You need to be lenient with us when it comes to this affliction, especially it when manifests itself in desperate ways, such as behavior at frat parties, jokes about breasts and this newspaper column.

Even though there aren't enough women on campus, I've noticed that many women here still put tremendous effort into their appearance. While it's nice to see you make such an attempt to impress us, we don't really care. For guys, there are only two states of dressing. You either have clothes on, or you're naked. When you have clothes on, it's all pretty

Though it isn't the worst-tasting 40 out there (Magnum wins that title hands-down) and the neck is well-contoured to the shape of a drinker's hand, this brand absolutely fails in all other respects. The funky lettering, brown bottle and black/red/yellow/white color scheme make it look like some kind of Generation X-marketed, root beer. The name is ridiculous; people drink 40's to feel manly; not boyish, and when consuming such a massive amount of calories (about 500 per drink), the last thing on wants to think of is phat. And as far as reputation goes, we had never heard of Phat Boy before this taste test and now we know why—it sucks.

much the same to us. We'll only really notice if you're naked.

I'm dead serious. Men will not notice what you are wearing. Most of us don't even know what we're wearing on a given day. I can never tell you what shirt or pair of pants I have on without looking. How can I be expected to know what anyone else of either sex is wearing?

If I saw an insanely beautiful woman walking on campus and then she passed right in front of me, put her hands over my eyes, and said, "I will have sex with you right now if you can tell me what color my pants are," I would just have to walk away, red-faced, and determined to find free pictures on the internet as soon as I got back to my room.

Of course, you're probably calling me a damn liar right now because, come on, guys always notice a woman's body immediately, right? Well, I won't deny it. Certain areas of the female body are noticed right away by most guys because they stick out more than others. We notice those prominent areas, but not what's covering them. After all, where else could jokes like this one come from: "So, man, was that girl cute?" asks one

There are more
important things in life
than having a girlfriend.
Of course, at the moment
I can't think of any.

friend to another. "Oh, shit, I don't know," the guy responds. "I never got around to looking above her neck."

I know it's terrible. We can be simply awful sometimes. But, honestly, looks are just a fleeting initial impression that we get. Sure, the first thing a guy's wondering eyes may catch a glimpse of is a girl's breasts or legs, but we have more to us than just physical attractions. Many women are probably the same way.

For example, the most important thing about a woman is her personality. And I don't want you to translate "good personality" as "ugly." My definition of "good personality" is "she talked to you voluntarily at least once." That's enough for most guys, too. All we need is a little encouragement, and we will become your slaves. Well, hopefully this has been helpful for our female readers. Maybe you can now understand the male mind. But if you think that my real purpose was to get Hopkins women feeling sorry for me, email me, and I promise to look above your neck.

FEATURES

Shriver Mural: Art for our age?

On the afternoon of the seventh of June 1937, in the brief calm after the Great Depression and before World War II, in room 114 of the Marburg Building at the Johns Hopkins Hospital, a will was signed and witnessed. The witnesses were Catherine Muller and

HEATHERLEIGH
SAMPLES

JHU Commentator

Joseph Grimm, employees of the benefactor, Alfred Jenkins Shriver. An 1891 graduate of the Johns Hopkins University, Shriver was an old man, an attorney of weight in Baltimore and a steadfast bachelor with no heirs to a considerable fortune.

So what does such a man do with more than half a million 1937 dollars? He gives thirty five dollars each to the janitors of his apartment houses and offers up almost all of the rest to his alma mater, under some very specific conditions.

Shriver decrees in his last will and testament that the funds should be used "to erect... at Homewood on an outstanding and convenient location a Lecture Hall, complying with... conditions and descriptions." The lecture hall, of course, is Shriver Hall, and the conditions and descriptions are primarily concerned with the artwork.

Shriver was very proud of

Hopkins. He wanted to insure that original affiliates would not be forgotten by the likes of those members of the classes at the turn of the millennium. So he made sure his money would go to the creation of statues at least life size (in bronze or marble, of course) of the first president and one of the co-founders of the medical school. The commission was essentially the standard East Coast highbrow academy bequest. But Alfred Jenkins Shriver had big plans. Bronze statues of Daniel Gilman weren't going to do it for him.

Shriver's gift to the University wasn't realized until the mid 1950s. When he died in 1939, World War II was about to explode, and building projects were delayed. But in the post-war economic boom, Hopkins used their Shriver funds to finally begin the Lecture Hall and to paint its specified murals.

Although he never married, Shriver appreciated women. He recognized the loveliness of his friends' wives, and determined that their likenesses be included in his building. The Famous Beauties of Baltimore, as he named them, were to grace a wall in the auditorium. Since their attractiveness was the only achievement for which they were to be recognized, the were to be painted "at the time of the height of their beauty." The mural of the Beauties, painted by Leon Kroll, pictures nine of



There's controversy surrounding this mural in Shriver.

Baltimore's high society ladies, all in their Sunday best of peach, mauve, and lilac. Their hair is swept into great masses at the tops of their oval faces, and their noses are all quite dainty. Slight, blushing and bright, clear eyes grace each wife with striking femininity. These porcelain dolls are all listed in Alfred Jenkins' will by their husbands' names, with their original names in parentheses, just in case Mrs. DeCoudy Wright Thom should be known to any one as Mary Keyser.

Another mural includes the original trustees and doctors of philosophy, painted by Leon Kroll and Deane Keller. All are white men, restrained with tight ties and a buttoned breast coat. Even though Johns Hopkins made it clear in his papers that his hospital should serve patients regardless of race, the leaders of his schools were not a group of diverse intellectuals.

But, sixty years after Alfred Jenkins Shriver died, has Hopkins become a group of diverse intellectuals? Junior

Young Chang responded to the murals by saying, "It pissed me off." And Celeste Butler, a sophomore, says "When I first came here I noticed those paintings and thought, 'So those are the people who contributed to the Johns Hopkins University. Hmm, where does that leave me?'"

The University clearly would have been foolish to turn down the kind of funding Shriver was offering. If they had, he planned on donating to Loyola and then Goucher. Certainly, a few patriarchal murals, acceptable at the time, weren't reason to reject half a million dollars.

Was it worth it to accept the money for a new lecture hall under the conditions of the mural? The next time you're in Shriver Hall, stop to examine Alfred Jenkins' lobby. Admire his generosity and his success, and ponder his eccentric vision of art.

Special thanks to Jim Stimpert, archivist at MSEL, for his help in the research for this article.

Science Center fun

BY JOANNA MICHELL AND JESSICA SHAPIRO
News-Letter Staff

"Rain, rain go away. Come again some other day."

And that's exactly what happened this past Thursday. Finally, the long-awaited sun decided to show its face after all of this gloomy Baltimore rain. Who could let a day like this go by? Certainly not us. While others made their way to the beach, we shed our campus blues and took off to the Inner Harbor. Destination: The Maryland Science Center.

We had precisely two hours to complete our mission. Once heading into the museum, we first made our way to the main display, *Racecar: The Science of Speed*. Escaping from the drudgery of Hopkins academia, we happily regressed to a fifth grade mindset and set out to enjoy the exhibit. Hands-on displays allowed visitors to experience life in the fast lane. Such displays allowed us to change 50 lb. racecar tires, see the inner workings of a transmission and even allowed us to try driving stick shift! Lost in our excitement, we hardly noticed the stampede of middle schoolers trying to join in on our fun.

After completing our hands-on experience with racecars, we decided

to take a virtual approach with a visit to Maryland's only IMAX Theater. If only we knew what *Super Speedway* had in store for us! If you are one for jerky, high speed rides, this is for you. Otherwise, take a Dramamine. The story of racecar driver Michael Andretti and the fast track nature of his life stand captured on the Science Center's five-story IMAX screen. This movie takes you on a whirlwind ride through the creation, test-driving, and racing of a top quality racecar. You will leave feeling as if you were in the driver's seat.

After we reached our fill of racecars, we decided to take a more peaceful route and wandered over to the Hubble Space Telescope exhibit. Here, several different television screens depict satellite information

relayed by the telescope. These screens surround a central showcase which displays actual material used on the construction of the telescope. This exhibit leads into the Davis Planetarium, our next major stop. The feature presentation we viewed in the planetarium was entitled *Follow the Drinking Gourd: Stars of Freedom*. At first confused by this title, we were soon drawn into the importance of the stars in leading the slaves to freedom. Slaves referred to the Big Dipper as the "Drinking Gourd", which they knew would take them north, and help them to escape bondage. This presentation proved to be extremely relaxing in comparison to the *Super Speedway* experience, and undoubtedly offered a new and interesting perspective to the historical significance of stars.

The IMAX Theater and the Davis Planetarium stand as the two main Science Center attractions. *Super Speedway* will be featured through May 21st as the Maryland Science Center's IMAX presentation. Unfortunately, the Planetarium's feature *Follow the Drinking Gourd* concluded its run March 1st. However, starting March 7th, a new presentation entitled *Discover Mars* will be coming to the Davis Planetarium. And both the IMAX and the Planetarium definitely provide memorable

experiences for all visitors of all ages.

After our Science Center excitement, there was of course there was one more stop... the gift shop. Here we spent time looking around at the

adorable posters and memorable museum paraphernalia. After all, the experience would not be complete without one of those touristy gift shop bags to take home. By the time we exited the museum, it was five o'clock—closing time. At the chime of the clock we had shed our fifth-grade mindset and entered the world once again as Hopkins students.

Disappointed to leave, we look forward to another sunny Baltimore day welcoming our return. The Maryland Science Center has definitely "Got Fun Down to a Science!"



JHU Catholics kick off Lent with an ash bash

BY KARIN CAIFA
News-Letter Staff

The Johns Hopkins University Catholic Community began the season of Lent with an Ash Wednesday mass in the Glass Pavilion last week. Father Charles K. Riepe, the University's Catholic chaplain, was the celebrant.

The event was coordinated by Campus Ministries and the Newman Society, the Catholic group on campus. Throughout the year, the Newman Society seeks to provide a community atmosphere where Catholic students can share their faith with their peers. The Society holds a weekly Sunday mass in the Glass Pavilion and a dinner at the Newman House every Thursday. "One of the largest benefits of this alive and vibrant community is that we share a common faith and we're all at the same phase in our lives. Everyone knows exactly what you're going through," said Newman Society president Dave Murphy. In addition, the Catholic Community provides social activities, like trips to the Inner Harbor, where students can enjoy the company of those who share their faith. All these events bring the Catholic Community closer together and strengthen their bonds.

Ash Wednesday marks the begin-

ning of Lent, the period of forty days (excluding Sundays) preceding Easter Sunday (April 12 this year.) The Lenten period is usually observed by Catholics making some sort of sacrifice. On Ash Wednesday, the priest places ashes on the foreheads of Catholics in the sign of the cross. The ashes are derived from the palms remaining from the previous Palm Sunday, the Sunday before Easter. The palms commemorate Christ's entry into Jerusalem. The Catholic Community has many events planned to celebrate this special season.

Every Sunday, Catholic Mass will be celebrated in the Glass Pavilion by Father Riepe at 11 a.m. Father Riepe will arrive at 10:15 a.m. to address any questions or concerns students may have about the Lenten season or the Catholic Community, and to hear confessions. There will be additional weekday masses on Holy Thursday and Good Friday. Father Riepe says that going to mass is not unlike attending a lacrosse game. He emphasizes the importance of attending throughout the entire season. "You wouldn't leave the game after face-off, before it ended, would you?" he asks. The same should go for church, Riepe insists. He hopes all Lenten masses will be as heavily attended as Ash Wednesday's.

An estimated 200 people jammed

into the Glass Pavilion for last Wednesday's mass. "It's definitely our most attended mass," said Murphy. "There's a greater Catholic awareness during this season, I think."

The celebration of the mass is not the only way Catholics will observe Lent. The weekly Newman Night dinners are held at the Newman House at 2941 North Charles St. A mass is said at 5 p.m., dinner served at 6 p.m., and Father Riepe gives a lecture at 7 p.m. This season, the lecture is a series addressing the parts of the mass.

Those who join the Catholic Community reap many spiritual benefits. Being a part of such a religious group is a different experience than attending mass on your own. "There's a greater sense of community," acknowledges Father Riepe. "It's different than sitting at mass and having an elderly person on one side and a young child on the other. Everyone feels comfortable amongst each other. They're all facing the same challenges."

Another advantage of the organization being run especially for students is the shorter masses. Father Riepe is well aware of students' busy schedules, and plans his homily accordingly.

Hopkins students aren't the only ones benefiting from the Hopkins Catholic Community. Father Riepe finds it rewarding as well. "I was a headmaster at two schools in New

England for twenty years before I came here. I'm used to this age group. They really lift me up, and I enjoy working with them," says Riepe. He also takes the time to minister to the JHU football and lax teams before their contests, as a means of blessing their efforts.

Although Catholic awareness is at its height at this period leading up to Easter, the Newman Society and Father Riepe make a commitment to their faith year round.

It's 10 p.m.....

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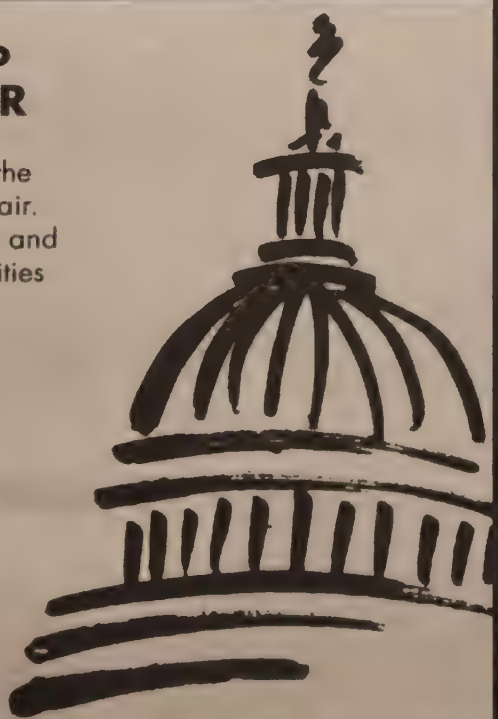
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Wherefore art thou, siren song?

The curious disappearance of Hopkins' weekly air raid alarm

BY RACHEL SAMS
News-Letter Staff

You may have noticed it while walking on the lower quad, or sitting in a classroom with the windows open. Or maybe you haven't noticed it at all... yet. But there's an eerie silence in the air on the Hopkins campus.

I detected it for the first time at the beginning of this year. I had been thinking that things seemed a little too quiet around campus, but I couldn't put my finger on what was wrong. Then I remembered—last year as I was walking to work every Monday at 1 p.m., the wail of a siren used to fill the air.

So what was that siren, anyway? Why did it mysteriously vanish? And where has it gone? No one seems to know.

Dave Ashwood of Plant Operations is perplexed. He knows that the mysterious wailing came from an old emergency warning siren located on the roof of Shriver Hall. The siren had gone off every Monday at 1 p.m. for a long time, probably twenty or thirty years.

But as to why it doesn't go off anymore, or how long it's been silent, he can't say.

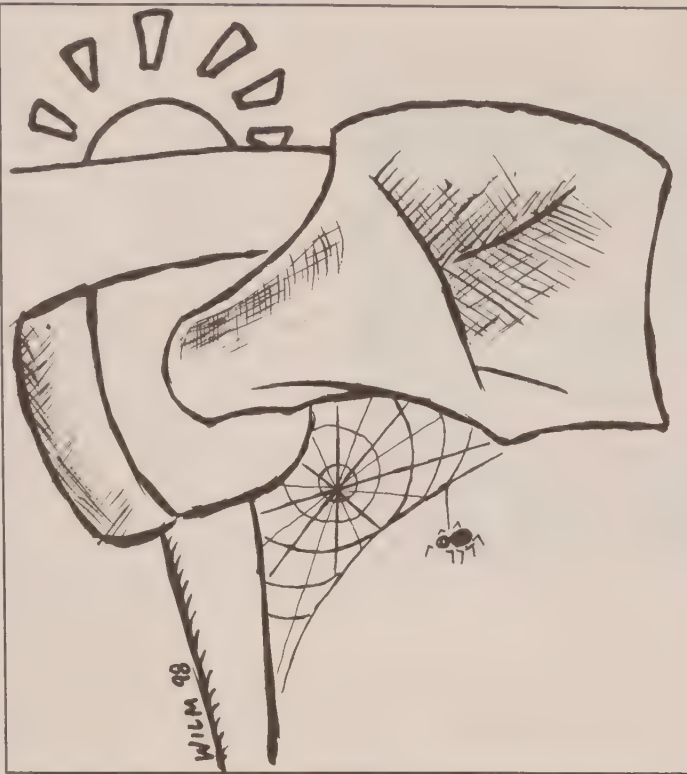
"We had gotten several complaints from faculty and staff about the noise levels being really disruptive," Ashwood said. "Apparently,

So what was that siren, anyway? Why did it mysteriously vanish?...No one seems to know.

the sirens pointed right at Garland. So we called the Civil Defense Agency and asked them to relocate it—maybe move it off campus where we could still hear it, but it wouldn't be as loud."

And did they?

"We called them several times in



CODY WILMER/NEWS-LETTER STAFF

the past year," Ashwood says. "Someone there told me he thought they'd already sent someone out there to turn the siren off. They said they'd check on it, but no one ever got back to me."

Ashwood mentioned that employees of the Safety and Environmental Health Office had checked the siren's decibel levels when the University began getting complaints about the noise. I called the Safety and Environmental Health office to see what they had discovered. I was told that the two employees who had probably inspected the siren no longer worked there.

With a little trepidation, I called Baltimore's Civil Defense office, where I spoke with Rich McCoy. McCoy remembered that Hopkins had requested to have the siren moved, but said his office had not had time to do it yet. He could not say why the siren had fallen silent.

"We didn't silence it," McCoy said. "Hopkins wanted it off the

building, so we were going to move it, not silence it. Someone must have disconnected it—that's not coming from us."

McCoy said his office still intends to honor the university's original request to move the siren off campus. "I think it's still there [on top of Shriver]," he said. "I haven't been back there in a long time."

As for the siren's future, McCoy said that it might be mounted on a sidewalk pole off campus, and testing will likely be cut back from once a week to once a month.

But many questions remain about the muted siren. Why has it ceased its weekly wailing? Did it malfunction, after ensuring the safety of the Homewood campus for decades? Or was it somehow sabotaged—by a professor tired of having to pause in his lecture while the alarm's noise died down, or a student frustrated with the rude interruption of her Orgo studies?

Only the siren knows. And—at least for now—it's not talking.

Be all that you can SWE

Society of Women Engineers is there for women (and guys)

BY EVA CHEN
News-Letter Staff

Engineering.

This daunting word is enough to strike fear in anyone's head, conjuring stormy images of late night Phys Found and Fields accompanied only by a cup of coffee. Some (male) engineers have said that life as an engineer is sad, lonely, intense—deprived of social opportunities.

One campus club defies all such stereotypes of engineers. The Society of Women Engineers at Johns Hopkins is a group that strives to provide a sense of unity, levity and support among the female engineer-

"Anyone who wants to join is welcome—even guys! Although some are scared to."

—SUPREET RANGI

ing population.

A national organization active on college campuses across the nation, SWE (pronounced "swee") works to inform young women and the general public of the qualifications and achievements of women engineers and the opportunities open to them. SWE provides programs to encour-

age girls and women to enter engineering, and encourages members to attain high levels of achievement in their fields. Supreet Rangi, President of SWE, describes SWE as a "resource for women engineers, providing valuable information about scholarships, activities (both regional and on campus) and competitions."

Thus far, SWE has run many successful activities ranging from hosting Ice Cream Socials to sponsoring an Engineering Job Fair. Rangi also declared her hope that "SWE could ease the adjustment process of incoming freshmen," and helped to institute the Big/Little Sister program, in which lower classmen are paired with older "sisters" who guide them through the activities and much of the stress involved with being an engineer.

Beth Zeitlin, a freshman, says of the Sisters program "It's a great opportunity to meet new people and get some advice about what academic programs to pursue."

In line with its stated objective to encourage women and girls to become engineers and to attain high levels of education and professional achievement, SWE has developed an outreach and mentoring program. According to Rangi, "SWE encourages younger girls to excel in math and science. We hope to be positive role models for elementary and high school girls."

SWE has gotten involved with Bal-

timore City's Southeast Middle School, planning to have members from the different departments go to the grade school and talk about what it is like to be in such a challenging field. Also, SWE has had the honor of having been invited to be guest speakers at the St. Paul School for Girls, which will be having a celebration for their newly renovated lab facilities.

Member Zeitlin points out that "female engineers are clearly a minority in the Hopkins population and SWE serves as a support base for us." However, in spite of the fact that this club is geared towards women, Rangi points out that "SWE is great because it's an open club. Anyone who wants to join is welcome—even guys! Although some are scared to." The discussions, while many are related to excelling as women, are more often about advancements in the general field of engineering.

SWE Junior Representative Jessica Libertini describes one of SWE's purposes as being "to provide a network of females (for contact purposes, support and understanding) in a male-dominated field." And to dispel popular notion, she adds "Most of us are not hard-core feminists, although we often get labeled that way."

SWE Freshman Representative Sarah Horgos captures the spirit of SWE calling the club "an important means for engineers to gather in a relaxed setting to discuss their goals and broaden their horizons about the field."

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ARTS & ENTERTAINMENT

AllNighters advance to semis

BY LEE ASHENDORF
News-Letter Staff

On a night which followed losses by three major Hopkins sporting teams, and a low-ranking finish by a fourth, one had to wonder if perhaps it just wasn't the right day for Johns Hopkins in competition. But from the moment the AllNighters took the stage at Shriver Hall last Saturday night, that was no longer a possibility.

Our boys ripped apart the competition with their usual finesse and style in winning the Mid-Atlantic Regional competition of the National Championship of Collegiate A Cappella (NCCA), and advancing to the semifinal round, which takes place April 4 at Penn State University. The winner of that competition will continue to the national finals, at Carnegie Hall.

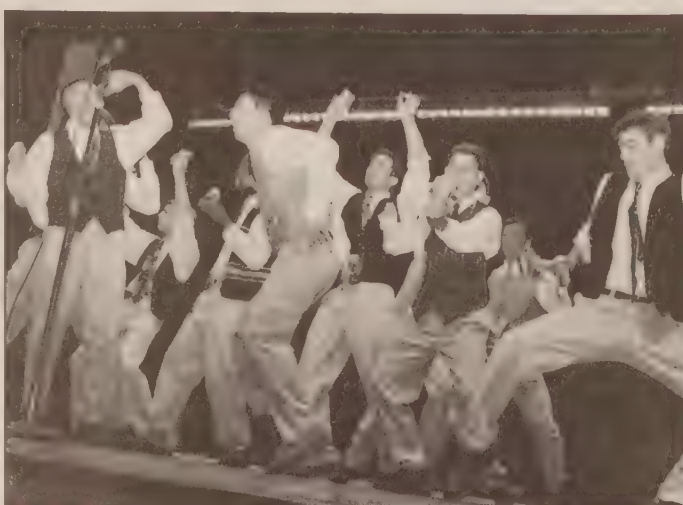
Finishing as runner-up, and also advancing to the semifinals, were the U. Penn Chord On Blues. They were definitely the most "different" group

with their hip-hop feel, a very untraditional sound for collegiate a cappella. Between "Steppin' to the Bad Side" and Bell Biv DeVoe's "Do Me," they showed a more-than-decent range of abilities. The Chord On Blues also won Best Arrangement, for "Get Up, Get Down," arranged by Paul Wong.

Runners-up for that award were the Princeton Footnotes with their pretty impressive arrangement of Queen's "Bohemian Rhapsody," arranged by Dan Garrison.

The Footnotes, founded back in 1959, are an all-male group, consisting of fourteen members. Their performance was pretty good; They were probably the only real competition for the Chord On Blues for runners-up. "Bohemian Rhapsody" alone, while sporting the amazing air guitar of Dan Huron, just couldn't put them over the edge. Which is just as well; I liked the Chord On Blues better anyway.

The University of Delaware



Watch the AllNighters wriggle their way into your hearts.

Deltones were kind of... typical. "Foolish Games" and "Semi-Charmed Life" were the height of their performance, although it sounded like just another group coming to perform. Funny, though, that the song I still have in my head from that night is their rendition of Meatloaf's "You Took the Words Right Out of My Mouth."

The judges apparently liked "Semi-Charmed Life," but I thought that's what did them in. The background just didn't exist; it's not their fault that Third Eye Blind wrote an instrumentally inept song, but it is their fault for choosing it to sing in the competition.

"Foolish Games" wasn't too awful, in terms of soloist Ashley Addison's voice (especially compared to the already-ancient sound of Jewel's voice), but the song probably could have done without harmonizing the chorus. Come to think of it, the show could have done without the terribly-overplayed song. That is probably what did them in from the judges' perspective.

The AllNighters, of course, were the best out there, opening quickly with the Beatles' "Help!" We all know the repertoire by now, so I don't need to give more details; Suffice it to say that the solos were awesome, the background vocals were great, and even the choreography was good; this, coming from a writer who can't stand all the stupid "vaudevillesque" movements used by most a cappella groups who can't

carry a tune so they can at least try for a laugh. What more is there to say? I knew they had to win. You knew it. The whole audience knew it. They just rocked.

Also winning in the competition was Junior Matt Bernabei, who got the nod for Best Soloist for "Hooked on a Feeling." Runner-up was Jeff Conly of the Deltones for Third Eye Blind's "Semi-Charmed Life." How does Bernabei feel about this victory? He says that it was "kind of neat." Where does he place the credit? "I think the real difference was the background... we practiced hard; they really came through." And as Bernabei points out, though he didn't get to see it himself, the dance routine the vested studs had for that piece was pretty impressive as well.

The competition is being co-sponsored by The Contemporary A Cappella Society (CASA) and Smokin' Fish Records, the label that produces the Best of College A Cappella albums each year.

The NCCA began in 1996, with the AllNighters finishing as runner-up to the all-female UNC Loreleis. Last year, the Stanford Talisman, a co-ed group that sings primarily African music, won the competition.

This year, we hope to see the AllNighters come out on top. "We're on the right path... all the tools are definitely there," says Bernabei. "All these guys are really outstanding. Hopefully, we'll just keep capitalizing on our talent." We're pulling for y'all, guys.

Phair better than fair

continued from page B1

head. Phair's lyrics are always packed with meaning. She makes a conscious effort to layer meanings on to common phrases, thereby subverting their meanings. What is common becomes profound for Phair. It is interesting to note, then, that she refuses to print the lyrics to her songs. At the heart of her craft is a close connection between music and meaning, words and sounds.

This certainly is not a characteristic unique to Phair's recordings. But few musicians can achieve such an effect without pretention and without sacrificing raw emotion.

Exile in Guyville paved the way for Phair's second release, *Whipsmart*, which also places a strong focus on the maturity of the girl-rock movement. She continues to personalize the trite sentiments of eighties girl-rock, to bring that sound of rock to a more universal level. It is for this reason that rage does not fuel her. Unlike other recent female rockers (Courtney Love, for example), Liz Phair is more than jaded. She is hopeful. Wanting to exist in the world that she is jaded about, Phair rejects what causes her angst, not the world and persons in which that angst exists. This criticism coupled with the desire to remove errors not the flawed object provides the foundation for all of Phair's music, especially those songs dealing with men. Men are bastards—but they need to be reformed, not obliterated.

How *Whipsmart* marked new territory for Phair was her deliberate tampering with the harshness of her

rock and pop music stations. She made a more professional cut of the record and opted for a sound less gritty and more jumpy. Despite the changes, though, none of Phair's brilliance is lost.

While *Exile* contained a group of songs with individual merits; *Whipsmart* works as a continuous narrative about a journey. Songs have titles like "Nashville," "Go West" and "Cinco de Mayo." Listening to the album, we feel as though we are making a trip westward. No long in *Exile*, Phair brings girl-rock to a more mature level.

It is interesting to note that Phair released *Whipsmart* at a time when many female artists were expressing their more adult side. PJ Harvey's songs "Down by the Water" and "Con On, Billy" both touch on the mother and child relationship. As does Tanya Donnelly's "The Bees," produced for Belly's second album, *King*. Phair's reference to her son in the title track "Whipsmart" reinforce this trend for maternalism in rock. Sinéad O'Connor achieved a similar effect in 1990 with the release of "Three Babies" and "Black Boys on Mopeds" on her *I Do Not Want What I Have Not Got*. But Phair's work is different from O'Connor's, as well as Harvey's and Donnelly's, in that she is able to achieve the poignancy of a maternal tribute while retaining her edge.

Along with *Exile in Guyville* (1993) and *Whipsmart* (1995), Phair also released the EP *Jeunevalia* (1995). The track "California" is especially good, as Illinois-native Phair puts on her best Chicago accent.



The JHU AllNighters, who just advanced to the semifinals of the National Championship of Collegiate A Cappella tournament.

Bush wannabes and ska

Fretblanket hails from Stourbridge, England, and is comprised of Will Copley on vocals/guitar, Clive Powell on lead guitar, Dave Allsopp on bass and Matt Carey on drums. Their new album, *Home Truths from Abroad*, is their sophomore attempt to break onto America's alternative scene.

The band's name, according to their web page, comes from Swahili for "he who buggers goats." That's great. In addition to this interesting factoid, Fretblanket's web page also contains arrogant, self-gratifying ac-



HOME TRUTHS FROM ABROAD
Fretblanket
PolyGram

counts of the band's awesomeness that is reminiscent of Noel and Liam Gallagher's remark that, "Oasis will be bigger than the Beatles." Yeah, right. A related web page claims Fretblanket will be the next Bush, and again I have to disagree.

But OK, I confess, the sticker on Fretblanket's new album reading "Voted #1 on MTV's 12 Angry Viewers" caught my eye. What should I expect from a band that is certified by MTV? Universal appeal? Instant stardom? Or just a big ego? To test these theories, I pressed "play" on my CD player, and blasted into the album's first song, "Into the Ocean"—and I ran straight into a love song. Copley's first line states,

DAVID BAUER Music "R" Us

"[there are] plenty more fish in the ocean." What an original line. "These guys are going to be super-original," I said to myself in disgust. "Into the Ocean" is a song about the difficulties of playing the dating game, searching for the right woman, and breaking up with one's existing girlfriend. The only redeeming aspect of the song is that its extended ocean metaphor is done rather well. The music, on the other hand, is greatly lacking in originality, as heard in the standard alternative guitar work on the song. At this point in listening to the CD, I gambled that the rest of the album would be as completely unoriginal as this song. I was unbelievably correct in this assumption.

The opening guitar riff for "The Modern Man" sounds uncannily similar to the opening riff on U2's "Sunday, Bloody Sunday." "Wow," I said to myself, "an English band that is able to copy an Irish band. This sure takes some skill." Also, it just so happens that the opening chords for "Abandon Ship" are the same chords that begin Cracker's hit song "Get Off This." Consequently, I became so thoroughly disgusted with the CD that I (gasp!) put in a new one.

Save Ferris's debut album, *It Means Everything*, is a nuevo-sounding mix of ska and rock. The band consists of Monique Powell on vocals, Brian Mashburn on guitar/vocals, Bill Uechi on bass, Marc Harismendy on drums, and Eric Zamora, T-Bone Willy, and Jose Castellanos in the brass section. While Save Ferris could easily be compared to No Doubt, another California-based ska band fronted by a female vocalist, Save Ferris holds its own in the originality department. Prominently covered on their album is "Come on Eileen,"

originally done by Dexys Midnight Runners in 1982. Save Ferris's ska version of this classic song breathes a new and invigorating life into it, instead of just rehashing the song in its original form.

It Means Everything's strongest song, and first single, is "Goodbye," which starts with the line, "Deep in the heart of every man, lies a hidden dream or plan, to be a millionaire, life without a care." From here, the song details how Powell gets rid of a man who is too full of himself for her tastes. Also on the album there is a very corny song entitled "Spam." The



IT MEANS EVERYTHING
Save Ferris
Epic

song begins with the line, "Spam, it's pink and it's oval, Spam, I buy it at the Mobil, Spam, it's made in Chernobyl, Spam." While I really didn't care for this song, the rest of the album makes up for it. In particular, "Under 21" details the frustrations of the average 18-20 year old who has ever been denied admission to a concert because he or she is not yet 21. Concisely stating the message of this song, the lyrics read "He said, 'You can't buy an alcoholic drink, so we don't care what you really think.'" The song finally goes on to state, "It sucks to be under 21." I say "amen" to that.

David Bauer is the Assistant-Station Manager at WHSR, 530AM—Johns Hopkins Student Radio.

BALTIMORE AREA MOVIE RELEASES

March 6 **The Big Lebowski** (Gramercy)
Hush (Tristar)
The Gingerbread Man (Polygram)

March 20 **Mr. Nice Guy** (Newline)
Wild Things (Columbia)

March 27 **No Looking Back** (Gramercy)
Ride (Dimension)
Eaters of the Dead (Touchstone)

April 3 **Barney** (Polygram)
Lost in Space (Newline)
A Price Above Rubys
Meet the Deedles (Disney)

April 10 **Baby Genuises** (Sony Pictures)
Big One (Miramax)

April 17 **Night Watch** (Dimension)
Wide Awake (Miramax)

May 1 **Sliding Doors** (Miramax)
He Got Game (Touchstone)
Les Misérables (Columbia)

May 15 **The Horse Whisperer** (Hollywood)

SUMMER **Armageddon**
Mulan (Disney)
Six Days, Seven Nights

SPRING 98

Schwimmer plays the Fool Uchida speaks at Peabody

KISSING A FOOL
Directed by Doug Ellin
Cast:
David Schwimmer.....Max
Jason Lee.....Jay
Mili Avital.....Samantha

BY KARI ROSENTHAL
News-Letter Staff

Ahhhh, *Friends*. We owe so much to this NBC franchise: *Romy & Michelle's High School Reunion*, the "Rachel" hairdo, the upcoming *Lost In Space*, the annoying Rembrandts theme song, *Ed*, Matthew Perry's painkiller addiction, *Fools Rush In*, that damn monkey, *Picture Perfect*.

With the exception of Courtney Cox (and *Scream 2* wasn't that great, honey), no *Friend* has ever made a success-

Schwimmer looks and sounds ridiculous, and his homeboy catch phrase, "Whad up?!?", sounds like a 55-year-old from rural Iowa trying to fit into the 'hood.

ful or entertaining movie. Remember *Ed*? No, nobody else does either.

David Schwimmer, the actor-currently-known-as-Ross, first tried to make the leap off the small screen with Gwyneth Paltrow in *The Pallbearer*. Note the word "tried." After that flop, one would think that Davey would have had the sense to stick to television.

Some people never learn. Mr. Schwimmer is back in the pathetic romantic comedy *Kissing a Fool*. Schwimmer plays Max, a Chicago sportscaster with loose

morals and looser trousers. Jason Lee (*Mallrats*, *Chasing Amy*) plays Max's sensitive friend Jay, a tortured novelist who just got dumped by his supermodel girlfriend. Jay's editor is the gorgeous Samantha (Mili Avital). For some unknown reason, Jay decides to set Samantha up with his horny friend. After a whirlwind two-week kissy-fest, Max and Samantha are engaged. Everything is peachy keen, but monogamy-phobe Max gets worried about Samantha's commitment to him.

Like any concerned lover, Max asks Jay to try to seduce his fiancée in order to test her faithfulness. But... uh-oh! What's this? Faster than you can say "predictable plot line," Jay finds himself falling for Samantha. What is a beautiful woman to do?

Who really cares? The movie is slow, predictable and obnoxious. By the end of the movie you begin to wonder whether either of those bozos deserve to reproduce, let alone marry. Furthermore, the plot is presented as an annoying "Let me tell you what happened" flashback narrated by Bonnie Hunt (*Jerry Maguire*), who gives away the ending twice in the first three minutes (as if you didn't already know what happens...).

Schwimmer got the role of Max because he is friends with director Doug Ellin. As a trade for producing the film and providing star power, Schwimmer got to play the very non-Schwimmeresque Max. Even with those two favors, Ellin should have refused his friend's demand. Schwimmer is totally miscast as the womanizing sleazeball. He looks and sounds ridiculous, and his homeboy catch phrase, "Whad up?!?", sounds like a 55-year-old from rural Iowa trying to fit into the 'hood.

It seems that women would much rather laugh at Max than sleep with him. Schwimmer, with his "aw shucks" demeanor, would have been much better as the sensitive Jay, but not even that would have helped the movie.

Jason Lee, who was so hilari-

ous as the misogynistic buddy in *Mallrats* and *Chasing Amy*, is completely wasted in this role—literally and figuratively. I haven't seen any character suck down so much alcohol since *Leaving Las Vegas*.

Jason Lee, who was so hilarious as the misogynistic buddy in Mallrats and Chasing Amy, is completely wasted in his role as Max's buddy Jay—literally and figuratively.

As for his performance, his Jay shows some of the subtle sarcasm of his earlier films. But not too much. Like Schwimmer, Lee is completely miscast and should not be playing the straight man to the one-gag Max. In fact, he shouldn't be playing Jay at all.

Avital is bland and stereotypical as the object of the gents' desire. Her personality is so nonexistent that it's hard to imagine that either oaf would be attracted to her. Avital is not to blame, for her character is so poorly scripted that Sam's main role in the film is to make goo-goo eyes at Max.

Bonnie Hunt, as Sam's book publisher boss and the narrator of our tale, contributes a few humorous lines to the movie. However, Hunt, very funny as Renee Zellweger's older sister in *Jerry Maguire*, is reduced to sarcastic mugging and chain smoking.

The result is a bland film with poor writing and unused talent. And yet more proof that the cast of *Friends* should stick to their (Thurs)day jobs.

Mitsuko Uchida, one of the most revered musicians in the world, took time to hold an informal question and answer session at Peabody this past Saturday. She was in Baltimore for some Mozart performances with the Baltimore Symphony.

The small classroom was packed with pianists, eager to hear Ms. Uchida's thoughts on a wide variety of topics. She immediately displayed a down-to-Earth attitude by insisting that the moderator call her Mitsuko. She told fascinating stories covering her childhood through her plans for the future. In explaining the early years, she commented,

"They gave me piano lessons so that I could make them proud... for them, when I grew up, maybe I would play one concert a year."

—MITSUKO UCHIDA

"My parents wanted me to be an ordinary Japanese housewife. They gave me piano lessons so that I could make them proud... for them, when I grew up, maybe I would play one concert a year."

Uchida lived her teenage years in Vienna, where she studied with Richard Hauser at the Vienna Academy of Music. "I was a very bad student, but he is the only piano teacher I had that I think I really learned a great deal from. He was a brilliant man and also very strict. I remember him telling a student: 'You have played the same mistake three times. I can allow twice, but I cannot allow three times.' He closed the student's music and told him to find another teacher.

"From the beginning he told me, as he did all his students, that at the second lesson, the piece being studied should be memorized or he'd

JACQUES COHEN Peabody Notes

throw me out of the studio. Well, we had an extra week of practicing before my next lesson due to Easter. I worked ten hours a day trying to memorize the fugue from Beethoven's "Hammerklavier" Sonata [which is one of the most complicated and difficult works in the repertoire]. He must have forgot his warning to me, for he was quite impressed that I had memorized it by the next lesson!"

Uchida spent a good deal of time discussing different schools of technique, her basic point being one should do what suits one's own physical and musical needs. "Hauser, a true representative of the German school, used only the muscles in your fingers. He knew this made one tight, but he was not interested in exploring a solution to the problem. Another of my teachers played like an octopus! By the age of fifteen, I was quite independent and decided that I had to figure out myself what was best for me." She added some arm weight, and took five years of Alexander technique, a system designed to produce ease of motion and relaxation. "In the end, everything in your technique should stem from the way you want to hear—a desire to hear a particular timbre."

Concerning more musically related aspects of her playing, Uchida said, "I desire a fleeting and skeleton-like sound. I want the least amount of sound necessary to achieve my musical ends." Certainly, this comment deviates from the school of playing that demands a rich, full sound as a constant. Regarding pedaling: "Over the years, I have used less and less in my Mozart [the composer with whom she is most readily associated]. It has been enlightening to play on Stein and Graf forte pianos. I have come to realize that the older the instrument, the more it fits the appropriate music."

Uchida discussed at several different points the influence of Heinrich Schenker, a theorist, editor and pianist who is known for his revolutionary method of musical analysis. "Hauser

told me about Schenker's theory of Beethoven's 'wrong note' before the recapitulation in the "Hammerklavier." He said it was an example of Schenker's crassness. I had to discover Schenker on my own. Sometimes, he is a terrible writer, but once you block out all of his rhetoric against works like Rameau's *Traite de l'Harmonie*, you see his genius. I have found his analysis fascinating, particularly his thoughts on the last three Beethoven sonatas [op. 109-111]."

Uchida discussed several non-pianists whom she admires. "I have many, many heroes. I listen to symphonic and chamber music a lot. Wilhelm Furtwangler, Joseph Szigeti, the Busch String Quartet, Fritz Busch's Mozart recordings from Glyndebourne—they are all so wonderful. With Szigeti, I hear the entire harmonic structure in his playing." In addition, she singled out the influence of the pianist Alfred Cortot, whom she praised for both his clarity and his harmony-based rubato.

Perhaps the most surprising hero for Uchida is the soprano Maria Callas, "the greatest singer ever. Not only does she completely transform herself into the particular role, but she has unbelievable accuracy in her singing." Later, she commented, "I don't think she'd be a good Mozartian singer, but I think she'd be great in Wagner. Have you heard her recording as Kundry [in Parsifal] with Vittorio Gui? It sounds like late Verdi, but it is wonderful nevertheless."

She discussed specific musical markings in scores. She explained her reasons for repeating the introduction to Chopin's b-flat minor sonata as well as her decision for changing the ending of Mozart's d-minor fantasy: "Those last eight bars are by [August] Müller. I used to think that Mozart was perhaps having a bad [day] when he finished this piece, but I knew that could not be true."

Throughout, Uchida impressed all who came with her vibrancy, her sincerity and her frankness. She was genuinely eager to share her experiences. Someone in the back row asked the last question: "Do you ever want to teach?" to which she humbly replied, "I was such a bad student I do not think I'd ever want to teach. But I love to discuss!" It was a wonderful morning.

Summer Hopkins

Complete a minor.

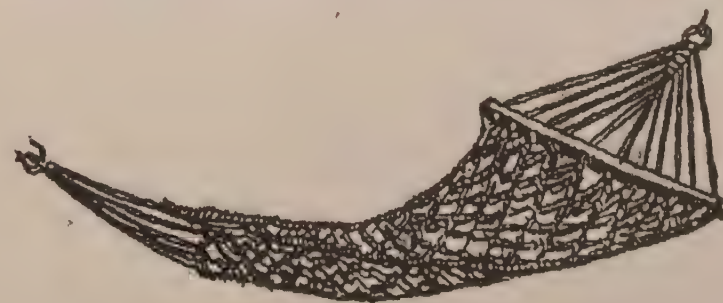
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Arts and Sciences Summer Session

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For complete course listings of Arts and Sciences courses, visit the Web Site <www.jhu.edu/~sumprog> or stop by the Office of Summer Programs, 230 Mergenthaler Hall 410-516-4548

JOHNS HOPKINS
UNIVERSITY

The JSA Presents:

PURIM!

Wednesday, March 11

MEGILLAH READING

Arellano Theater 6:45 pm

Questions? Contact Josh at x3641.

PURIM PARTY!

E-Level / Great Hall

9 pm - Midnight

DJ - Mendi - Face Painting - Hamen piñata

Hamentaschen - Orioles raffle - and more!

Free with costume - \$2 without costume

Questions? Contact Stacey at x5787.

Thursday, March 5

ON CAMPUS

Everyone is invited to attend to attend a **Candlelight Service** at 5:30 p.m. on the Freshman Quad as part of **Project Face to Face**.

Israeli Ambassador Eliahu ben Elissar will speak from 7 to 8 p.m. and **Mexican Ambassador Jesus Reyes Heróles** will speak from 8 to 9 p.m. both in Mudd 26 as part of "Superpower or Supercop? America's Response to the New World Order," the Symposium on Foreign Affairs. Contact Vishal Amin at vishal@jhu.edu or Tom Narayan (Symposium Director) at 410-903-3987 for more information.

The **Business Society** will meet at 7 p.m. in the Wolman Meeting Room to discuss internships. Contact Nick at 410-516-3638 for more information.

The **JSA** is sponsoring "Pizza and Friends" at 7 p.m. the Koshers Dining Hall (basement of AMR I). Contact Jerry at 410-889-3202 for more information.

The **HOP** has tickets for tonight's **Wizards/Knicks basketball game**. Tickets, which cost \$40, are available in the HOP office. Transportation is included. Call Larry at 410-516-5327 for more information.

Friday, March 6

ON CAMPUS

Project Face to Face, an interactive multimedia exhibit about people with AIDS, will be held from 9:00 a.m. to noon in the AMR Multipurpose Room.

"**Xtrieve: Cross-modal Retrieval of Multimedia Content**," a Computer Science lecture by **Charles Owen**, from the Dartmouth Experimental Visualization Laboratory, will be held at 10:30 a.m. in Shaffer 100.

The **JSA** is sponsoring a game of **Ultimate Frisbee** from 1 to 3 p.m. on Garland Field. Contact Stacey at 410-516-5787 for more information.

The **JSA** is holding both **Orthodox and Egalitarian Shabbat services**. Meet at 6 p.m. in the Koshers Dining Hall. Services will be followed by a community Shabbat dinner and a Dessert Social (beginning at approximately 8 p.m.). Contact Josh at 410-516-3641 or Stacey at 410-516-5787 for more information.

The **Middle Eastern Students Association** sponsors "**Arabian Night**," an Arabian Cultural Banquet which will be held in the Glass Pavilion at 6:30 p.m. Tickets are \$10 each.

Agape Campus Ministry holds its weekly **large group meeting** at 7:30 p.m. in Shaffer 100.

Intervarsity Christian Fellowship holds its weekly **large group meeting** at 7:30 p.m. in Shaffer 3.

Edward Albee's *Who's Afraid of Virginia Wolfe?*, a Theatre Hopkins production, will be playing at 8:00 p.m. in the Merrick Barn. Tickets are \$12, \$9 for senior citizens and \$5 for full-time students. For more information, call 410-516-7159 from 1:30 p.m.-5:30 p.m.

The **Astronomy Open House** will be held at 8:30 p.m. for public viewing in the Bloomberg Center Observatory. For more information, call 410-516-6525.

OFF CAMPUS

"**Seeing is Believing in Epidemiology**," a Center for Epidemiology and Policy Seminar with **Sander Greenland**, from the University of California, Los Angeles, will be held at 12:30 p.m. at the School for Hygiene and Public Health.

"**Novel Non-Viral Vectors for Gene Transfer: Liposomes and More**," a Biomedical Engineering seminar with **Leaf Huang**, from the University of Pittsburgh, will be held at 1:00 p.m. in 109 Traylor at the SHPH.

The **Vernon B. Mountcastle Lecture**—"Wiring up the Brain: A Genetic Perspective" by **Corey Goodman**, from the University of California, Berkeley, will be held at 4:00 p.m. in the WBSB Auditorium at the SHPH.

The **Peabody Conservatory** hosts

Chamber Music in the Arthur Friedham Music Library at 6:30 p.m. Admission is free. Parking is available on concert nights for \$3.00 in the Peabody Garage, located at the southeast corner of Saint Paul and Centre streets. Contact the Peabody Box Office at

Saturday, March 7

ON CAMPUS

The **JSA** is holding **Shabbat morning services**. Meet in the Koshers Dining Hall at 9:15 a.m. Contact Josh at 410-516-3641 for more information.

A "Miniatures Fair" will be held at 10:00 a.m.-4:00 p.m. Vendors will be displaying and selling hand-crafted miniatures and children's furniture. Demonstrations on **creating miniature accessories** by **Connie Atkinson** and miniature evaluations by Richard Opfer will also be held. The fair will be held in the Garrett Room of the MSE. Cost is \$6 for adults, \$5 for senior citizens, \$3 for students.

Cheer on the **Men's Lacrosse** team as they face **Rutgers** in Piscataway, NJ at 2:00 p.m.

Cheer on **Women's Lacrosse** as they face **Williamsburg, Virginia**. For more information, call 410-516-7490.

"A Salute to Gershwin," a 100th birthday salute to composer **George Gershwin** with pianist Harvey Jacobson, soprano Elizabeth Lyra Ross and baritone Richard Taylor, performing Gershwin songs. Event will take place at 7:30 p.m. in Shriver Hall Auditorium. Tickets are \$16, \$13 for senior citizens and \$5 for full-time students.

Jane Slaughter speaks in **Workshop for Public Speaking**. Slaughter is also the instructor for the course, and this event is co-sponsored by the SLAC. Pre-registration required; sign up in 300 Jenkins. Various times and locations over the course of two days.

Edward Albee's *Who's Afraid of Virginia Wolfe?*, a Theatre Hopkins production, will be playing at 8:00 p.m. Tickets are \$12, \$9 for senior citizens and \$5 for full-time students. For information, call 410-516-7159 from 1:30 p.m.-5:30 p.m. on weekdays.

UJA HALF SHEKEL PARTY IN E-LEVEL! Free food, DJ's, great drink specials all starting at 10:00 p.m. For more information, contact Laura at x5001.

E-Level, Recreational Sports, and the HOP sponsor a **Foosball Tournament**. Prizes will be awarded to the winners of the open league division. Registrations for open teams consist of a \$3.00 entry fee, must have registered in the Rec Sports Room (basement of AC) by today.

OFF CAMPUS

The **William F. Rienhoff Jr. Lecture**—"Evaluation of the Jaundiced Patient" by **Rayford Scott Jones**, from the University of Virginia, will be held in Hurd Hall of the Johns Hopkins Hospital.

A **Spring Open House** for the School of Nursing's undergraduate, master's and doctoral programs will be held from 9:00 a.m.-1:00 p.m. in the Pinkard Building at the School of Nursing. For more information, call 410-955-7548.

A **Giant Community Book Fair** will be held from 10:00 a.m. to 3:00 p.m. at All People's Congress Hall on 426 E. 31st street. Come find new and used books, magazines and periodicals on all subjects, tapes and videos, come and browse baked goods, coffee, even pancakes. Proceeds will go to non-profit educational work. For more information, call 410-235-7040.

Sunday, March 8

ON CAMPUS

The **Hopkins Symphony Orchestra Concert**, **George Gershwin's An American in Paris**, and **Chopin's Piano Concerto No. 1** in E Minor, will be held at 2:00 p.m. in Shriver Hall. Tickets are \$7, \$6 for senior citizens and students. At 1:00 p.m. there will be a Pre-concert Lecture by Jonathan Palevsky and Jay Gaylin. Concert will take place in the Clipper Room of Shriver Hall.

Cheer on **Women's Lacrosse** as they face **Williamsburg, Virginia**. For more information, call 410-516-7490.

The Johns Hopkins News-Letter

CALENDAR

March 5 to 12

Edward Albee's *Who's Afraid of Virginia Wolfe?*, a Theatre Hopkins production, will be playing at 2:15 p.m. in the Merrick Barn. Tickets are \$10, \$9 for senior citizens and \$5 for full-time students. For more information, call 410-516-7159 from 1:30 p.m.-5:30 p.m.

Jane Slaughter speaks in **Workshop for Public Speaking**. Slaughter is also the instructor for the course, and this event is co-sponsored by the SLAC. Pre-registration required; Sign up in 300 Jenkins. Various times and locations over the course of two days.

Jane Slaughter leads another session on "Organizing the Unorganized: Is Is Enough?" Slaughter, author of *Concessions and How to Beat Them* and member of *Labor Notes'* policy committee, is instructor for the workshop. Event is co-sponsored by the SLAC and takes place at 5:00 p.m. in 111 Mergenthaler.

Jane Slaughter speaks in **Workshop for Public Speaking**. Slaughter is also the instructor for the course, and this event is co-sponsored by the SLAC. Pre-registration required; sign up in 300 Jenkins. Various times and locations over the course of two days.

Spotlight

Lecture on Early 20th Century American Pottery at the Evergreen House

On Wednesday, March 11, Donald S. Hall will speak on "American Art Pottery" in the Evergreen Theatre at 6:00 p.m. Former Director of the Strassenburgh Planetarium in Rochester, Mr. Hall has enthusiastically collected, written about and lectured on American pottery and glass for over fifteen years. His talk will elaborate on the origins, influences and products of the most famous pottery schools that advanced an Arts and Crafts aesthetic at the turn of the century, including the Rookwood, Roseville and Weller companies in Ohio, and the Chelsea Ceramic Art Works of Massachusetts. Guests may bring their own pottery for Mr. Hall to identify after the program.

Refreshments will be served at 5:30 p.m. followed by the lecture at 6:00 p.m. Admission is \$8 for members and \$10 for non-members. To make reservations or for more information, call 410-516-0341.

Monday, March 9

ON CAMPUS

"The Silk Weavers of Kyoto: Family, Work and the Gendered Division of Labor in a Changing Industry," a Sociology Seminar with **Tamara Hareven** from the University of Delaware, will be held at 11:30 a.m. in 526 Mergenthaler.

Losing Perspective: How to Tell When "Disordered Eating" Ends and Eating Disorders Begin, a talk led by **Patricia Hunter**, registered Dietician, will discuss signs and symptoms of "disordered eating" and when it becomes an eating disorder. Despite the prevalence of eating disorders, many are unaware of the health symptoms and risks they present. Hunter will also discuss strategies for when and how to intervene if you're concerned about someone's eating habits as well as some non-diet approaches to better eating. Sponsored by the Education for Health and Wellness, Homewood student Affairs Programming Committee, Counseling and Student Developing Center, and the JHU Women's Forum. Event takes place from 4:00 p.m. - 5:00 p.m. in the AMR I Multipurpose Room. For more information, call 410-516-8396.

The **David Bodian Seminar in Neuroscience**—"A Neurocomputational Analysis of Face and Object Recognition," by **Irving Biederman**, from the University of Southern California, will be held at 4:00 p.m. in 341 Krieger.

"**How to Judge Welfare Reform**," a talk by **Douglas Besharov**, from the American Enterprise for Public Policy Research, will be held from 4:00 p.m.-6:00 p.m. as a part of the new series "New Developments in Social Policy." Lecture will take place in the Clipper Room of Shriver Hall. For more information, call 410-516-7174.

OFF CAMPUS

"The Molecular Basis of Familial Alzheimer's Disease," a Molecular Biology and Genetics seminar with **Sangram Sisoda**, will be held at 1:00 p.m. in 517 PCTB.

"GTP Binding Proteins of the Arf Family in Saccharomyces cerevisiae," a Biochemistry seminar with **Anne Rosenwald**, from Georgetown University, will be held at 4:00 p.m. in 2030 SHPH.

Tuesday, March 10

ON CAMPUS

Applications for Teach Baltimore opportunities are due at 10:00 a.m. Teach in Baltimore City for two summers, receive stipend or educational awards, and apply regardless of your major. For questions and an application packet, call Jody at 410-516-1005. Or you can pick up an application at the Office of Volunteer Services.

"**Real Life Nutrition**," a talk by **Patricia Hunger**, Registered Dietician, will present the dilemmas of "real life nutrition" and suggest realistic options for healthy snacks, easy meals and nutritious "pick me ups." She will also address myths about popular diets and quick weight loss plans. Bring your lunch. Drinks and healthy snacks will be provided. Sponsored by the Education for Health and Wellness, Homewood student Affairs Programming Committee, Counseling and Student Developing Center, and the JHU Women's Forum. Event takes place from 12 noon to 1 p.m. in the Garrett Room of the MSE Library. For more information, call 410-516-8396.

Come for a fun, interactive **three session workshop** which will help you identify some great career options for you by clarifying your interests,

strengths, skills and work values. To participate, sign up in advance in the Counseling Center in Merryman Hall, West Wing, or call 410-516-8278. The workshop will be held from 3:00 p.m. to 5:00 p.m. For more information, call Elizabeth Beil at 410-516-8278.

The **Second Decade Society** is holding the **last of its Career Symposia** from 5 to 6:30 p.m. in the MSE Library's Garrett Room. Hopkins' alumni in the fields of government, non-profit organizations, and education have been invited to speak as part of a 45 minute panel discussion. A formal question-and-answer period and networking session will follow. Contact Seema Menon, Co-Chair of the Career Symposium Student Committee, at 410-243-6988 or via e-mail at menon@jhunix.hcf.jhu.edu for more information. A documentary by Lydia Douglas, Nappy, will be shown at 6:00 p.m. in Mudd Auditorium. Screening will be followed with videomaker.

Cynthia Zarin will be giving a reading in the Tudor's Stuart Room, Gillman 323, at 8:00 p.m. Zarin is the author of two collections of poetry, *Fire Lyric* and *The Swordfish Tooth*, both published by Knopf. Zarin is a former New Yorker staff writer. She is visiting the Writing Seminars this semester.

OFF CAMPUS

The **Maryland Committee to Defend Health Care** is sponsoring "**Our Ailing Health Care System**," a presentation about what is troubling health care today and what you can do about it. Choose from tonight's session at 6:30 p.m. in the School of Public Health's Anna M. Baetjer Room or tomorrow's session. Refreshments will be provided. Contact Todd Varness at 410-366-3243 or via e-mail at tvarness@welchlink.welch.jhu.edu for more information.

The **Sir Henry Hallett Dale Memorial Lecture**, titled **AntiVirul Drug Discovery and Development**, will be held at 5:00 p.m. in Hurd hall of the Johns Hopkins Hospital. Erik De Clereq, M.D., Ph.D. will be speaking.

Wednesday, March 11

ON CAMPUS

As part of the **Wednesday Noon Series**, **Sally Johnston**, executive director of **The Star-Spangled Banner Flag House and Museum**, will give a lecture titled "America's Flag Makers: **Mary Pickersgill** and **Rebecca Flower Young**" at noon in the Clipper Room of Shriver Hall. Admission is free, for more information, call 410-516-7157.

Attend a **Megillah Reading** at 6:45 p.m. in Arellano Theatre and a **Purim Party** with music and humantashen at 9 p.m. in E-Level as part of the JSA's Purim celebration. BYOC (bring your own costume!). Contact Josh at 410-516-3641 or Stacey at 410-516-5889 for more information.

Japanese Ambassador Kunihiko Saito will speak from 8 to 9 p.m. in Mudd 26 as part of "Superpower or Supercop? America's Response to the

New World Order," the Symposium on Foreign Affairs. Contact Vishal Amin at vishal@jhu.edu or Tom Narayan (Symposium Director) at 410-903-3987 for more information.

The **Purim Party** in E-Level is in the Great Hall from 9 to midnight, without costume, FREE with costume. DJ, Mendi, Face Painting, Hamam Pinata, Humantashen, OLES RAFFLE and more. Questions? Call Stacey x5787.

OFF CAMPUS

The **Johns Hopkins University School of Nursing** will host a **Graduate Open House** from 8:00 a.m.-12:00 a.m. and again from 4:00 p.m.-7:00 p.m. for students interested in Master's and Doctoral nursing programs. The Open House will be in the new School of Nursing Building, 52 North Wolfe street, at the corner of McDerry and Wolfe streets. For more information, call 410-955-7548.

Thursday, March 12

ON CAMPUS

The **1998 James Poultney Lecture** titled **The Tortoise and the Knucklebone: Iconography of the West Greek Marraige**, will be delivered by **James Redfield**, for the Committee on Social Thought at the University of Chicago. Lecture will be held at 1:00 p.m. in Mudd Hall Auditorium, lunch will be at 12 noon.

A panel discussion called "**Identity and African Women's Experiences of the U.S.**," co-sponsored with the African Students Association, will be held in the Garrett Room of the MSEI from 3:30 p.m.-6:00 p.m.

The **JSA** is sponsoring "Pizza and Friends" at 7 p.m. the Koshers Dining Hall (basement of AMR I). Contact Jerry at 410-889-3202 for more information.

Former National Security Advisor Anthony Lake will speak from 8 to 9 p.m. in Bloomberg 272 as part of "Superpower or Supercop? America's Response to the New World Order," the Symposium on Foreign Affairs. Contact Vishal Amin at vishal@jhu.edu or Tom Narayan (Symposium Director) at 410-903-3987 for more information.

OFF CAMPUS

The **Maryland Committee to Defend Health Care** is sponsoring "**Our Ailing Health Care System**," a presentation about what is troubling health care today and what you can do about it, at noon in the U. Maryland Baltimore's Davidge Hall. Refreshments will be provided. Contact Todd Varness at 410-366-3243 or via e-mail at tvarness@welchlink.welch.jhu.edu for more information.

The **Peabody Opera Theatre** and the **Peabody Concert Orchestra** present **Massenet's Cherubin** at 7:30 p.m. in the Friedberg Concert Hall. This opera has been staged only twice before in the United States. Cherubin, which premiered in 1905, answers the question of what happens to the young page Cherubino after the Marriage of Figaro is over. Tickets cost \$8 for stu-

NIGHTLIFE

Balls, 200 W. Pratt St., 576-0721

Baja Beach Club, 55 Market Place, 727-0468

Bank, 401 S. Eutaw St., 837-0502

Bohager's, 515 S. Eden St., 563-7220

Buddie's Pub, 313 N. Charles St., 332-4200

Cafe Tattoo, 4825 Belair Rd., 325-7427

Cat's Eye Pub, 1730 Thames St., 276-9085

Club Midnite, 2548 N. Howard St., 243-3535. Pool, dancing, drink specials.

Club Charles, 1724 N. Charles St., 727-8815

The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210

The Depot, 1728 N. Charles St., 750-6121

8x10, 8-10 E. Cross St., 625-2000. Great live bands.

Fat Lulu's, 1818 Maryland Ave. 685-4665

Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800

Flamingo Lounge, 405 E. Baltimore St., 850-1108.

Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.

Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info.)

JPatricks, 1371 Andre St., 727-9482

Memory Lane, 1433 Hamburg St., 837-5070, 18+ w/ID

New Haven Lounge, Northwood Shopping Center, 1551 Havenwood Rd., 366-7416.

930 Club, 815 V. St., N.W., D.C. (202)393-0930.

Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.

Mick O'Shea's, 328 N. Charles St., 539-7504

Paradox, 1310 Russell St., 837-9108. Huge warehouse turned dance club.

Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 337-7110.

Rendezvous Lounge, 203 W. 25th St., 467-3860.

The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051.

Slapstix Comedy Club The Brokenage, 34 Market Place, 659-7527.8

Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144.

Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034.

Wyatt's, 1614 Eastern Ave., Fells Pt., 732-8656

ents, \$11 for senior citizens and \$22 for the general public. Parking is available on concert nights for \$3.00 in the Peabody Garage, located at the southeast corner of Saint Paul and Centre streets. Contact the Peabody Box Office at 410-659-8124 for more information.

Friday, March 13

ON CAMPUS

The Vocal Chords will be hosting "Spring Thing," the NCAA South Semi-Final, at 8:00 p.m. in Shriner Hall. The UVA Academical Village People, Vanderbilt Swingin' Dorees, Vanderbilt Dodecaphonics and VATAtech Juxtaposition will be performing. Tickets cost \$2 for students with Hopkins IDs and general admission is \$10. Contact Dan at 410-889-3202 or visit <http://www.smokinfish.com/springthing/> for more information.

OFF CAMPUS

The Peabody Opera Theatre and the Peabody Concert Orchestra present Massenet's Cherubin at 7:30 p.m. in the Friedberg Concert Hall. This opera has been staged only twice before in the United States. Cherubin, which premiered in 1905, answers the question of what happens to the young page Cherubino after the Marriage of Figaro is over. Tickets cost \$8 for students, \$11 for senior citizens, and \$22 for the general public. Parking is available on concert nights for \$3.00 in the Peabody Garage, located at the southeast corner of Saint Paul and Centre streets. Contact the Peabody Box Office at 410-659-8124 for more information.

Ongoing Events

The Office of Community Relations and Volunteer Services will be collecting old eyeglasses. The eyeglasses will be collected and in turn, we will be working with a local agency to help people in need receive discounted prices. Put those old glasses to use. We will be collecting through the end of May. Please bring them to the second floor of Levering Hall, Room 200. For more information, call 410-516-4777.

Theatre Hopkins presents "Who's Afraid of Virginia Woolf" by Edward Albee through Sunday, March 15. First presented in 1962, this intense drama remains a landmark of modern American play-writing, and Albee's most highly respected work. The cast includes Carol Mason as Martha, Robert Riggs as George, Steve Antonsen as Nick, and Molly Moores as Honey. Curtain is at 8 p.m. on Friday and Saturday evenings and at 2:15 p.m. on Sundays. Ticket prices are \$10 on Friday evenings and Sundays, and \$12 on Saturday evenings. Special rates are available for senior citizens and full-time students. Call 410-516-7159 weekdays between 1:30 p.m. and 5:30 p.m. for more information.

The Peabody Opera Theatre and the Peabody Concert Orchestra present Massenet's Cherubin on Saturday and Sunday at 7:30 p.m. in the Friedberg Concert Hall. This opera has been staged only twice before in the United States. Cherubin, which premiered in 1905, answers the question of what happens to the young page Cherubino after the Marriage of Figaro is over. Tickets cost \$8 for students, \$11 for senior citizens, and \$22 for the general public. Parking is available on concert nights for \$3.00 in the Peabody Garage, located at the southeast corner of Saint Paul and Centre streets. Contact the Peabody Box Office at 410-659-8124 for more information.

An exhibition of miniature furniture from private collectors has opened at the Homewood House Museum and will last through Sunday, March 29. Admission is \$6 for adults, \$5 for seniors, and \$3 for students. Tours and afternoon tea can be arranged for groups of ten or more for \$10 per person. Homewood House is open Tuesday through Saturday from 11 a.m. to 4 p.m. and Sundays from noon to 4 p.m. Call 410-516-5589 for more information.

Spotlighters Theater presents "Baltimore's Weekly Beauty Contest," a musical comedy by Bill Russell, Frank Kelly, and Albert Evans, through Sunday, March 29. You, the audience, vote on the winner. Contact the Spotlighters Theater at 410-752-1225 for more information.

The Smithsonian Institute in Washington, D.C. presents "In the Moun-

tains" through August 2 at the Freer Gallery of Art. Twenty-five paintings and four objects dating from the second century B.C. to the 1700's have been selected for display in this exploration of the depiction of landscape in Chinese art.

Louie's the Bookstore Cafe presents "Louie's Late Night" every evening, featuring The Intoxicats, Ambient Music with DJ Jack Denning, and Happy Hour at 10:30 p.m. Call 410-962-1224 for a schedule and more information.

Campus Notes

The JHU ROTC department is accepting applications for two and three year merit scholarships worth up to \$16,000 per year. The scholarships also pay \$450 per year for books, and a \$150 per month stipend. Contact Captain Shear at 410-516-4683 for more information. The deadline is the first week of March, so apply now!

The Honor Society for Neuroscience is holding its annual Poster Session. Five \$1000 scholarship awards given to the top posters by six faculty judges from departments of neuroscience at both Homewood and the School of Medicine, representing each of the three major areas of neuroscience: cellular and molecular neuroscience, systems neuroscience, and cognitive neuroscience. Students do not have to be neuroscience majors although research relevant to the field is required. Visit <http://www.jhu.edu/~hsfn> to register or for more information.

Volunteer Hopkins tutors are needed to tutor high school and middle school students from the surrounding community schools. A database of available Hopkins students from which to offer tutors is currently being established. As parents call, you will be contacted by the Office of Volunteer Services with the name and phone number of the tutee. No Hopkins student's name and phone number will be given to the tutee. The Hopkins tutor is responsible for contacting his/her tutee and setting up meeting hours. All tutoring will be conducted on the Homewood campus. Contact Karen H Shahar at khs1@jhuunix.hcf.jhu.edu for more information.

The Hattie M. Strong Foundation, Inc. has a Loan Program for American college students studying in the U.S. or abroad who are entering their final year of study in a baccalaureate or graduate degree program. Applicants must be enrolled, as full-time students, in an accredited four-year college or graduate school. The maximum loan is \$3000. The terms of repayment are based upon monthly income after graduation and are arranged with each individual so as to work a minimum of hardship. Students should write to the foundation by March 31, giving a brief personal history, identification of the school attended and the subject studied, the date of graduation, and the number of completed semesters of study. Special consideration will be given to students who are studying the German language or the culture of German speaking countries. Students must file the Princeton Financial Aid Form in order to qualify. Write to the German Society of Maryland at P.O. Box 22585, Baltimore, Maryland 21203-4585 or call the Society at 410-865-0450 for an application. The application deadline is April 15.

The Austin Film Festival is currently accepting entries in its 1998 Screenplay Competition and Film Competition. Winners in the screenplay categories (adult and family) receive the Heart of Film Bronzed Award, \$4,000 cash, a trip to the Screenwriters Conference, and the opportunity to participate in a yearlong mentorship program with the industry's leading screenwriters. Entry postmark deadline for this competition is May 15, 1998. All finalists in the film competition categories (the categories include feature, short and student short) participate in the festival. Feature film winners will receive \$750; short and student short film winners receive \$500. The entry deadline for this competition is August 7, 1998, so be sure to get started with your applications. Contact Marsha Milam at 512-478-4795 or via e-mail at austinfilm@aol.com, Jill McGuckin at 512-478-0578, or check out <http://www.austinfilmfestival.org> for more information.

Homewood residents concerned about security should contact Regine in the Housing Office at 410-516-2961. Meetings with Carol

Mohr are on Mondays at 4 p.m. and on Tuesdays at 7 p.m. in the Homewood Conference Room.

SAIS's Multimedia Center is open Mondays through Thursdays from 9 a.m. to 9 p.m., Fridays from 9 a.m. to 4:30 p.m., and Saturdays from 10 a.m. to 3:30 p.m. during the spring semester.

A new comprehensive overview of Johns Hopkins is now available in a single booklet. It's perfect for use in recruiting faculty, staff and students, orienting visitors, and providing background about the university to anyone who might need it. The 28-page, four-color booklet, called simply "The Johns Hopkins University," includes historical information, a brief look at the entire institution, and details about the nine principal divisions. There are interesting "factoids" and statistical "fast facts," and coverage of the university's libraries, international campuses, and academic centers and institutes. There is also a section on The Johns Hopkins Hospital and Health System. Copies are available for \$2.50 each, and the minimum order is 10 copies. For orders of 50-99 copies, the price is \$2.25 per copy; for orders of 100 or more, \$2 per copy. Contact Alicia Campbell or Gayle Hunter at 410-516-7109 for a sample copy. To place an order, complete an M&S form and either send it to Overview Booklet, Communications and Public Affairs, Homewood campus or fax it to 410-516-5251. Please include your name, campus address, phone number, the quantity you are ordering, and a budget number to be charged. Your order will be sent through campus mail, unless you request otherwise.

The Office of Community Relations & Volunteer Services is willing to offer a class in American Sign Language again this semester if there are at least twelve people willing to take it. To date, there are six interested people. Call 410-516-4777 for more information or if you would like to put your name on the list.

The Second Decade Society is looking for an exceptional Krieger School of Arts & Sciences graduating senior and would like your help. To help their missions to develop leadership for the School and to bridge the gap between life on campus and life after graduation, the SDS has established a Leadership Award to honor a student who has shown leadership qualities either at Hopkins or in the community and has raised the public profile of JHU. The recipient will receive \$500 and will be honored at the University's Award Ceremony in April. Contact Jill Paulson at the SDS to nominate a student.

Got an hour to spare? Moveable Feast is seeking volunteers available Monday through Friday to help prepare or deliver meals for homebound people with AIDS in Baltimore city, county, and the surrounding areas. Call 410-243-4604 for more information and to find out how valuable an hour of your time can be.

HERO is in need of caring volunteers to become "buddies" to people living with HIV disease in the Baltimore Area. Contact Tracey Seabolt at 410-685-1180 for more information.

The Baltimore Alumni Chapter is offering free tickets to some of its alumni events as part of a new alumni-student interaction initiative. Tickets will be distributed on a first-come, first-served basis. Contact Korkud Egrican at 410-516-0363 or via e-mail at korkud@jhu.edu for more information.

The Center for Alternatives to Animal Testing is soliciting proposals for the 1998-99 grant period. The proposal research should provide fundamental knowledge needed to develop replacement alternative tests for safety and/or hazard evaluation, risk assessment and efficacy of commercial products. Investigation is encouraged in in vitro approaches to evaluating cellular and target organ toxicity such as developing new cell culture systems, applying current testing methodology to human cells or call lines and designing new mechanistic state-of-the-art methods that may utilize any system applicable to toxicity/efficacy evaluation. CAAT does not fund projects relating to carcinogenicity or mutagenicity, or those not focused on developing testing strategies. The maximum grant award for this period is \$20,000. Applications must be placed on a CAAT Pre-proposal Abstract Form (98-99) which are available from Gloria Mahlstedt at

CINEMA

by Hosan Lee

Once upon a time, a little girl was waiting for the shuttle after a night out at the supermarket. She waited, and waited, and waited....

In the meantime at THE CHARLES THEATRE (410-727-FILM), a discombobulated bullfighter cried *Welcome to Sarajevo* (7:30 p.m.) to a cheering crowd. Granted they all had a little too much of the spirited firewater that would leave its *Afterglow* (9:30 p.m.) as bright as the sun sparkles that bounce off the everlasting waves of the eternal sea. This was particularly inconvenient for this fighter of the bulls because he had an appointment with...

THE SENATOR (410-435-8338) of New Jersey, who was scheduled to have a glass of water from the inconceivably pure taps of New York City's reservoirs. Ahhhh... how he savored the freshness of the mountains! Little did he know how ominous those precious droplets would be as he stepped on the *Titanic* (12 p.m., 4 p.m., 8 p.m.) for the tenth time that week...

All the while, people at the SONY THEATRE ROTUNDA (410-235-1800) were calling in sightings of *The Apostle* (1:20 p.m., 4:20 p.m., 7:20 p.m., 10 p.m.), who bore a close resemblance to some guitar-swinging king, crossing the street with a man reaching the winter of his life who endearingly referred to himself as *Her Majesty, Mrs. Brown* (2 p.m., 4:30 p.m., 7 p.m., 9:30 p.m.)...

Although they made it over to TOWSON COMMONS (410-825-5233), their struggle was evident. One could say that the aged man did not have a *Full Monty* (12:30 p.m., 10:30 p.m.); Colloquially he might have been missing a few fries in his happy meal. Nevertheless, he continued to solicit the favors of others, albeit forcibly at times. Going out one night to go *Good Will Hunting* (1 p.m., 2:40 p.m., 4 p.m., 5:25 p.m., 8 p.m., 10:10 p.m.), he got *Caught Up* (1:45 p.m., 4:20

p.m., 7:10 p.m., 9:25 p.m.) in his search for some *LA Confidential* (12:45 p.m., 3:30 p.m., 6:40 p.m., 9:30 p.m.) files which could potentially condemn him to an imprisonment in an underwater *Sphere* (1:15 p.m., 4:10 p.m., 6:50 p.m., 9:40 p.m.) of molten lava. He leapt through radar detectors and laser beams, which do double duty as the insta-weather cam when not being used to fight crime. Triumphant, he felt like *Kissing A Fool* (12:15 p.m., 2:30 p.m., 5 p.m., 7:30 p.m., 10 p.m.), when suddenly he was knocked *Senseless* (1:30 p.m., 3:40 p.m., 5:40 p.m., 7:45 p.m., 10:05 p.m.) by *The Apostle* (12:55 p.m., 3:50 p.m., 7:20 p.m., 10:15 p.m.) with the dark hair...

Fearing the worst, the UNITED ARTISTS AT HARBOR PARK (410-837-3500), the guild of painters who congregated for the future betterment of pickled eggs, stormed the *Titanic* (1:10 p.m., 5 p.m., 9 p.m.) to save the senator of New Jersey, for only he held the key to world peace. The old man, floating *Senseless* (1 p.m., 2:10 p.m., 3:10 p.m., 4:20 p.m., 5:20 p.m., 7 p.m., 8 p.m., 9:10 p.m., 10:20 p.m.) at this point, was *Caught Up* (1:10 p.m., 2 p.m., 3:40 p.m., 4:30 p.m., 6:30 p.m., 7:20 p.m., 9 p.m., 10:10 p.m.) by the tide to be taken to that perennial *Dark City* (12:50 p.m., 3:20 p.m., 5:40 p.m., 8 p.m., 10:20 p.m.). Beside him were some soggy buds slowly spelling out a clue to the mystery surrounding their existence—*Krippendorfs Tribe* (12:50 p.m., 3:10 p.m., 5:30 p.m., 7:45 p.m., 10 p.m.). A cult of bullfighters, their mission was to rule the world and metaphorically hold the *Sphere* (1 p.m., 4 p.m., 7 p.m., 10 p.m.) of the world in their hands. This would be achieved through the training of potatoes, who were evil enough to force their carbohydrate-laden essence into the consciousness of even the most unsuspecting *Palmetto* (1:20 p.m., 4 p.m.). Meanwhile, the little girl, actually a guerrilla warrior of the jungle, became tired of waiting for the shuttle. Giving her groceries away to the nice lady on the street corner, she whirled around in circles to become one of the *Replacement Killers* (7:10 p.m., 9:20 p.m.), the one who kind of looked like Wonder Woman....

CAAT, 111 Market Place, Suite 840, Baltimore, MD 21202-6709, by phone at 410-223-1693, by fax at 410-223-1603, or by e-mail at gloria@caat.spharbor.jhu.edu.

The Twenty-fifth Annual Student Academy Awards competition is now underway, with applications available and regional coordinators in place to accept entries and answer questions from interested students. The competition is sponsored by the Academy of Motion Picture Arts and Sciences and the Academy Foundation. "The Student Academy Awards is one of the programs the Academy is most proud of. And a number of our winners have gone on to great success in the entertainment industry," said Richard Miller, Awards Administration Director. "For the

competition's silver anniversary, we'll be trying to make things even more exciting for our winners. For the program, the country is divided into three regions and students submitting films must first compete in the appropriate regional competition. Winning films from each of the three regions will then compete as national finalists. These films will be screened at the Academy's headquarters in Beverly Hills, California, and voted upon by the Academy membership—the same film artists and craftspeople who vote to select Oscar-winning films. Region Two encompasses the following states: Alabama, Arizona, Arkansas, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts,

Michigan, Minnesota, Mississippi, Missouri, Nebraska, New Hampshire, New Jersey, New Mexico, North Carolina, North Dakota, Ohio, Oklahoma, Pennsylvania, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, West Virginia and Wisconsin. The coordinators are Dan Ladely and Barbara Scharras at the Film Center of the School of The Art Institute of Chicago.

On Sunday, June 7, at 9:00 a.m., the 11th Annual HERO AIDSWALK MARYLAND '98, the largest HIV/AIDS fundraiser in the state, kicks off at Garland Field on the Johns Hopkins University Homewood Campus. All are invited to take part in the Walk as individuals, teams, and business sponsors. For more information, call 410-685-1230.

Submit Your Events and Campus Notes for Publication in the News-Letter

WANT PEOPLE TO SHOW UP AT YOUR NEXT EVENT?

THEN PUT IT IN THE CALENDAR.

NOTICES ARE PUBLISHED FREE OF CHARGE AS A SERVICE TO JHU-AFFILIATED CAMPUS GROUPS.

JUST SUBMIT A BRIEF PARAGRAPH DESCRIBING THE EVENT BY MONDAY NIGHT AT 6:00 P.M.

E-MAIL: NEWS.LETTER@JHU.EDU


FAX: 410-516-6565

DROP OFF: THE GATEHOUSE, LOCATED AT THE CORNER OF ART MUSEUM DRIVE AND NORTH CHARLES STREET


CARTOONS, ETC.

your


Horoscope




ARIES: (MARCH 21-APRIL 19)
Usually squirrels don't make good pets, but there can be exceptions. Um... no, there aren't any exceptions. Buy a cat.




TAURUS: (APRIL 20-MAY 20)
I suggest you take a good hard look at your life. But wait... your life is invisible! I guess you'll have to have a good hard look at something else.




GEMINI: (MAY 21-JUNE 20)
Like a potato in the field in June, your life has just begun to blossom. Do potatoes blossom? Anyway, agriculture plays a role in your life this week.




CANCER: (JUNE 21-JULY 22)
What do you do with a drunken premed, early in the morning? Pretty soon there'll be some serious organic chemistry going on in his liver.




LEO: (JULY 23-AUGUST 22)
I can't believe it's not butter, you say. It's that kind of skeptical cynicism that makes you miss out on the best spreadable foodstuffs.




VIRGO: (AUGUST 23-SEPTEMBER 22)
Do you like Hanson? Well, I hope so, because those prepubescent dreamboats figure into your life in a big way this week.




LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Except for the little "lube job" incident, your life will turn out pretty much as you expect this week. What lube job, you say? You'll just have to find out.




SCORPIO: (OCTOBER 23 - NOVEMBER 21)
When life gives you fish, make fish juice. I'm not giving you permission to beat up any Pisces you meet... just permission to drink seafood.




SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
I wouldn't do that if I were you. You know, that thing you were planning for this Saturday? You're better off staying home and drinking 40's.



CAPRICORN: (DEC. 23 - JANUARY 19)
Must you always blink twenty times a minute? Your parents toilet trained you, so why didn't they blink train you? Your gauche behavior is disturbing others.





AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Use caution when confronted with a strange situation this weekend. You don't want to wind up outside the Loyola dorms, begging for nickels or favors.





PISCES: (FEBRUARY 19 - MARCH 20)
Multilevel-feedback-queues may seem like they have nothing to do with your life...yet they're driving you crazy! Maybe someone's sending you a secret message.


Drabble




















Even vegetarians can eat Clowns

This week's recipe is a family favorite—not the Billard family, the Massie family, or the Chang family, but a fictional family.

The recipe for Clown first came to the attention of the Features culinary staff last Sunday. Allan was doing his Operating Systems homework while his girlfriend was watching TV. She was watching *Dr. Katz*, a cartoon on Comedy Central. (Comedy Central did not pay us to mention this, but we're taking offers.)

Dr. Katz's adult son was complaining about how there was never any food around the house. Did this make Dr. Katz happy? No, it did not. Dr. Katz upbraided his son, saying that when he was a kid, his family was too poor to buy food. Sometimes, the psychiatrist admonished his progeny, all he got for dinner was a slice of American cheese... ah, but we don't want to give away the recipe too soon.

Anyway, his mother (back then, everybody thought the woman should take care of the cooking) would arrange a few ingredients into the shape of a clown face. "She called it Clown," Dr. Katz said. "And we didn't complain. We ate it and smiled."

Allan immediately realized the recipe-column possibilities. He typed up the recipe into the document open on his screen. He finished his Operating Systems homework, confident in the knowledge that he had a new recipe for the *News-Letter* kitchen.

The next day, he turned in his OS homework... with the Clown recipe at the bottom.

So for that reason, Allan would like to dedicate this column to his OS TA, Victor Alex Johnson. Hello, and thanks for reading. Even though you've already seen this recipe before.

Of course, it's no surprise that the Clown brought Allan such bad luck. Not everyone may know this, but clowns are sad people. Clowns invite themselves to birthday parties and eat little kids. Clowns hang out in gutters on rainy days and pull chubby little boys with yellow rain slickers down with them into the sewer world down under. Some clowns even have permanent tears drawn on their face.

Then there are variations of clowns, like the Joker. He sprayed Gotham City with toxic green laughing glass and attempted to kill Batman himself. A purple-tuxedo clad anthropomorphized epitome of the devil, if you ask me.

Ever since watching the movie *It*, clown mouths now look blood-red instead of cherry-red, clown costumes start to look manic instead of merry and the entire clown face used to make Young's little brother want to cry.

Speaking of Young, Allan and Sara would like to welcome Young Chang to the *News-Letter* culinary staff. This week Young dons her big white *News-Letter* chef's hat for the first time.

Anyway, no matter how scary or evil clowns may be in real life, you don't need to be scared of the Clown on this plate. Just chew it right up.

SARABILLARD, ALLANMASSIE & YOUNGCHANG *Eat This!*

Dr. Katz's Mom's Clown

One (pre-processed) slice of American cheese
Two peas for the eyes
A cherry tomato for the nose
A celery stick for the mouth

Unwrap the cheese from its cellophane wrapping.
Arrange the ingredients in face-like fashion. Serve cold. Thanks, Mrs. Katz!

Leold www.leold.com
by Roger and Salem Salloom© 1997.


Last night I had a dream that there was a parade downtown last Saturday.

I liked the bands and the old soldiers, but my favorite was the people marching under the banner.....
"Society for those living in Shame, and Near Poverty."

I was marching with them.

Their meetings must be interesting..... a little quiet maybe.

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Kinds of Coffee

'So that's why N-L editors' eyes are so big!'

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WORDS TO FIND:

Amaretto

Black

Cappuccino

Decaf

Espresso

Flavored

Folger's

Hazelnut

Iced

Instant

Irish

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Kahlua

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Mocha

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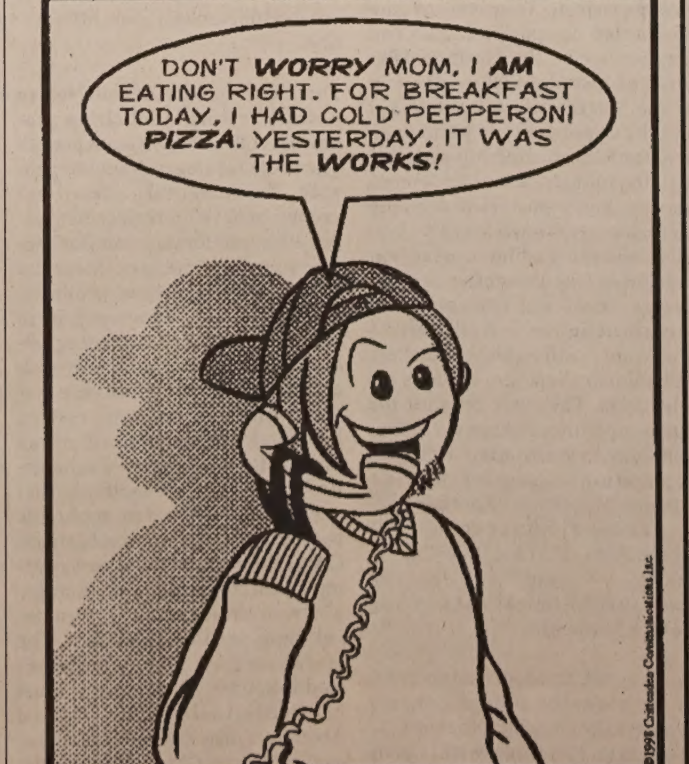
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Email: News.Letter@jhu.edu

URL: <http://www.jhu.edu/~newslett>

Help Wanted.

Fine detail oriented person needed for working with fine fabrics & antique furniture by conservationist. Ability of sewing would be helpful. Foreign students welcome. Part time. Flexible hours. Call for appointment, 410-243-1755.

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Network Resources Inc. seeking graduate/undergraduate students interested in working as tutors/mentors. Responsibilities vary from working with families to teaching classes. Compensation ranges from \$10-\$18/hr. Interested? Fax resumes to Ralph at 703-276-1818 or e-mail at network@nicom.com. We want your perspective of success. www.nuthought.com/network.

Support self-sufficiency with dignity. A PEOPLE UNITED seeks JHU Public volunteers for position in retail or wholesale divisions. \$7-\$10 hour. APU provides technical assistance and US markets to third-world craftspeople. 516 N Charles St. Fax 410-727-4472.

Fantastic Internships-National marketing firm targeting college students has fantastic internships available to assist with coordination of web project/edit, write & research national publication/research design. Must be college student or graduate, have good organizational/communication/computer skills (Mac +). 20 -40 hrs/week. F/T potential. Fax resume/ cover letter (410) 625-0065, attn: Mary Conway.

Teach children about the environment. Irvine Nature Center, Baltimore, MD seeks interns to start February, June, and September, 1998. Stipend. Call Joe Harber at 410-484-2413. email: joeyharber@aol.com.

OFFICE ASST. , part-time. Must be dependable and have own transp. Flexible schedule. Interest/backgrd in statistics or math helpful but not necessary. Call 410-435-7166 or jfitzgl@alumni.umbc.edu.

HELP WANTED....Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call **Medicard** 1-541-386-5290 Ext. 118M.

Hopkins student looking for cleaning lady once a week. Reasonable salary. Call 516-2758.

Cellular, *Sprint* spectrum Cigarette hand set leather case, cigarette lighter adapter, new in box. Cost \$200, sell \$120. 410-592-8608.

VOLUNTEERS NEEDED. Totally bedridden young man in downtown nursing home desperately needs regular visitors "Woody" has muscular dystrophy, mild mental retardation and

difficulty communicating due to a breathing machine. He loves Barney, children's videos, music & more. Please call 410-385-3310 as soon as possible.

Part-time childcare needed. 3 months old. 12-14 hrs/ wk. Must be available Mon. 9-2; remaining hours flexible. Experience preferred. References required. \$5.50/hr. Rodgers Forge. Call Sally, (410) 825-9011.

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1993 Mercury Grand Marquis 4-dr Excellent shape; low mileage. \$9800 OBO. Call Robert @ 410-727-4471.

New high quality Hopkins Ph.D. hood tailored by Canadian Firm DSR Harcourts. Asking \$70. 410-243-6394.

Packard Bell 486-DX 66 mhz, 500 MB RAM. Sound card, color monitor, speakers, joystick, CD-ROM. Fax-modem, color printer, Windows 95, Word, Printshop etc. All for \$380. Call 410-467-9376.

1988 Plymouth Sundance. Two door hatchback. A.T., A.C., 76 K. Runs and looks great. \$1475.00. 410-435-2575.

1976 AMC Hornet 4 Door Wagon. Six Cylinder Automatic. Good condition. 410-435-2822.

Autobody. Minor damage and rust repair/paint. Guaranteed lowest prices. 10% discount. 410-435-2575.

Two 9 X 12 carpets, light and dark grey. \$45 each, 410-243-21832.

'84 Mercedes Benz 300D. Turbo, garage kept, second owner, all records, MD inspected \$6500; '87 Subaru GL 4 dr., 5 spd., 112K miles, 2nd owner, MD inspected, stereo/cassette. AC. \$2000. 410-549-7252/1.m.

'92 Plymouth Voyager, 94 k, transferable warranty to 100k, one owner, in great running condition, hand controls and motorcart lift that owner can remove, new transmission, brakes, tirsps, muffler: \$3500. Call Dixon at 410-825-8038 or fax at JHU, 410-516-6828.

Amplifiers. Peavy. Guitar. 75 Watt. Clean, with improved speaker. \$100. Spectrum, bass. \$50. Call 410-366-4110 or cush@jhuunix.hcf.jhu.edu.

85 Nissan Sentra Wagon, blue, 5 doors, automatic, 130 K miles, new tires, runs great, \$990 or best offer. Call 410-203-9818 or email:yuehong@aplcnmp.apl.jhu.edu.

Sharp fax machine, 2 year old, ask for \$200 or best offer. Call 410-203-9818.

GE Answer machine +telephone, 2 year old, ask for \$50 or best offer. Call Hong, 410-203-9818.

Pro-Series 486 SX computer. 120 MB hard drive, 8MB RAM, 16 bit sound card, 4X CD-Rom drive, stereo speakers, super VGA 14" color monitor, 3-1/2" and 5-1/4" floppy disk drives, expansion slots, Panasonic 24 pin printer. MS-Windows & DOS 5.0, disks and manu-

als. \$650 takes all. Call 410-256-1647.

Moving sale: window curtains (\$15) radiocassette (\$15), lamps (\$20), bedlinen, tableware OBO, 410-662-7742.

Movado watch, beautiful two-tone ladies watch, gold dial, retail over \$600, sac \$335 obo; Ferraga leather purse, made in Italy-good condition, \$54 obo; some Versace items (belt, shirts). Great Christmas items. Contact Howard, email: hyoung@welchlink.welch.jhu.edu.

1992 Honda Accord LX, gray, 4 doors, automatic, air conditioner, ABS, 59,000 miles, excellent condition, \$12,900/best offer. Call DI 410-889-0301 (after 6 p.m. or diw@jhu.edu).

Full-sized sharp digital microwave with carousal for sale. Excellent condition, including original packaging. White w/ clock/time. Asking \$50. Ergonomic chair for \$10! Grey upholstery on knee and seat pads. Adjustable and on wheels. Please contact Christopher: cgardner@jhuunix.hcf.jhu.edu. or 410-243-3208.

Ethan Allen 9-pc mahogany DR set \$4000 (like-new, half-price), Ethan Allen Oriental Breakfront \$2500, single bed set \$75. Call Jo, 410-461-0942.

Women's Winter Jacket: *Lands' End* brand. Waterproof. Color blue. Size small (generous). \$30. Deb, 410-516-8561.

Sofa 78" for \$35. Basic color is beige with various designs throughout. Call 410-662-6641.

93 Dodge Shadow, white, auto, alc, 56 miles, ask \$4800.00/obo. Please call 410-823-2932 or 410-955-2944 (w).

For Sale: Royal Copenhagen Christmas Plates 1919, 1921, 1959, 1972 in perfect condition. Reasonably priced. Call 410-728-8933.

Honda '85 Dirt Bike, XR 200-excellent condition, \$650 or best offer. Also boots size 11 (free). Please call 410-538-5853.

Mountain Bike, Shenango-Cicnal 200 GS-7 speed, black-only used 3 times. Paid \$250/Sell \$160 or best offer. Please call 410-252-7445.

CAMERA, Olympus OM-88, SLR, for sale with flash. Camera has automatic settings for exposure and an adapter for manual settings. Lense on the camera is 28-70 mm zoom. \$200 obo. Email cyn@malt.cs.jhu.edu.

For sale: Lifestyle exercise machine, excellent condition, \$75 (negotiable). Call 410-538-5853 after 5:30 p.m. Mon-Fri.

Roommates Wanted

Walk to JHU. Large, sunny room available in great rowhouse in a safe, quiet neighborhood. Hardwood floors, newly painted, new kitchen appliances, k washer/dryer, 1 1/2 bath, small fenced in yard, parking available. \$375/mo. & utilities. 410-235-9349. Available immediately.

ROOMATE WANTED: Penthouse apartment, very large terrace w/view of city, private bath, Guilford/JHU- \$600/month, call Chris at 410-243-2408.

Housemate wanted to share 2BR, 1BA house near JHU and shuttle. \$250/mo+ 1/2 utils. 410-366-2254 (eve) or yding@curie.eps.jhu.edu.

Female grad, non-smoker needed to share Fells Pt./Canton Rowhouse, large 2nd floor bedroom, great parking, two decks, harbor view, W/D. \$340/mo. + 1/2 utilities. Please call Kathy, 410-563-1236 or kromans@welchlink.welch.jhu.edu.

Grad to share 3 bedroom RH. Very close to Homewood Shuttle. \$230/ mo. + 1/3 util. WD, plentiful parking. Avail Jan.1. 410-235-4652. hachey@mts.jhu.edu.

Charles Village large furnished 1 BR apartment. 5 min walk to JHU Homewood campus. \$250/mo. + util. 410-366-7260.

Wanted: 3rd person to share apartment in Wyman Towers Apartment Complex. The rent is approximately \$230/mo+ utilities. The room has wall to wall carpet and is available immediately. Call Ben or Dave at 410-366-8112 or page Ben at: 410-847-0067.

Owings Mills-Female to share huge 2 BR apt beginning Jan. Own BR, bath, W/D, near Metro. \$475 + 1/2 util. Call Penny 410-902-6554.

Wanted: 3rd person to share apartment in Wyman Towers Apartment Complex. The rent is approximately \$230/mo + utilities. The room has wall to wall carpet and is available immediately. Call Ben or Dave at 410-366-8112 or page Ben at 410-847-0067.

Male, non-smoker to share large 2 bd/26th apt. Safe area, full kitchen, terrace with workout room, garage, swimming pool, and Chinese restaurant. \$455/month. Includes utilities except gas and electricity. Call 410-235-9140 ASAP.

N/S female wanted to share large, lovely 3 br/2 ba apt, d/w, w/d, \$306/ mo. Available 11/1. 410-235-9126.

One housemate needed, safe area Charles Village, W/D, DW, A/C, newly-remodeled kitchen/baths, \$265/mo. Phone evenings, Judy 337-7052.

F, grad/prof to share 2BR apt., off street parking, pool, exercise room. Near JHU, Loyola, Notre Dame. \$325/ month + 1/2 util. 410-433-7457.

Homes for Sale/ Rent

Real Estate for Sale: Abell Avenue, 3 bedrooms, 1.5 baths, quiet street, walk to JHU, excellently maintained, hardwood floors, stained glass. \$85,500. Call 410-366-0186.

2 rms for rent. Non-smoking, no pets, quiet. Male or female grad students sharing upstairs kitchen, w/d, living area, 1 bath. Near JHU. Security deposit \$250. Utilities included-monthly rent \$325. Call 410-235-0102.

Nice efficiency sublet, a minute walk from campus. Available June -July 31, '98. Call 410-889-8933.

For Rent: Large 5 BR rowhouse near campus, avail. 6/1, W/D, big rooms, alarm system, dishwasher, 410-889-5759.

Owner's sale. Roland Park. Home in delightful neighborhood. Walking distance to JHU, 1/2 block from Video Americain. Charming 3 BR/1BA duplex, renovated, hardwood floors, kitchen, ceiling fans, whirlpool bath, furnace, garden, and storage shed. \$94,900. Call 410-235-8204.

Professional couple to share historic Roland Park home. Entire third floor--2 bedrooms, large study, b/r plus use of spacious first floor dining, kitchen, living rooms with f/p. Use of laundry, light cleaning provided. Perfect for visiting faculty. References, deposit required. 410-889-4308. \$1000 mo. includes utilities.

For Rent: 3,4, 5, and 6 BR rowhouse close to campus. Within W/D, DW, and alarm systems. Available 6/1. 410-889-5759 or gdgaddy@ad.com.

Leaving the country for good; studio sublet avail. for Jan & Jul. Walk to JHU (the Marylander). Gas/heat/water inc. Pay \$420/mo. may have all my stuff (mattress, tv, table, chairs, microwave, kitchen, apt, etc. Contact 410-235-9078/mindraya@jhsph.edu.

500 block N. Washington, 3BR, 2.5 BA, TH, newly renovated, near JHU security guard. 410-955-3968, Oleg.

Free furnished efficiency apt. (Roland Park) plus small stipend in exchange 16 1/2 hours childcare, housekeeping, errands, etc. Must be student, non-smoker with safe care. Call 467-0800

Available for sublet. 1BR in a 3 BR/2 BA apt. at 404, Ambassador Apts, Baltimore MD 21218. From Dec. 25th '97-Jan 28th '98. Rent

\$310 (including water and heat) + utilities. Contact Umang Anand. Phone number 410-516-5427 (O) 410-889-5620 (H), umang@jhu.edu.

3 BR townhouse with a family room. Features, new gas stove, ceiling fan, vinyl floor, refrigerator, washer & dryer, gas heat, cac, new carpet, remodeled bathroom, 1 1/2 bath. Nice size backyard with shed. Call Earl and Sandy, 410-282-7252.

Faculty on leave rents his updated townhouse (furnished 2 bedrooms + office) in Federal Hill to reliable tenant (ideal for visiting faculty or researcher) from December 19, 1997 to March 12, 1998 from March 21 to August 26, 1998. \$800/1000+ utilities negotiable. t/410-727-7794.

Sublet: Available now. Large studio apartment at the Hopkins House (39th Street). 12th Floor with sliding glass doors to balcony. Rent includes all utilities. Call Terri at 410-889-3298.

Two BR condo in Mount Vernon. Attractive, well maintained building and unit. Hardwood floors, fireplace, skylights, deck, parking, AC, all appliances (including W/D). For sale by owner: \$72,500. Available Spring 1998 (negotiable). Call 410-752-3674 for appointment.

Subleter needed for Spring Semester. Beautiful three bedroom spacious apartment with all wood floors and awesome roommates. \$305/month + utilities. Across the street from the lacross field at 104 W. University Pkwy. For more information call Joslin @ 410-467-7816 or [email joslin@jhuunix.hcf.jhu.edu](mailto:joslin@jhuunix.hcf.jhu.edu).

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General Notices

Enhance your knowledge of Tropical Medicine at Johns Hopkins School of Hygiene and Public Health's Summer Institute in Tropical Medicine and Public Health
July 6-August 29, 1998
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THE COEN BROS. QUIZ

First of all last weeks winners were Marie Bober and Courtney McCollum. Stop by the Gatehouse (Art Museum Drive and Charles Street) to pick up your prizes.

Now for the quiz. You may have seen the commercials, maybe not, but the director of *Fargo* has put out a new movie called *The Big Lebowski* and it opens March 6. So here is a trivia quiz about the small handful of movies that this director has worked on with his brother. Oh, I am sure you all knew this, but I talk about Joel and Ethan Coen. So without further ado, the Coen Bros. Quiz.

1. Their first movie was a thriller called *Blood Simple*. Released in 1985, it was this female lead's first movie. She has since appeared in a number of other Coen Brothers movies and in fact is married to Joel. Who played Abby, the female lead in *Blood Simple*?

2. One of the essential characters in this film is the private detective. He is hired by Abby's husband to kill her and her lover, and well, I don't wanna wreck the movie for anyone, but lets just say that some complications ensue. This actor also appears in another Coen Brothers film, *Raising Arizona*. It is really only a bit part though, and he adds little to *Raising Arizona* save comic relief. Who plays the private detective in *Blood Simple*?

3. *Raising Arizona* was the second movie made by the Coen Brothers. This movie, aside from being extremely comedic, also offers some very interesting philosophical view points. Its first point is essentially that all men are babies. This can be especially seen in the main character played by Nicholas Cage, named H.I. McDonnough. What does the H stand for?

4. During the introductory montage there are a few very brief images of H.I. lying on the bottom bunk of his jail cell with his cell-mate on the top bunk talking about his childhood. Specifically he is talking about what he was fed as a child. Well despite the overlying narration and the soundtrack which consists mostly of what could best be described as rednecked yodelling, it is possible to hear what the cell-mate and family ate through various economic conditions facing the family. List the childhood hierarchy of food for the cellmate.

5. After Gail and Evelle break out of jail they clean themselves up in a gas station washroom. The graffiti sprawled in the washroom reads P.O.E and O.P.E. These are an obscure reference to what film? What are they in that movie?

6. What was Nathan Arizona, Sr.'s first name before he changed it, and why did he change it? Answer the second part of the question with a quote.

7. The third movie they made was *Miller's Crossing*. This is a film about a crime war that erupts over one mob boss protecting a bookie that is scamming a different boss. Who was the first person to die as a result of this conflict?

8. One character involved in this complex tale goes by the name of Mink LaRue. Mink is one of the bookie's who are scamming the Italian crime boss. Anyway, Mink is played by one the Coen Brother's favorite actors, or at least I can only assume this since he has been in almost all of the Coen Movies. Who is he?

9. The fourth movie made by the Coen Brothers was *Barton Fink*. An intellectual playwright from New York is lured to LA to make movies. He moves into the Hotel Earle which is representative of Hell. Of course it wasn't all bad— after all, you get a complimentary shoe shine each day. What was the slogan of the Hotel Earle?

10. Barton meets a famous novelist while in L.A. who he has idolized throughout his career. He of course is extremely disillusioned by him. Who was the actor that played the idolized persona, and on what sitcom does she currently appear?

11. After *Barton Fink* the brothers made another movie that was far less successful called *The Hudsucker Proxy*. It starred Paul Newman, Tim Robbins, Jennifer Jason Leigh and Charles Durning. It was an odd movie about big business in the fifties in New York City. Tim Robbins character invents the Hula Hoop, and well, the rest is just hilarious. There is a scene where the marketing department is attempting to come up with a name for the device, that is visually amazing. The ad men are seen as silhouettes behind frosted glass, as their secretary sits and reads. To emphasize the length required to come up with the final name they have the secretary read two entire novels. Which novels did she read?

12. Jennifer Jason Leigh claims to frequent a beatnik bar in the village which has a marathon poetry reading every New Year's Eve. What is the name of this bar?

13. This brings us to their most recent and most highly acclaimed movie, *Fargo* Outside of the town of Brainerd there is a large statue of Paul Bunion. What is written on the plaque on the base of this monument to American folklore?

14. According to the wealthy father-in-law of Jerry Lundegaard, what aren't the kids (specifically his grandson) doing when they gather at McDonalds after supper each night?

15. Now some question about all of their movies. Who was responsible for the musical score of every one of their movies with the exception of *The Big Lebowski*? Name one non-Coen movie he did as well.

16. Another connection between multiple Coen Movies is the place where H.I. works after he is released from county jail. He works for an company that is also mentioned in another movie. These two movies also share the line "If a frog had wings it wouldn't bump its ass a-hoppin'." What company doe H.I. go work for?

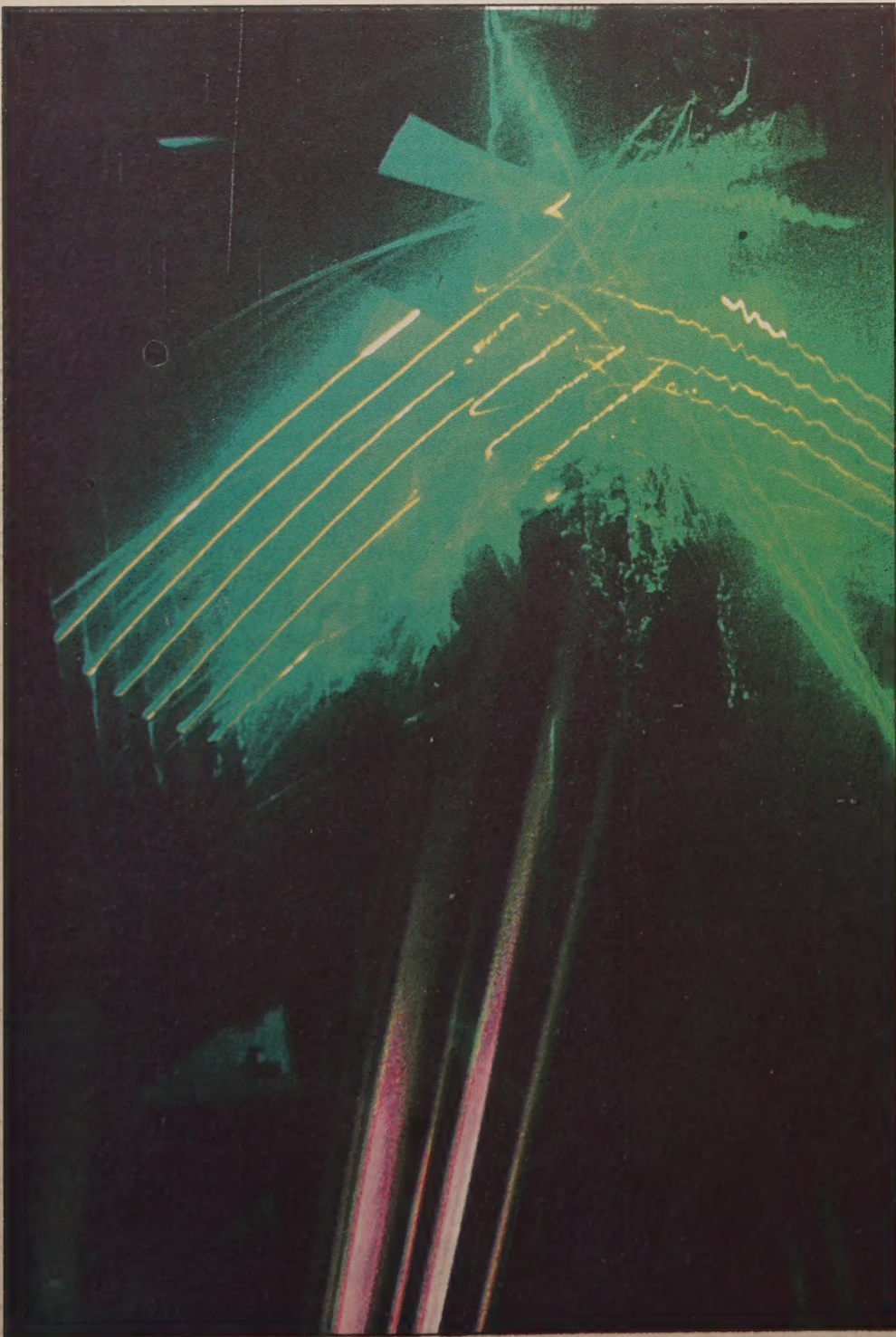
17. Yet another connection between two movies is noted in the name of the apartment building that the main character (Tom) in *Miller's Crossing* lives in. What is the name of the apartment building, and which movie does it refer to?

The answers to the Bob Quiz

1.) Gill. 2.) You know, there are a million fine lookin women out there, but most of them don't bring you lasagna at work, most of them just cheat on you. 3.) Sideshow Mel, Kelsey Grammer, David Hyde Pearce. 4.) The Maestro. 5.) Bobby Savoy. The Savoy Special. 6.) Tires win Races 7.) Oliver Sachs, "The Man Who Mistook His Wife for a Hat" and "An Anthropologist on Mars." 8.) *Cape Fear*. Mitchum 1962, DeNiro 1992. 9.) Robert Redford. 10.) Robert Shaw. 11.) Rob Reiner, Popeye. 12.) Wheat 13.) The Golden Jet, #9, Chicago Blackhawks. 14.) Bob Dylan. 15.) Robert Kock 1905 Physiology, Robert Menton 1997 Econonmics. 16.) For his work regarding elementary electricity and the photo-electric effect.

EXPOSURE

by Dan Mascenik



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by Patrick Deem

